

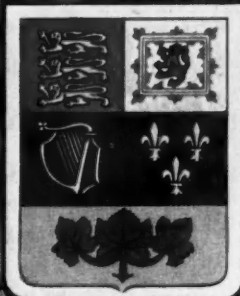
MAY 13 1939

COUNTRY LIFE

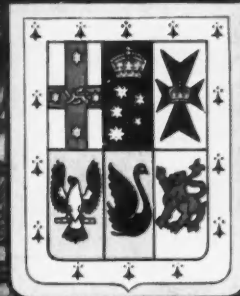
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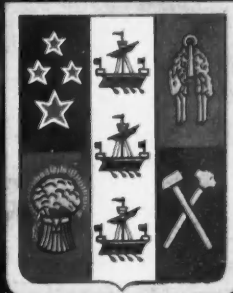
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S. RHODESIA



INDIA

MAY 6th. 1939

TWO SHILLINGS

G. HORD

MISCELLANEOUS ANNOUNCEMENTS

GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 2s. per word prepaid (if Box Number used 6s. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.—No Emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertiliser obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster. (Tel.: Vic. 3120.)

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Successfully used world over. Extinction guaranteed. From Chemists, Boots' Branches, Timothy Whites & Taylors, Ltd., or Sole Makers, **HOWARTH'S**

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Tins 1/6, 2/6, 4/6 p.f.

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LIGHTING PLANT FOR SALE

3 K.W. AUTOMATIC DIESEL LIGHTING PLANT for Sale.—MACKAY, Cranleigh, Surrey.

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FAMOUS ECONOMY DOG FOODS.—"JOHN PEEL" T/MK. PURE WHEATEN BISCUIT, nice thin pieces, 18/- cwt. "OWD BOB" T/MK. ROASTED RUSK (small squares), 16/6.—ARGYLE MILLS, Argyle Street, Liverpool.

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A SELECT, very quiet CONVALESCENT HOME for all chronic and convalescent cases, or those "just tired." South aspect; on the sea front, but with no traffic; convenient for all amusements. Resident doctor and nurse. Rheumatism and arthritis a speciality. Diet carefully studied. Central heating.—Apply MATRON.

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ELECTRIC HEDGE & SHRUB TRIMMER

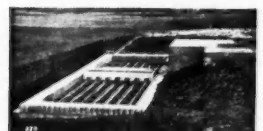
Accurate and frequent trimming is the only way to keep your hedges well-groomed and symmetrically perfect. This otherwise tedious task can now be a pleasant and effortless operation.

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Bacterial Sewage Purification



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ROYAL CORNWALL AGRICULTURAL ASSOCIATION

President:
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will be held at

BUDE

JUNE 14th and 15th

ENTRIES CLOSE:

IMPLEMENTS - MAY 3rd
LIVESTOCK - MAY 3rd
DAIRY PRODUCE - MAY 10th

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Famous for over 100 years

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Apply: Leading London & Provincial Stores or **ROBERT SEAGER, LTD., IPSWICH**

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

Vol. LXXXV. No. 2207.

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New York, U.S.A. Post Office.

SATURDAY, MAY 6th, 1939.

Published Weekly. Price ONE SHILLING.
Subscription Price per annum. Post free.
Inland, 63s. Canadian, 60s. Foreign, 71s.

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Telegrams:
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One of the finest positions in the South of England



GARDENS AND GROUNDS OF UNSURPASSED BEAUTY.
Grass tennis courts and EN-TOUT-CAS COURT, rock and water gardens.
SWIMMING POOL. SQUASH COURT.
Ornamental woodland, matured kitchen and fruit gardens.
TWO EXCELLENT FARMS. PARK AND WOODLAND.

ABOUT 426 ACRES
FOR SALE PRIVATELY

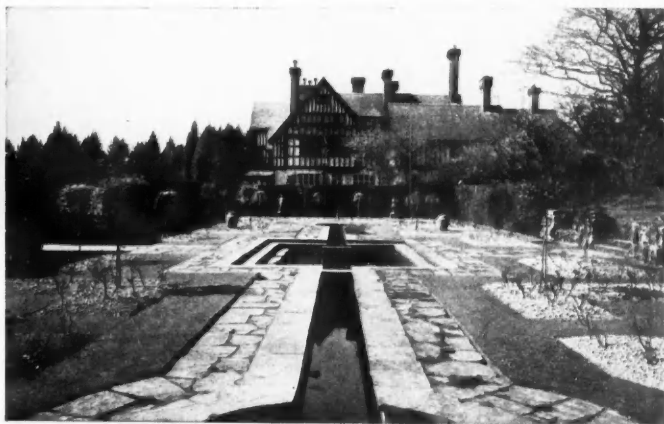
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An extremely beautiful and compact residential estate

The well-appointed Elizabethan-style Residence contains: Panelled hall,
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6 bathrooms, adequate staff bedrooms and offices.

EVERY CONCEIVABLE MODERN CONVENIENCE.

Ample Stabling and Garage accommodation. 5 Cottages and Lodge



OXFORD 5 MILES

Hunting 5 days a week with the Bicester and South Oxon Foxhounds
THE MANOR HOUSE, WOODEATON



Central heating. Electric light. Good water supply.
Modern drainage.

Fine old Stone-built Stabling, and Garage. 4 Picturesque Stone Cottages.
Well-timbered Gardens and Grounds, with terraced tennis courts, rose
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IN ALL 61 ACRES

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ON A SOUTHERN SLOPE OF THE HILLS WITH GRAND VIEWS.
350 FEET UP BETWEEN READING AND NEWBURY.



A VERY CHOICE
MEDIUM-SIZED
ESTATE
EXTENDING TO
191 ACRES
OF
UNDULATING PARK LANDS
and including
A DOWER HOUSE,
3 LODGES, 4 COTTAGES,
EXTENSIVE STABLING,
GARAGES, AND FARMERY.

THE STATELY GEORGIAN RESIDENCE

(In perfect repair).

IS APPROACHED BY A LONG
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THROUGH FINELY-TIMBERED
PARK LANDS.

The well-appointed accommodation
includes:

A FINE OAK-PANELLED
STAIRCASE HALL,
7 RECEPTION ROOMS,
27 BED AND DRESSING
ROOMS.

5 BATHROOMS.
ALL MODERN CONVENIENCES.

GRAND OLD GARDENS WITH VERY FINE TREES, 2 LAKES AND A WONDERFUL WALLED KITCHEN GARDEN.

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Telephone:
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ONE HOUR WEST. 500 FEET ABOVE SEA

BEAUTIFUL POSITION WITH LOVELY VIEWS TO THE SOUTH.



A MODERNISED AND
SKILFULLY ENLARGED

XVIIth CENTURY RESIDENCE

with interesting panelling and other
features.

15 BEDROOMS (with nurseries),
6 BATHROOMS,
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ROOMS.

Electric light. Main water.

DELIGHTFUL GROUNDS,
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NEAR ESSEX AND HERTS BORDERS

Easily of daily access to London. On rising ground. Lovely open South view.



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About 100 years old,
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9 bed, 2 baths, hall
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rooms.

All on 2 floors.
Pretty grounds.
Kitchen garden.

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Good stabling and 3
cottages.

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WITH 34 ACRES

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3 reception rooms.

Central heating
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Fitted basins; electric
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SUITABLE FOR RESIDENCE, HOTEL, SCHOOL OR INSTITUTION. OVERLOOKING DERWENT WATER



"UNDERSCAR"
1½ miles from Keswick, facing South with magnificent views. Substantial stone Residence. Hall, 4 reception, 14 bedrooms, 2 bathrooms. Central heating. Abundant water supply. Modern drainage. Large garages. Stabling. 2 Cottages. Squash court. Timbered grounds with stream, hard court, walled garden. Parkland affording delightful sites.

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Excellent Rough Shooting and Fishing available.
For Sale by Auction as a whole or in six lots at the Royal Oak Hotel, Keswick, on May 24th, at 2.30 p.m. unless previously sold.



Solicitors: Messrs. SAUL & LIGHTFOOT, 21, Castle Street, Carlisle. Auctioneers: Messrs. PENRITH FARMERS & KIDD'S AUCTION CO., LTD., Penrith; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

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Near a Village Green.
A VERY COMPLETE
COUNTRY PROPERTY OF
14 ACRES.

Inexpensive to maintain
and in perfect order.

Well-built residence with 4 reception rooms, 5 best bedrooms, 3 or more secondary and servants' rooms, 2 bath rooms. Companies' electric light, power and water.



**WELL-TIMBERED GARDENS
AND GROUNDS,**

with fine old yews, tennis lawn. Pasture and Woodland. Cottage. Garage. Stabling.

Golf at Forest Row.

PRICE £4,500.

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By Direction of the Hon. Mrs. Lloyd Thomas.

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**"COMPTON
BEAUCHAMP"**

A Genuine XVth Century House.
3 miles from Shrivenham.
9 miles from Swindon.
Beautifully panelled and having
all modern improvements.

4 reception rooms, 8 principal bedrooms, 8 servants' rooms.
4 bathrooms. Central heating.
Electric light. Telephone. "Esse" range and Refrigerator.
Stabling. Garage for 3.
Lovely gardens with hard tennis court, etc.



TO BE LET FURNISHED FOR THE SUMMER MONTHS. Complete with Staff, Plate, etc., or without Staff by arrangement.

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For Sale Freehold.**

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UNSPOILT PART OF SUSSEX



Between Haywards Heath and Petworth. 7 miles from Main Line Station and close to charming village.

A Fine old Manor House carefully restored and modernised. Built of brick and stone with tiled roof. 2 reception rooms, 7 bedrooms, bathroom. Electric light. Excellent supply of water. Modern drainage. Garage. Outbuildings. Cottage. The Grounds are exceptionally beautiful and have been laid out and stocked at considerable expense. Orchard, kitchen garden and grassland.

**ABOUT 30 ACRES.
For Sale Freehold or
Might be Let Unfurnished**



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(Knight, Frank & Rutley's advertisements continued on page iii.)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone: Regent 8222 (15 lines).

Telegrams: "Selaniet, Piccy, London."

(For continuation of advertisements see page viii.)



BY DIRECTION OF MRS. CECIL BATES.

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FINE VIEWS. GOLF. SHOOTING. ATTRACTIVE FREEHOLD SPORTING RESIDENTIAL ESTATE ON BORDERS NORTHANTS AND LEICESTERSHIRE.

OXENDON HALL, MARKET HARBOROUGH

A DIGNIFIED GEORGIAN
RESIDENCE

containing large hall, 4 reception rooms,
15 bed and dressing rooms, 4 baths and
complete offices.

Co.'s electric light. Main drainage.
Good water supply.

MODERN HUNTING STABLES FOR
11 HUNTERS.

Grooms' quarters, etc.

GARAGES, etc.



Land Agent: G. E. INGMAN, ESQ., F.A.I., 94, New Cavendish Street, W.1. Auctioneers: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1.

BEAUTIFULLY TIMBERED GARDENS AND GROUNDS of some 52½ ACRES.

Comfortable Village House, 6 Cottages,
building plots and 35½ Acres Dairy Farm
with homestead and outbuildings; the
whole Estate extending to some

88½ ACRES

with vacant possession of parts.

FOR SALE BY AUCTION,
at the Assembly Rooms,
Market Harborough, on

Tuesday, May 23rd next,

at 3.30 p.m. as a whole or in 7 separate lots.

Solicitors: Messrs. WHITELEY & CO.,
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COMPTON COURT, EASTBOURNE

LOVELY OPEN POSITION CLOSE TO THE DOWNS, AND THE ROYAL EASTBOURNE GOLF COURSE.

THIS FINE EXAMPLE OF A MODERN TUDOR HOUSE

Beautifully and luxuriously fitted.

Hall, lounge, oak room (panelled, about
32ft. by 19ft. 8in., ex. bay) dining room
(about 25ft. by 15ft.), boudoir (about
24ft. 6in. by 21ft., ex. bay), study, parquet
floors, best bedroom (about 27ft. by 25ft.,
with bath dressing-room), sleeping balcony,
second suite with bath-dressing room,
5 secondary bedrooms, 2 bathrooms,
5 maids' rooms, servants' bathroom.

All main services.

Part central heating.



Joint Auctioneers: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1, and EDGAR HORN, F.A.I., Cornfield Road, Eastbourne.

Exceptional GARAGE PREMISES with
chauffeur's flat, visiting chauffeur's bed-
room, butler's bedroom.

WALLED GARDENS,

Grass and hard courts, tennis pavilion.

LOVELY FORMAL GARDEN, summer
house, kitchen garden, etc.

Money has been lavished on the property.

AUCTION SALE,

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(unless sold privately).

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BY ORDER OF EXECUTORS OF NOEL TROTTER, DECEASED.

ONE OF THE MOST BEAUTIFUL PROPERTIES ON THE HAMPSHIRE COAST

BETWEEN LYMINGTON AND BOURNEMOUTH. UNINTERRUPTED VIEWS OF CHANNEL AND ISLE OF WIGHT.

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A LUXURIOUS FREEHOLD
RESIDENCE.

12 bed and dressing rooms, 3 bathrooms,
magnificent oak-panelled galleried hall,
4 reception rooms, loggia.

Central heating. Main services.
Sumptuous appointments.

COTTAGE.

GARAGES FOR 5 OR 6 CARS.



BEAUTIFUL PLEASURE GROUNDS,

and Grassland; in all

ABOUT 10½ ACRES

with direct access to the foreshore.

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BETWEEN TUNBRIDGE WELLS AND THE COAST

HALF-MILE FROM RAILWAY STATION. NEAR R.C. CHURCH AND CONVENT.

THIS OLD-FASHIONED RESIDENCE

(part of which is of considerable age) is
approached by short entrance drive.

Conveniently planned accommodation.

8 bedrooms, 3 bathrooms, 3 reception
rooms, ample domestic offices, including
maids' sitting room.

All main services.

GARAGE.

STABLING.



DELIGHTFUL TIMBERED GROUNDS,

Tennis Lawn, Sunken Garden, Paddocks.

In all

ABOUT 29½ ACRES

(or would divide).

PRICE £4,000 FREEHOLD
FOR QUICK SALE

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S.W.1.

(c. 48,882.)

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BRANCH OFFICES: WIMBLEDON (Phone 0081) and HAMPSTEAD (Phone 0032)

Telephone No.:
Regent 4304.

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Within a convenient distance of the City of Birmingham.
FOR SALE, a very attractive RESIDENTIAL AND SPORTING ESTATE of about

2,000 ACRES

With magnificently placed **GEORGIAN RESIDENCE** seated in a fine park, with extensive views over beautiful country. The Estate affords CAPITAL SHOOTING and there is a

STRETCH OF TROUT FISHING

Personally inspected by OSBORN & MERCER. (16,827.)

£2,940

Queen Anne House in Wilts

3 reception, 8 bedrooms, bathroom.
Main Electricity. Central Heating.
Stabling. Garage. Old Walled Gardens.

TROUT FISHING

for $\frac{1}{2}$ mile in well-known fishing River.

Agents, OSBORN & MERCER. (M.2085.)

RED HOUSE, SPROUGHTON, IPSWICH

A Delightful Old Character House dating from the XVIIth Century.

Lounge Hall, 4 reception, 9 bed and dressing rooms, 2 bathrooms.



London $1\frac{1}{2}$ hours from
the House

In excellent order, and
thoroughly up-to-date.

Main Electricity and Gas, Central
Heating, etc.

Stabling. Garages.

Fine Old Tithe Barn.

2 Cottages.

Good Farm Buildings.

Old World Gardens possessing the charm of complete maturity

With shady lawns, herbaceous borders, walled kitchen garden, etc.; land bounded by a River and suitable for a pedigree herd.

RICH PASTURELAND OF NEARLY 90 ACRES

For SALE by AUCTION, as a whole or in Lots, at a date to be announced (unless previously Sold Privately).

JOINT AUCTIONEERS: OSBORN & MERCER, as above, and Messrs. ROBERT BOND & SONS, 6, Buttermarket, Ipswich.

600 FT. UP. ADJOINING ASHDOWN FOREST

Entirely Rural, yet within daily reach of Town.

On gravel soil with south aspect and delightful views.

FINE REPLICA OF OLD SUSSEX MANOR HOUSE.



Having 4 reception, 11 bed and dressing rooms (many with fitted basins), 4 well-fitted bathrooms.

Very well appointed and up to date; main electricity, central heating.

BEAUTIFUL GARDENS

forming a setting of great charm, with lawns sheltered by specimen trees, paved terrace, banks of rhododendrons, hard tennis court, woodland, etc.

2 GOOD COTTAGES.

16 ACRES

Inspected and highly recommended by the Sole Agents, as above. (16,999.)

WILTS.

Delightfully placed in centuries-old
Gardens, near the Downs.

And a few miles from Marlborough, and Savernake Forest.



A Beautiful Old Period House

One of the finest medium-sized Country Houses in the country.

The subject of a special article in "Country Life," and possessing considerable architectural and historical interest.

It has a dozen bedrooms, 4 reception rooms, 3 bathrooms, etc.

Up-to-date with main electricity, central heating, etc.

Usual Outbuildings, Cottages, etc.; and nearly 50 Acres

For Sale by OSBORN & MERCER. (17,001.) Inspected and recommended.

HANTS

ONLY £7,750

Within easy drive of Bournemouth.

A Fine Elizabethan Replica

of considerable architectural interest, well appointed and modernised with Central Heating, Main Water and Electricity, etc.; 4 spacious reception rooms, a dozen bedrooms, bathrooms, compact offices, etc.



Stabling, good farmery, etc.; beautifully placed on dry soil, facing South with Views to the Sea, and approached by a long, winding avenue carriage drive through delightful gardens and

Woodlands, etc., of 130 Acres

For SALE by OSBORN & MERCER. (16,957.) Personally inspected.

RURAL SUSSEX — DAILY REACH OF TOWN

Convenient for Haywards Heath and Horsham, and only a short drive from the South Downs and Sea.

OCCUPYING A WONDERFUL POSITION, FACING SOUTH
AND COMMANDING BEAUTIFUL PANORAMIC VIEWS



THIS WELL-APPOINTED AND UP-TO-DATE COUNTRY HOUSE

Lounge hall, 4 reception, 13 bed and dressing rooms, 4 bathrooms.

Main electricity and water.

Central heating.

Many thousands of pounds spent on it in recent years.

STABLING.

SQUASH COURT.

3 COTTAGES.

Finely timbered grounds, pasture, extensive woods.

145 Acres

For SALE by OSBORN & MERCER. (17,002.) Personally inspected.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone: Regent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London."

(For continuation of advertisements see pages vi.)



FASCINATING OLD HOUSE DATING BACK TO THE TUDOR PERIOD

SITUATED IN A LOVELY PART OF SURREY. 350FT. UP, WITH FAST ELECTRIC SERVICE TO TOWN.

INNER AND OUTER HALLS.
CHARMING DRAWING ROOM
(30ft. by 15ft.)
DINING ROOM. STUDY.
4 BEST BEDROOMS. DRESSING ROOM.
2 BATHROOMS. 3 MAIDS' ROOMS.
DAY AND NIGHT NURSERY.
Co.'s electric light and water. Central heating.
NO LOW-PITCH ROOMS.



GARAGES. STABLING.
EXCELLENT COTTAGE.

OLD-WORLD GROUNDS

Partly walled kitchen garden, rock garden,
tennis and other lawns, orchard, etc., extending
to about 9 ACRES.

The whole property is in an excellent state of repair and ready for occupation.

INCOMPARABLE AT ANYTHING LIKE THE PRICE

Inspected and strongly recommended by HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (S.47,992.)

SMALL SPORTING & WEEKEND RETREAT

providing

FIRST-CLASS SHOOTING, COARSE FISHING AND BOATING.



10 ACRE LAKE AND VALUABLE WOODLANDS

In all nearly 100 ACRES
TO BE SOLD.

Full details from HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (E.45,696.)

8 miles from Norwich,
in delightful country,
close to a pretty
village.

PICTURESQUE
BUNGALOW
with large lounge, 5
bedrooms, bathroom
and offices.

Co.'s electric light.
Central heating.

THATCHED ROOF
KEEPERS'
COTTAGE.

Garages. Boathouse
and other outbuildings.

A beautiful reproduction of Medieval Times abounding in old oak and other features.

THE OLD HOUSE, PETERSHAM

OVERLOOKING A GOLF COURSE. ADJOINING RICHMOND PARK.

ATTRACTIVE XVth CENTURY STYLE HOUSE

with galleried hall,
lounge, 2 reception,
5 or 6 bedrooms, 2 baths,
etc. Modern and up-to-
date fittings. Heated
garage. Matured Gar-
dens, nearly 1 Acre.

All Co.'s Services.
Gravel soil.

AUCTION SALE,
May 16th next,
at the St. James's
Estate Rooms, S.W.1,
at 3 p.m. (unless pre-
viously sold).

Solicitors: MESSRS. BUXTON, ASHTON & WAY, 38, Sackville Street, W.1.

Joint Auctioneers: CHANCELLORS, Adjoining Richmond Station, Richmond,
Surrey.

HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (Tel.:
REG. 8222.)



CLOSE TO THE GLORIOUS

OXSHOTT WOODS, SURREY

IN A DELIGHTFUL SITUATION, SHORT DISTANCE FROM STATION, ONLY ABOUT 17 MILES FROM TOWN.

FOR SALE FREEHOLD

A MOST CHARMING AND LUXURIOUSLY APPOINTED RESIDENCE

approached by drive. Hall, lounge, delightful drawing room, dining
room, 9 bed and dressing rooms, 4 bathrooms, loggia and complete
domestic offices.

Panelled
reception rooms.

Oak
floors.

All
services.

2 GARAGES. 3 GREENHOUSES AND OUTBUILDINGS.

LOVELY WOODED GROUNDS.

HARD TENNIS COURT, ROCK GARDEN, etc.

In all

ABOUT 2½ ACRES

FURTHER 9 ACRES MIGHT BE ACQUIRED.

Recommended by HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (S.34,407.)



WIMBLEDON COMMON

On the top of the hill in a quiet position. Gravel soil. South aspect. Central heating.
FOR SALE FREEHOLD.

THIS BEAUTIFULLY APPOINTED RESIDENCE



A MODERATE FIGURE WILL BE ACCEPTED FOR
THIS PROPERTY

HAMPTON & SONS, LTD., High Street, Wimbledon Common, S.W.19.
Tel.: WIM. 0081. (D.3,401.)

Panelled inner hall,
cloakroom, lounge or
dining room, charm-
ing reception rooms,
9 bed and dressing,
2 bathrooms, com-
plete offices, maids'
sitting room.
GARAGE.
Man's quarters and
bathroom.
Single Garage.
Most Attractive
Grounds with terrace,
flagged paths, lawn,
flower beds, excellent
hard court, etc.

HAMPTON COURT

On banks of Thames, facing Bushey Park.

"RIVER HOME,"

A RESIDENCE OF DISTINCTION AND CHARM

Beautiful oak fitted
diningroom and library,
2 other reception rooms,
8 to 12 bedrooms, 3
bathrooms.

Costly fittings.

Company's services.

Main drainage.

Garage for 2 cars.
Lovely Garden with
long frontage to river,
in all nearly 1½ Acres.

AUCTION SALE,
May 23rd next,
at 3 p.m. (unless sold
privately).

Solicitor: THEODORE M. WECHSLER, ESQ., Kingsway Chambers, 44/46,
Kingsway, W.C.2.

Joint Auctioneers: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's,
S.W.1, and ARTHUR SPEED, F.V.I., 11a, Creek Road, East Molesey.



Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

BRANCH OFFICES: WIMBLEDON (Phone 0081) and HAMPSTEAD (Phone 0082)

Telephones :
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

A SYLVAN SETTING AMIDST SCOTCH FIRS AND SILVER BIRCH

UNDER 3 MILES FROM SLOUGH AND GERRARDS CROSS STATIONS, WHENCE LONDON CAN BE REACHED IN 30 MINUTES.

Entirely secluded in Rural Buckinghamshire, on gravel soil.



Delightful grounds, inexpensive to maintain, with spreading lawns, wild garden and woodlands interspersed with banks of rhododendrons and heather; in all about NINE ACRES.

FOR SALE FREEHOLD OR MIGHT BE LET UNFURNISHED ON LEASE

THREE FIRST-CLASS GOLF COURSES IN THE VICINITY.

Illustrated particulars and further photographs may be obtained from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1. (13,862.)

SELECTION OF FURNISHED COUNTRY HOUSES

HAMPSHIRE COAST.—MODERN RESIDENCE and private bathing beach; 4 reception rooms, 13 bedrooms, 5 bathrooms; electric light, Company's water; garage; hard tennis court. Sea views from grounds. Yachting and golf.

TO LET FURNISHED, OR FOR SALE.
(14,130.)

NEAR DORCHESTER.—SMALL COUNTRY HOUSE, within 1 mile of a village; 3 reception rooms, 6 bedrooms, 2 bathrooms; electric light; 2 large garages, 4 loose boxes; squash court; park-like grounds with carriage drive. Convenient for Cattistock Hunt Kennels.

TO LET FURNISHED FOR 6 MONTHS OR A YEAR.
(15,326.)

NEAR THE CHILTERN HILLS (20 miles north-west of London).—An old TUDOR MANSION, dating back to the XIIIth century; 5 reception rooms, billiards room, 19 bedrooms, 4 bathrooms; hard tennis court; old-world pleasure grounds.

TO LET FURNISHED FOR 2 OR 3 SUMMER MONTHS.
(12,182.)

NEAR ASHDOWN FOREST and 1 mile from Station.—MODERN RESIDENCE, with gate opening to golf links; 4 reception rooms, 12 bedrooms, 5 bathrooms; central heating, main electric light; garages and chauffeur's cottage; delightful grounds of 4 acres.

TO LET FURNISHED FOR THE SUMMER MONTHS OR FOR SALE.
(16,226.)

30 MILES WEST OF LONDON.—OLD COUNTY SEAT, approached through a matured park; suite of reception rooms, 20 bedrooms; electric light; hard tennis court; garage for 5 cars. Shooting over 1,000 acres; hunting and golf.

TO LET FURNISHED FOR THE SUMMER MONTHS OR LONGER.
(7,867.)

NEAR WALTON HEATH GOLF COURSE (18 miles by road south of London).—GEORGIAN STYLE RESIDENCE; 3 reception rooms, 6 principal bedrooms and ample accommodation for servants; electric light, Company's water; hard and grass tennis courts; beautiful grounds.

TO LET FURNISHED FOR THE SUMMER MONTHS OR FOR SALE.
(6,768.)

BETWEEN YEOVIL AND GLASTONBURY.—A little over 3 hours by rail from London. GEORGIAN HOUSE, situated in a small timbered park; 15 bed and dressing rooms, 3 bathrooms, 5 reception rooms; main electric light, water and gas, central heating and telephone; stabling, garage and men's rooms, gardener's cottage. The GROUNDS are well known for their great beauty, as they are most attractively disposed and screened by fine trees with woodland walks; hard tennis court, tennis and croquet lawns, herbaceous borders.

To be LET on LEASE with 13 ACRES.
Hunting with several packs. Shooting. (8,521.)

MAGNIFICENT POSITION OVERLOOKING FALMOUTH BAY (Falmouth 2 miles by ferry).—DELIGHTFUL HOUSE (circa 1700), commanding beautiful views across the bay to pine-clad hills; 3 reception rooms (2 with parquet floors), usual domestic offices, 5 bedrooms, bathroom; main water, drainage and electricity; garage; very delightful grounds with terraces and walls of Cornish granite, originally costing over £2,000 to construct. The foreshore belongs to the property, and the gardens reach to the sea edge. To be SOLD, or might Let Furnished for the Summer Months or longer. Yachting, fishing and golf in the vicinity. An ideal Summer Home for the sportsman.
(15,235.)

NEAR NEWMARKET HEATH.—Small RACING ESTABLISHMENT, immediately adjoining well-known training grounds. Substantially built Residence, in perfect repair and lavishly appointed; 4 reception rooms, 13 bed and dressing rooms, 6 bathrooms; central heating and main services; large garage and useful outbuildings; extensive range of loose boxes; very pleasant gardens, with wide lawns shaded by fine trees, herbaceous borders; kitchen garden and hard tennis court.

FOR SALE AT NEARLY HALF ITS COST.
(15,470.)

IN THE WEALD OF KENT

LONDON 45 MINUTES BY RAIL.



AN EXCEPTIONALLY WELL-APPOINTED PROPERTY.
Beautifully situated.

FINE TUDOR RESIDENCE OF CHARACTER

In excellent order throughout; galleried hall, 4 reception rooms, 16 bedrooms, 7 bathrooms, tiled plunge bath, nursery suite; electric light, Company's water, central heating; passenger lift; covered tennis court (formerly riding school); LOVELY GROUNDS, with spreading lawns, rose and formal gardens; garages, cottage and 2 flats; fine stabling for 20 horses; pastureland.

FOR SALE WITH 25 ACRES

HUNTING AND GOLF. CURTIS & HENSON. (15,523.)

BORDERS OF HERTFORDSHIRE AND ESSEX

300ft. above sea level.

About 45 minutes' rail journey.



A WELL-APPOINTED LATE GEORGIAN RESIDENCE

15 bed and dressing rooms, 4 bathrooms, 4 reception rooms; electric light, central heating, good water supply.

GARAGE. STABLING. 2 COTTAGES.

BEAUTIFULLY TIMBERED GROUNDS, with lawns, 2 tennis courts, rose garden, ornamental pool and paddocks; in all

ABOUT 45 ACRES

FOR SALE FREEHOLD AT GREATLY REDUCED PRICE

Inspected and recommended by the Agents, CURTIS & HENSON, 5, Mount Street, W.1.

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

BETWEEN IPSWICH AND COLCHESTER

LOVELY SECLUDED POSITION NEAR THE COAST.

A GENUINE OLD TIMBER-FRAMED
XVth CENTURY HOUSE



Complete with all modern conveniences and containing:
7 bed and dressing rooms, 3 bathrooms, 3 beautiful reception rooms.
Main electricity. Central heating. Running water.
GARAGE.
EXCELLENT STABLING.
Inexpensive GARDENS and well-watered PASTURE.

PRICE £3,950 WITH ABOUT 50 ACRES

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1, of whom further particulars and photos may be obtained. (5750.)

SUPERB POSITION IN SURREY

London, 19 miles. Absolutely rural. 750ft. up. Approached by quarter-mile avenue, guarded by Lodge.

THIS ATTRACTIVE WELL-BUILT RESIDENCE

recently modernized throughout, is in excellent order and contains:



10 principal bed and dressing rooms (all with running water, h. and c.), 5 baths, 4 reception rooms, billiard room, ample servants' accommodation and domestic offices.
Main electric light and water.
Central heating. Garages. Stabling. Cottages. Farmery. Lovely matured gardens and grounds, nicely timbered and inexpensive of upkeep

Including 4 tennis courts (2 grass and 2 hard) and beautifully wooded dell.

PRICE SUBSTANTIALLY REDUCED

with 110 ACRES of park-like land and woods.

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (1825.)

IN SURREY'S LOVELIEST UNSPOILED COUNTRY BROOKHURST GRANGE, EWHURST

ON SOUTH SLOPE OF HOLMBURY HILL.

Admirably Planned RESIDENCE, on 2 floors only. Modern conveniences. 10 bed, 3 bath, lounge hall, 4 reception and Billiards room. Garage. Stabling. Lodge. Modern Cottage and fascinating TUDOR COTTAGE RESIDENCE, beautifully timbered Grounds and Parkland, hard and grass tennis courts, woodland, etc.: in all about 24 ACRES



FOR SALE PRIVATELY OR BY AUCTION LATER

Illustrated Particulars and Plan of Messrs. MARSH, PEARSON & GREENE, Solicitors, 1, Dickinson Street West, Manchester, or of the Joint Auctioneers, H. B. BAVERSTOCK and SON, Estate Offices, Godalming and Farnham, and GEORGE TROLLOPE & SONS, 25, Mount Street, London. W.1.

Executors' Sale

PRICE MUCH REDUCED TO EFFECT EARLY DISPOSAL CENTRE OF BLACKMORE VALE COUNTRY FOR SALE

at a fraction of original cost, this ideally planned and beautifully-appointed RESIDENCE, 360 ft. above sea level and surrounded by about

50 ACRES

practically all rich pastures.

7 principal and 5 maids' rooms, 4 bath-rooms (3 additional rooms with separate approach, for in or out-door staff), fine lounge hall and 4 reception rooms, complete staff offices.



9 First-rate LOOSE BOXES. 2 COTTAGES. GARAGE. ATTRACTIVE GROUNDS WITH CROQUET and TENNIS LAWN, BOWLING GREEN and PROLIFIC WALLED GARDEN.

Particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (3495.)

ESTABLISHED
1899

MARTEN & CARNABY, F.A.I.

10, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1

Telephone:
Whitehall 9877-8

SURREY - SUSSEX BORDERS

A BEAUTIFUL EXAMPLE OF AN EARLY TUDOR MANOR HOUSE, REPUTED TO BE A HUNTING-BOX OF HENRY II.

Occupying a delightful unspoiled position, this UNIQUE RESIDENCE has been the subject of very large expenditure in recent years, combining all modern conveniences with old-world charm.

9 BEDROOMS.

3 BATHROOMS.

CLOAKROOM.

5 RECEPTION ROOMS.

EXCELLENT DOMESTIC OFFICES.



GOOD COTTAGE.

Range of Outbuildings.

2 GARAGES.

FINE OLD BARN.

KENNELS. GREENHOUSES.

Central heating.
Co.'s electricity, gas and water.

Delightful Rose and Flower Gardens. Ornamental Lawns, Rockeries, Lily Pool, Hard Tennis Court, Swimming Pool, Orchard and Paddocks: in all about

40 ACRES. FOR SALE FREEHOLD

Telegrams:
TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone:
Gros. 2838
(3 lines).

BUCKS

CENTRE OF GRAFTON COUNTRY.



300ft. up. Rural surroundings. 3 reception rooms, hall, 9 bedrooms, 2 bathrooms, servants' hall, etc. Central heating, main electricity, modern sanitation, etc. 40 ACRES. Gardens, 2 tennis courts, Cottage, Paddocks, Stabling, Garage.

FREEHOLD FOR SALE £5,000

More Land might be available.
TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

£2,300

17th CENTURY COTTAGE RESIDENCE

OUTSKIRTS OF ESSEX VILLAGE.

Lounge hall, 3 reception rooms, cloakroom, radiators, 7 bedrooms, bathroom, domestic offices.

Main services. Ideal boiler, etc.

LOVELY GARDEN.

Tennis Lawn, Pool, Rockery, Lawns, Fruit, Rose and other trees.

3 ACRES

MIGHT LET FURNISHED.

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

BERKS

HIGH UP—VIEWS TO THE HOG'S BACK.



HUNTING WITH THE GARTH.

Reading 6 miles. Wokingham 2 miles.

£3,000 WITH 22 ACRES

3 reception rooms, 4 bedrooms, bathroom, offices. Electric light, central heating. Garage, etc. Lawns, kitchen garden, orchard, MEADOWLAND.

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

Telegrams:
"Wood, Agents, Wendo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines)

BY DIRECTION OF EXECUTORS.

WEST DORSET. THE HYDE ESTATE, BRIDPORT

A MOST ATTRACTIVE
and
COMPACT PROPERTY
of about
264 ACRES

STANDING HIGH, WITHIN 2 MILES
OF THE SEA.

THE RESIDENCE IS BUILT OF
STONE, in the ELIZABETHAN STYLE
and contains:

4 LARGE RECEPTION ROOMS.
13 BEDROOMS.
3 BATHROOMS.
3 DRESSING ROOMS.



ELECTRIC LIGHT.
GAS.
SPRING WATER SUPPLY.

Delightful
Timbered Grounds

with wide-spreading lawns.

HOME FARM (LET) AND SEVERAL
COTTAGES.

FOR SALE FREEHOLD
AS A WHOLE

Strongly recommended by the Joint Sole Agents: Messrs. T. R. G. LAWRENCE & SON, South Street, Bridport, Dorset (Telephone, Bridport 183); and JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Telephone, Mayfair 6341). (Folio 60.361.)

HUNTERCOMBE

600FT. UP ON THE CHILTERN, PROBABLY ON THE FINEST SITE IN THE HOME COUNTIES WITH VIEWS FOR 25 MILES.

THE RESIDENCE IS A VERY FINE COPY OF THE ARCHITECTURE OF THE TUDOR PERIOD,
built of special small bricks, brick and wood mullioned windows, and partly half-timbered. Approached by private road half mile in length.

HALL AND BILLIARD ROOM
(panelled in limed oak),
DINING ROOM
(in mahogany).
PAINTED PANELLED DRAWING
ROOM.

MORNING ROOM.
7 PRINCIPAL BEDROOMS.
5 DRESSING ROOMS.
7 SERVANTS' BEDROOMS.
7 BATHROOMS.

Complete and very convenient Offices.

Central heating. Company's water.
Own electric light.



AMPLE GARAGE.
CHAUFFEUR'S COTTAGE.
GARDENER'S COTTAGE AND
BOTHY.
BEAUTIFULLY DISPOSED
GROUNDS
on South-westerly slope with rose garden,
lilac walk and formal gardens bounded by
yew hedges.
2 HARD AND 1 GRASS TENNIS
COURTS.
20 Acres of Beech Woods and 40 Acres
of Grass.

FOR SALE FREEHOLD
Farmhouse and 250 Acres
adjoining may be had.

Further particulars from the Agents: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)

AMONG THE CHILTERN HILLS

IN A LOVELY OLD BUCKINGHAMSHIRE VILLAGE.

THIS FINE GEORGIAN
HOUSE

with
WALLED GARDENS.

SQUARE HALL
and
4 GOOD RECEPTION ROOMS.

11-12 BEDROOMS
and
3 BATHROOMS.



ALL MAIN SERVICES
and
CENTRAL HEATING.

A REALLY DELIGHTFUL
PROPERTY
IN SPLENDID ORDER THROUGHOUT.

ABOUT 5 ACRES
FOR SALE FREEHOLD

Strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.) (41,427.)

ONE OF THE CHEAPEST PROPERTIES EVER OFFERED IN THE WEST COUNTRY

SOUTH-EAST CORNER OF DEVON, BETWEEN HONITON AND SIDMOUTH.

NETHERTON HALL

PRICE £2,850 FREEHOLD

With the Gardens.

This Fine Old STONE-BUILT
HOUSE

OCCUPIES A MOST BEAUTIFUL SET-
TING IN WOODED HILLY COUNTRY,
and contains:—

5 RECEPTION ROOMS,
13 BEDROOMS,
5 BATHROOMS.



Electric light and central heating are
installed.

Good water supply.

Land up to a total of
129 ACRES

with

FARMHOUSE, COTTAGES
and BUILDINGS,
available if required.

Full information from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Tel.: Mayfair 6341.) (Folio 72.301.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

(For continuation of JOHN D. WOOD & CO.'s advertisements see page xxvii.)

ESTATE

HARRODS

OFFICES

'Phone: Ken. 1490.
'Grams: "Estate
Harrods, London."

KNIGHTSBRIDGE HOUSE
62/64 BROMPTON ROAD, LONDON, S.W.1

West Byfleet
and Haslemere.
Riviera Offices.

HORSHAM DISTRICT AN ENVIABLE COUNTRY HOME

c.2.



Facing South with extensive views.
Panelled lounge hall, 4 reception, 12 bed, 2 baths.
Main water and electricity. Central heating.
GARAGES. STABLING. LODGE.
MODEL FARMERY. BAILIFF'S HOUSE.
3 COTTAGES.

BEAUTIFUL GARDENS
with hard and grass tennis courts, and rich feeding
pasture.

ABOUT 97 ACRES

Estate bounded by upper reaches of River Arun.

REASONABLE PRICE FREEHOLD



Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 809.)

AN ENGLISH CHATEAU AT A YACHTSMAN'S RENDEZVOUS ISLE OF WIGHT

c.4.

ONE OF THE MOST DISTINGUISHED SMALL ESTATES ON THE ISLAND.



SUPER-LUXURIOUSLY APPOINTED RESIDENCE

Inner and entrance halls, magnificent suite of 4 reception
rooms, 5 suites of bedrooms, dressing rooms and
bathrooms, ample staff accommodation, complete
modern offices.

SECONDARY RESIDENCE. LODGE.
Chauffeur's and Gardener's accommodation. Every
conceivable convenience.

REALLY MAGNIFICENT GROUNDS.
topiary work, large lawn, swimming pool, hard tennis
court, PRIVATE ESPLANADE, BOATHOUSE and
SLIPWAY; in all

ABOUT 26 ACRES
FOR SALE FREEHOLD
at a tithe of cost.



Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 806.)

CHOICEST PART OF WEST SUSSEX

c.3.

On high ground, with marvellous views, and within easy reach of the picturesque village of Fittleworth; about 7 miles from Arundel.



SMALL COUNTRY HOUSE of real charm and character.

with old oak beams, panelling and other features.
Lounge, dining room, 5 bedrooms, bathroom.

GARAGE.

WELL-TIMBERED PLEASURE
GARDENS AND GROUNDS,
giving ample seclusion, and full of wild flowers; kitchen
garden, fruit trees, also about 12 Acres of meadowland
and 12 Acres of woodland; the total area extending to

ABOUT 25 ACRES
VERY MODERATE PRICE



Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele. Kensington 1490. Extn. 807.)

KENT—WITHIN FOUR MILES SEVENOAKS

c.5.



ARCHITECT-DESIGNED RESIDENCE

in picked position commanding open views.

5 bedrooms (all fitted basins), 2 reception, bathroom.
Co.'s water. Central heating throughout.
Electric light.

GARAGE with self-contained Flat above.
Outbuildings, etc.

GARDEN.

LARGE POND. WOODLAND.

IN ALL ABOUT 5 ACRES

OWNER WISHES TO SELL QUICKLY.



HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele. Kensington 1490. Extn. 816.)

PRIVATE GATE TO GOLF LINKS AND SUSSEX DOWNS

c.9.

300FT. UP. MAGNIFICENT PANORAMIC VIEWS TO FAIRLIGHT AND SEA.

DESIGNED BY SIR GUY DAWBER.

A MODERN COUNTRY RESIDENCE

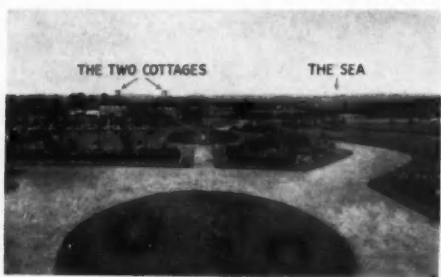
in a picked position, on high ground, 3 miles from
select Sussex resort.
2 halls, 4 reception, 3 bathrooms, 12 bed and dressing,
labour-saving offices.

Central heating (complete system).
Electric light and power. Co.'s water. Main drainage.
2 COTTAGES. GARAGE (2 cars).

2 SUMMERHOUSES.

3 ACRES of grassland, tennis and other lawns, grass
orchard, gardens delightfully disposed by landscape
gardener, the whole extending to

ABOUT 8 ACRES
FREEHOLD FOR SALE



VIEW FROM THE RESIDENCE.



SOUTHERN ELEVATION.

HARRODS LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 819.)

ESTATE

HARRODS

OFFICES

'Phone: Ken. 1490
'Grams: "Estate
Harrods, London."

KNIGHTSBRIDGE HOUSE,
62/64, BROMPTON ROAD, LONDON, S.W.1

West Byfleet
and Haslemere.
Riviera Offices.

UNSPOILT PART OF HERTS

c.4.

VERITABLE GEM OF THE XVth CENTURY.

FULL OF PANELLING, OAK BEAMS, Etc.



40 minutes from City and West End; unspoilt country surroundings.

Lounge hall, 3 reception rooms (one 30ft. by 24ft.), large loggia, 6-7 bedrooms, 2 bathrooms, complete offices.

Central heating. Co.'s water. Electric light.

STABLING. GARAGE.

Beautiful barn and other outbuildings.

OLD WORLD GROUNDS

with lawns, dovecote, York-paved paths with dwarf walls, herbaceous borders, tennis court, orchard; in all nearly

4 ACRES

REASONABLE PRICE FOR THE FREEHOLD.

HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele. Kensington 1490. Extn. 806.)



ONE MILE TROUT FISHING.

c.4.

WEST WALES—RIGHT ON CARDIGAN BAY

CONVENIENT TO IMPORTANT TOWN WITH EXPRESS SERVICE OF TRAINS TO LONDON.

STONE-BUILT RESIDENCE

3 RECEPTION, 12 BEDROOMS, BATHROOM, SERVANTS' HALL, OFFICES.

Co.'s electric light and water.

ENTRANCE LODGE. COTTAGE. STABLING. OUTBUILDINGS.
5 GREENHOUSES, ETC.

WOODLANDS AND GROUNDS; in all about

18 ACRES.

PRICE FREEHOLD £3,500

HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele. Kensington 1490. Extn. 806.)



OLD SUSSEX FARMHOUSE RECENTLY RESTORED

c.34.

Beautiful healthy position on rising ground, only about 3 miles from the Coast. Golf at Cooden.

LOUNGE, DINING ROOM, 5 BEDROOMS (all with h. and c.), BATHROOM.
WEALTH OF OAK BEAMS.

Electric light and modern drainage and conveniences.

DOUBLE GARAGE.

CHARMING GARDENS

with lawns, flower beds, lily pond, fruit trees; in all ABOUT 1 ACRE.

PRICE FREEHOLD £3,250

Recommended by the Agents, HARRODS, LTD.,
62-64, Brompton Road, S.W.1.
(Tele. Kensington 1490. Extn. 807.)



XVth-CENTURY COUNTRY HOME IN DEVON

c.3.

On the outskirts of an exceptionally attractive village.

About 3½ miles from Torquay.

PANELLED HALL.

PANELLED LOUNGE.

DINING ROOM WITH ORIGINAL PANELLING.

4 BEDROOMS.

BATHROOM.

MAIN DRAINAGE.

CO.'S ELECTRIC LIGHT AND GAS.

CENTRAL HEATING.

BEAUTIFUL GARDEN

WITH SHRUBBERIES, HERBACEOUS BORDERS, FRUIT TREES.

ABOUT 1 ACRE

GOLF.

HUNTING.

FISHING.

SHOOTING.

LOW PRICE FOR QUICK SALE

HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele. Kensington 1490. Extn. 807.)



MAGNIFICENT SITUATION ABOUT 700FT. ABOVE SEA LEVEL.

ON THE SURREY HILLS

c.3.

In a healthy and secluded position, adjacent Golf Course, within easy reach of the picturesque village of Blechingley, and only about 17 miles by road from London.

COUNTRY RESIDENCE OF REAL CHARM AND CHARACTER

in the GEORGIAN STYLE, designed by eminent architect, and lavishly fitted throughout; lounge hall, 3 reception, billiard or music room, 8 bed and dressing, sun room, 2 baths.

Central heating, electric light, all modern conveniences.

GARAGE FOR 5.

Gardener's cottage and staff rooms and bath. GARDENS AND GROUNDS laid out to the best advantage; tennis and other lawns, rose garden, orchard and shrub garden, kitchen garden, also meadowland.

ABOUT 8½ ACRES

VERY REASONABLE PRICE FOR THE WHOLE, or would be Sold without meadow.

Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele. Kensington 1490. Extn. 807.)



14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

LOWER RUNHAM, HARRIETSHAM, KENT

Situate in a very beautiful part amidst unspoilt surroundings, about 40 miles from London.

LOVELY OLD WORLD HOUSE AND NEARLY 50 ACRES



In exceptionally good order, carefully restored and modernised. Main electricity and water. Independent hot water. Beamed ceilings and open fireplaces. 8 bedrooms, 2 bathrooms, 3 reception rooms. Garage. Cottage. Inexpensive Gardens. Excellent pasture.

FARM BUILDINGS FOR T.T. HERD

FOR SALE PRIVATELY OR BY AUCTION IN JUNE.

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

PEACEFUL SECLUSION ON THE COAST OF SOUTH DEVON

PAUNTLEY, SIDMOUTH



Lovely position. Facing due South with beautiful views of the Sea and Coast.

CHARMING GEORGIAN HOUSE AND 3½ ACRES

10 bed and dressing rooms, 3 bathrooms, hall, 4 reception rooms, ample domestic offices. Central heating. Main electricity, gas, water and drains. Garage. Cottage. Pleasure Grounds with fine old trees, walled kitchen and fruit garden, orchard and paddock.

EXECUTOR'S SALE OF FREEHOLD TO CLOSE ESTATE

BY AUCTION IN JUNE OR FOR IMMEDIATE SALE PRIVATELY.

Sole Agents and Auctioneers: WILSON & Co., 14, Mount Street, W.1.

WILTSHIRE

MAGNIFICENT SITUATION

LONDON IN JUST OVER 1½ HOURS

PERFECTLY APPOINTED STONE-BUILT HOUSE

RECENTLY THE SUBJECT OF GREAT
EXPENDITURE.

UP TO DATE IN EVERY RESPECT.

Main Electricity and Water.

Central Heating.

OAK FLOORS.



OAK PANELLLED HALL.

4 RECEPTION ROOMS.

11-12 BEDROOMS.

5 LUXURIOUS BATHROOMS.

GARAGE. STABLING. 2 COTTAGES.

*Finely-Timbered Gardens, Parklike
Pasture.*

19 ACRES

AN EXCEPTIONALLY CHOICE PLACE FOR SALE AT A MOST REASONABLE PRICE

Agents: WILSON & Co., 14, Mount Street, W.1.

A DELIGHTFUL GEORGIAN HOUSE NEAR GOODWOOD

AMIDST BEAUTIFUL COUNTRY WITHIN EASY DISTANCE
OF THE SEA AND SOUTH DOWNS.

14 principal bedrooms, 6 bathrooms, suite of reception rooms.

Main water and lighting, central heating, independent hot water.

STABLING. GARAGES. GOOD FARMERY. 6 COTTAGES.

LOVELY OLD WELL-TIMBERED GARDENS

AND GROUNDS.

ABOUT 60 ACRES

FREEHOLD FOR SALE AT A LOW PRICE

Agents: WILSON & Co., 14, Mount Street, W.1.

A QUEEN ANNE HOUSE IN HAMPSHIRE

SEATED WITHIN FINELY TIMBERED OLD
GROUNDS AND PARK.

500 ACRES

Amidst perfect country in a favourite residential and sporting part.

THE LOVELY PERIOD HOUSE

is of exceptional character, in faultless order, with original features. 15 bed and dressing rooms, 4 bathrooms, very fine suite of entertaining rooms.

HOME FARM. SPORTING WOODLANDS. FOR SALE.

Agents: WILSON & Co., 14, Mount Street, W.1.

146/7, HIGH STREET,
GUILDFORD.

WALLIS & WALLIS

Telephone
1307.

WEST SURREY

½-mile station (electric service); 350ft. high; London 38 miles.



CHARMING HOUSE, built in Queen Anne style in a glorious garden, handy for a good town yet in country surroundings; 2 reception rooms, 5 beds (3 with fitted basins), bath, offices; double garage; services; 2 acres of ground, including tennis court. FOR SALE OR MIGHT BE LET. WALLIS & WALLIS, 146/7, High Street, Guildford. (Phone: 1307.)

GUILDFORD AND DORKING

Glorious views; sandy soil.



FASCINATING HOUSE, built of brick with a thatched roof, the whole designed by well-known architect; 5 bedrooms (2 with basins), 3 reception, 2 baths; 2 garages; Aga cooker and boiler; Co.'s electric light and water; attractive garden and tennis lawn; in all 4 ACRES. FREEHOLD FOR SALE. WALLIS & WALLIS, 146/7, High Street, Guildford. (Phone: 1307.)

SELBORNE, HANTS



TO LET UNFURNISHED.

In this delightful old-world village, well known for its associations with Gilbert White.

An interesting XVIIIth CENTURY RESIDENCE in brick and stone with tiled roof.

Hall, 3 reception rooms, 5 bedrooms, bathroom, usual offices and services; small walled in garden. GARAGE (by arrangement).

RENT £85 PER ANNUM EXCLUSIVE.

EGGAR & CO., 74, Castle Street, Farnham, Surrey.

Telephone :
Grosvenor 3231 (3 lines.)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

BEAUTIFUL REPRODUCTION OF A TUDOR MANOR HOUSE



Of brick and stone, half-timber work, leaded casement windows in oak frames, tiled roof. Occupying a delightful site facing south and west, overlooking a lake of 3 acres, with bathhouse.

40 MILES SOUTH OF LONDON. EASY REACH OF THE SOUTH COAST. RURAL SURROUNDINGS.

THE LUXURIOUSLY APPOINTED RESIDENCE

(Built by a well-known architect), is the last word in modern comfort and labour-saving.

PANELLED HALL, 4 RECEPTION ROOMS, 12 BED AND DRESSING ROOMS (fitted lavatory basins), 5 PERFECTLY-FITTED BATHROOMS, MODEL DOMESTIC OFFICES (with servants' hall), SUN LOGGIA.

IN PERFECT ORDER.

Central heating throughout. Main electric light and water.

Polished oak floors. Modern drainage. Picturesque Entrance Lodge. 2 Cottages. GARAGE (for 3 cars).

DELIGHTFUL GARDENS AND GROUNDS surrounding the lake with a flight of steps leading to the terrace, tennis court, water garden (with pools and fountains), stream, yew hedge avenue; the whole embracing an area of about

25 ACRES

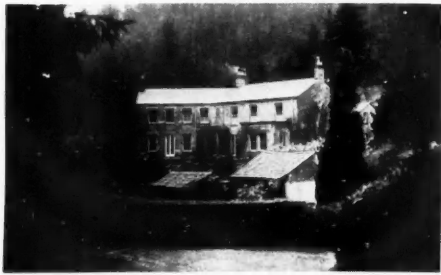
HUNTING. GOLF. FISHING.

THIS QUITE EXCEPTIONAL PROPERTY IS FOR SALE FREEHOLD.

Order to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 20,150.)

WYE VALLEY

Renowned for its Natural Beauty.



STONE-BUILT RESIDENCE

Delightful position 465ft. up on a well-wooded southern slope. Remote from air raids.

Hall, 3 reception rooms, 6 bedrooms (fitted basins), bathroom. Oak floors.

Electric light.

Modern sanitation.

Garage. 2 cottages and greenhouses, etc.

Unusually attractive

sunk gardens. Full-sized tennis court, kitchen garden, orchard; in all about

23 ACRES. Mostly woodlands, intersected by a stream with a trout pool.

FOR SALE FREEHOLD £3,150

Low outgoings. Inspected and recommended by the Owner's Agents: Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21,608.)

LOVELY TUDOR COTTAGE

Sympathetically restored. Completely modernised.

6 bedrooms, modern bathroom, 2 reception rooms, excellent modern offices.

Electric light. Central heating. Co.'s water.

Old Tudor Barn used as a Garage.

Most Beautiful Old-World Gardens.

In all

7 OR 12 ACRES

with Paddocks.

FOR SALE FREEHOLD AT REASONABLE PRICE

Inspected and recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 18,685.)



WONDERFULLY HEALTHY POSITION, 500 FT. UP, ON THE SURREY HILLS



WELL APPOINTED MODERN RESIDENCE

IN PERFECT ORDER.

4 RECEPTION ROOMS, 10 BEDROOMS,

3 BATHROOMS.

GARAGE LODGE AND COTTAGE

MAIN SERVICES.

5 ACRES

OF ATTRACTIVE GARDENS AND Paddock.

PRICE £4,750

(Fol. 18,830.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

Telephone :
HAYWARDS HEATH
700

JARVIS & CO.

ESTATE AGENTS, HAYWARDS HEATH

Telegrams :
"Jarvis, Haywards
Heath."

MID-SUSSEX

IN A FAVOURITE PART CLOSE OLD-WORLD VILLAGE. WITHIN EASY REACH MAIN LINE ELECTRIC RAILWAY.



FOR SALE with 25 Acres or more or less land, this

OLD-FASHIONED GEORGIAN-STYLE RESIDENCE

on high ground on a quiet road with extensive views to the South Downs.

The accommodation, on two floors only, comprises:

Lounge and 4 reception rooms,

11 bed and dressing rooms, 3 bathrooms, etc.

Main water. Electric light. Central heating.

STABLING.

5 COTTAGES.

FARMERY.

GROUPS OF GREAT BEAUTY WITH ORNAMENTAL WATER.

Strongly recommended by the Sole Agents, JARVIS & CO., Haywards Heath. ('Phone: 700.)

MID-SUSSEX. JUST IN THE MARKET

Within a few minutes' walk main line station.



High up with views towards Ashdown Forest. FOR SALE.—This well-built and sumptuously appointed MODERN RESIDENCE, in perfect order throughout, surrounded by delightful grounds and parklike lands of about 12 ACRES, including 3 acres cultivated garden with fine rose beds and successive flowering shrubs, kitchen garden, tennis court; wide winding drive approach. Lounge hall, billiard and 3 well-proportioned reception rooms, 8 bedrooms, 2 bathrooms, etc. Central heating and all main services. Wide balustraded terrace. Garage (chauffeur's cottage available). Strongly recommended by the Sole Agents, JARVIS & CO., Haywards Heath.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

BY ORDER OF THE TRUSTEES.

BERKSHIRE—BETWEEN BASINGSTOKE AND READING

GLORIOUS UNSPOILED COUNTRY CLOSE TO SMALL VILLAGE, WITH QUARTER OF A MILE DRIVE, FLANKED BY WELLINGTONIAS, AND GUARDED BY PICTURESQUE ENTRANCE LODGE.



FINE HOUSE OF GEORGIAN CHARACTER

STANDING IN THE CENTRE OF BEAUTIFULLY TIMBERED PARKLAND.

Home Gardens with turfed lawns, terrace, box hedges and specimen shrubs, etc.

The whole planned for economical upkeep.

7 COTTAGES INCLUDED IN SALE.

A First-class RESIDENTIAL ESTATE About 100 ACRES

FOR SALE PRIVATELY, owing to special circumstances.

TRUSTEES' SALE AT VERY TEMPTING PRICE. THE ACCOMMODATION, mainly on two floors, includes:—

Lounge hall, elegantly appointed drawing room (32ft. by 22ft. 6in.), 3 other reception rooms, servants' hall, good domestic offices, 7 principal bed and dressing rooms, 2 principal bathrooms, 5 servants' bedrooms and third bathroom,

MAIN WATER.

Range of Buildings. Courtyard.

STABLING FOR 12. GARAGES, Etc.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

BY DIRECTION OF THE EXECUTRIX.

"UNDERFIELD," ELSTREE, HERTFORDSHIRE

FACING SOUTH WITH EXTENSIVE VIEWS CLOSE TO THE GREEN BELT.



TO BE OFFERED BY PUBLIC AUCTION

(if not previously sold by private treaty) on WEDNESDAY, MAY 17TH next.

AN IDEAL COUNTRY HOUSE

Decorated and fitted regardless of cost.

Lounge hall, 3 reception, 8 bed and dressing rooms, 2 luxurious modern bathrooms, 2 staircases, labour-saving offices.

Central Heating. All main services. Constant hot water.

GARAGE for 3. STABLING. Good Outbuildings.

REALLY DELIGHTFUL PLEASURE GROUNDS

with tennis and croquet lawns, matured orchard and two valuable paddocks, just over

9 ACRES FREEHOLD

Illustrated particulars with conditions of sale from the Solicitors: Messrs. McKENNA & Co., 31-34, Basinghall Street, E.C.2. (Tel.: Met. 3722); or the Auctioneers: Messrs. F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



A SMALL MODERN HOME OF ARTISTIC CHARACTER

IN A BEAUTIFUL PART OF SUSSEX. ON GRAVEL SOIL. 42 MILES FROM LONDON.



Facing South with extensive panoramic views over Ashdown Forest.

Over 600ft. above sea level, quiet and secluded, away from all traffic and noise, within few minutes of famous golf course, and convenient for Tunbridge Wells, East Grinstead and the South Coast.

THE HOUSE

contains 2 reception, loggia or sun room, 5 bedrooms, bathroom.

Main electricity, gas and water.

DOUBLE GARAGE.

REALLY BEAUTIFUL GARDENS

with masses of flowering and evergreen shrubs, fine rockery, tennis lawn and attractive woodland with shady walks.

5 ACRES. PRICE £3,250 FREEHOLD.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



18 MILES OUT IN HERTFORDSHIRE

300FT. UP. ON THE VERGE OF THE CHILTERN HILLS.

A GARDEN LOVER'S HOME OF EXQUISITE CHARACTER.

High up but well sheltered in favourite district for the business man seeking quiet and seclusion. Surrounded by lovely country.

SEVERAL GOLF COURSES NEAR.

The beautifully constructed House of character was designed by a well-known Architect.

It is approached by a short carriage drive.



Planned on two floors only and contains:—
3 RECEPTION. 7 BEDROOMS.
BATHROOM.

Central Heating.

Company's electric light and water.
Main drainage. Fitted water softener.

GARAGE for 3. Workshop.

THE GARDENS

which contain many fine old trees, are amongst the finest in the district without being costly to maintain.

2½ ACRES FREEHOLD.

UNEXPECTEDLY FOR SALE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

SECLUSION, CHARM AND SAFETY

IN AN UNSPOILABLE SITUATION ON THE SURREY HILLS



A LUXURY RESIDENCE
DESIGNED AND SUPERVISED BY
EMINENT ARCHITECT.
Occupying a glorious position 650ft. above sea level, facing South with magnificent views. Quite secluded yet only 40 minutes by rail from London. First-class materials have been used throughout.
LOUNGE HALL, TILED CLOAK-ROOM (h. and c.), 2 RECEPTION ROOMS (one with "Vita" glass), both with doors opening to loggia, 5 BEDROOMS, ATTRACTIVE MODERN BATHROOM (another easily added).
Central heating. Company's electric light and water.
GARAGE. Delightful GARDENS protected by own belt of woodland.
NEARLY 2 ACRES.
TEMPTING PRICE FREEHOLD
OWNER GOING ABROAD.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

NORTH DORSET. CLOSE TO THE SOMERSET BORDERS

HUNTING WITH THE BLACKMORE VALE, PORTMAN, SOUTH AND WEST WILTS AND MISS GUEST'S.

ATTRACTIVELY DESIGNED COUNTRY RESIDENCE

Approached by a drive, facing South and commanding
Fine Views.

Lounge hall, 4 reception rooms, fine panelling, 11 principal and 5 or 6 staff bedrooms, dressing room, 3 bathrooms.

Central heating. Companies' water. Modern drainage.

4 COTTAGES. ENTRANCE LODGE.
STABLING FOR 8. GARAGE FOR 3 CARS.

TASTEFULLY DISPOSED GARDENS.

4 tennis courts, rose garden, orchard and several paddocks; in all nearly

40 ACRES

FOR SALE FREEHOLD AT A MODERATE FIGURE

TWO-THIRDS OF PURCHASE COULD REMAIN ON MORTGAGE OR WOULD LET UNFURNISHED, 7, 14 OR 21 YEARS' LEASE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

UPKEEP REDUCED TO A MINIMUM.

SURREY. £3,500. OPEN TO OFFER

CLOSE TO THE "GREEN BELT."



On a ridge with delightful walks over downland practically adjoining the property and commanding views over a valley to 18-hole golf course beyond.

PICTURESQUE RESIDENCE

of the long low type
on 2 floors only.

3 reception,
7 bedrooms,
2 bathrooms.

Main services.

GARAGE.

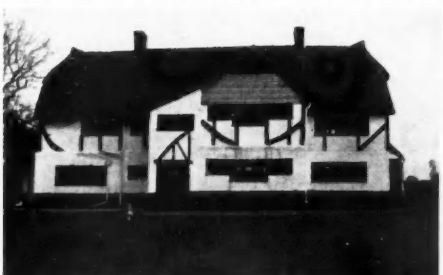
Secluded matured GARDENS of $\frac{1}{2}$ ACRE with tennis lawn and gateway to downs.

London is within 16 miles.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

ON THE HERTS AND ESSEX BORDERS

3 MILES FROM DUNMOW AND 5 MILES FROM BISHOP'S STORTFORD.
Amidst extremely attractive unspoilt country. 45 minutes from London by rail.



Picturesque HALF-TIMBERED RESIDENCE

of great character.
Constructed from an old tithe barn, with lattice windows and original oak timbering.

Entrance hall and cloakroom,
2 reception rooms,
5 bedrooms,
2 bathrooms.

Central heating
throughout.
Main water.
Electric light.

GARAGE and TOOL SHED.

GROUND with stream and pastureland.

PRICE £3,200 WITH ABOUT 22 ACRES FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

SURREY. FAVOURITE ESHER DISTRICT

23 minutes from
Waterloo.

FREEHOLD HOUSE

of character with a charming interior in an open position convenient for shops, station, open commons and several golf courses. Cloak-room with basin (h. and c.) and w.c., hall-dining room with raftered ceiling, drawing room (25ft. by 17ft.), 5 bedrooms, bath and dressing room. All main services. Nice matured garden. In excellent order throughout.

Opportunity for the small buyer at

£1,700 or Near Offer

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



NEARLY 600FT. UP ON THE CHILTERN HILLS.

BETWEEN

HIGH WYCOMBE AND AMERSHAM

35 minutes from London and 80 minutes from Birmingham by rail.

SMALL COUNTRY HOUSE WITH FEW BUT SPACIOUS ROOMS.

Quite secluded in a setting of lovely gardens with plenty of trees. Approached by a drive.

3 reception rooms,
5 bedrooms (nearly all with fitted basins, h. and c.), bathroom, boxroom.

Main electric light and water.
Electric power points for heating throughout.

Detached Garage.

Pretty woodland dell, goldfish pond, rose garden, fine cedar trees and many other features.

1 ACRE. FREEHOLD. £2,250

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032-33.

WITHOUT DOUBT ONE OF THE LOVELIEST PROPERTIES IN SUSSEX



SECLUDED AND BEAUTIFUL QUIET POSITION,
AMIDST UNSPOILT COUNTRY. LONDON 30 MILES.

An exceptionally BEAUTIFUL RESIDENCE OF CHARACTER AND DISTINCTION

The subject of lavish expenditure.

350ft. above sea level; sunny south aspect; lovely views.

14 BEDROOMS. 5 BATHROOMS.
LOUNGE HALL and 4 RECEPTION ROOMS.
MODEL DOMESTIC OFFICES.

Electric light. Central heating. Main water and ample
Estate supply.

STABLING. GARAGES. 4 COTTAGES AND BOTHY.
MODEL HOME FARM.

Gardens and Grounds of great Beauty

with many unique features.

Sweeping lawns, 2 hard tennis courts, heather, rock garden,
ornamental lake with stone bridge, delightful woodlands
and grassland; in all about

120 ACRES

Freehold for Sale at Reasonable Price

Photographs and full details of Sole Agents: RALPH PAY
and TAYLOR, 3, Mount Street, London, W.1.

ONE OF THE SMALLER SHOW PLACES OF KENT

PERFECT SETTING AMIDST LOVELY PARK.

3 miles main line station; London 38 miles.

UNIQUE XIVth CENTURY HALF-TIMBERED HOUSE

Carefully restored. Excellent preservation.

Fascinating oak-beamed interior, large open fireplaces and
other characteristic features.

7 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms.

ELECTRIC LIGHT. COMPANY'S WATER.
CENTRAL HEATING.

Garage. Lodge. Cottage.

ALL IN A PERFECT STATE OF REPAIR.

REALLY DELIGHTFUL GROUNDS

With FINE LAWNS, 2 TENNIS COURTS, PARKLAND
in all about

12 ACRES

FREEHOLD FOR SALE

Photos and fullest details of Owner's Sole Agents, RALPH
PAY & TAYLOR, 3, Mount Street, W.1.



IMPORTANT LONDON RESIDENCE FOR DISPOSAL

REGENT'S PARK: IN ABOUT 3 ACRES OF LOVELY PARKLIKE GROUNDS



An exceptional opportunity of securing the
Crown Lease of one of these charming Residences
approached by drive with Lodge Entrance.

Further particulars and appointment to view apply the Sole Agents: RALPH PAY
and TAYLOR, 3, Mount Street, Grosvenor Square, W.1.
(Tele. Nos.: Grosvenor 1032, 1033 and 1034.)

10 TO 12 BED AND DRESSING ROOMS.
4 BATHROOMS. BALLROOM. DRAWING ROOM. STUDY.
DINING ROOM. DOMESTIC OFFICES, Etc.
CENTRAL HEATING. INDEPENDENT HOT WATER.
ALL ROOMS ARE LIGHT AND AIRY.



DEVON AND S. & W. COUNTIES THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.,
(Est. 1884). EXETER.

EAST DEVON.

£2,750. 21 ACRES.

800ft. up, midst the quiet and seclusion of a perfect rural
environment, with far-lung views of unrivalled magnificence.
PICTURESQUE OLD-WORLD COUNTRY
HOUSE. Cloakroom (h. and c.). 3 reception, sun lounge,
6 bedrooms, bathroom. Main water; Garage and outbuildings.
Charming but inexpensive Gardens, orcharding and pasture
land (17 Acres let at £20 p.a.). EXCELLENT SPORTING
DISTRICT.—RIPON, BOSWELL & CO., Exeter.

SAFE RETREAT FROM AIR RAIDS

Close to Lovely Reach of the Thames.

**THIS UNUSUALLY CHARMING COTTAGE-
RESIDENCE, well above flood-level, TO BE SOLD.**
Contains exceptionally fine lounge, dining room, loggia,
4 bedrooms (3 h. and c.), 2 bathrooms, maid's sitting room,
capital offices. *Electric lighting and power, partial central
heating, telephone, main drainage.* Large Garage (boxroom
over) and other useful outbuildings. Very pretty gardens,
well-timbered and perfectly secluded.

PRICE FREEHOLD, £2,650.

(COST OVER £4,000.)

Strongly recommended by Owner's Agent,

CYRIL JONES, A.A.I., Station Front, MAIDENHEAD. (Tel.: 2033.)



'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

£1,650 DORKING

50 minutes London. Light soil. High up.
ATTRACTIVE DETACHED HOUSE
in charming garden.
Hall, 2 reception rooms, bathroom, 4 bedrooms (one fitted basin, h. and c.). All main services.
GARAGE, ETC. 1 ACRE.
TRESIDDER & Co., 77, South Audley Street, W.1.

FOR GUEST HOUSE, EVACUATION, ETC.
£1,300 FOR QUICK SALE.

OXON

Near Kennels of Heythrop Hunt.
GEORGIAN RESIDENCE.
2-3 reception, 2 bathrooms, 6-7 bedrooms. All main services.
GARAGES. STABLING.
Nicely timbered Grounds, Orchard, etc.; about
3½ ACRES (would divide).
TRESIDDER & Co., 77, South Audley Street, W.1. (19,311.)

REDUCED PRICE. MIGHT LET UNFURNISHED**HOOR'S EXPRESS RAIL LONDON**

Excellent Sporting District.
GEORGIAN RESIDENCE IN PARK.
Good hall, 4 reception, 4 bathrooms, 10-14 bedrooms.
Main electricity and water. Central heating.
STABLING FOR 6. GARAGES. COTTAGES.
BEAUTIFUL OLD GROUNDS, HARD TENNIS COURT.
Walled kitchen garden and FIRST-CLASS GRAZING.
80 ACRES.
TRESIDDER & Co., 77, South Audley Street, W.1. (6541.)

Sale by Order of Executors.

MIGHT BE LET UNFURNISHED.**WILTS-GLOS. BORDERS**

Excellent rail facilities London. Good Hunting facilities.
High ground. Extensive views. In first-class order.

LOVELY PERIOD RESIDENCE

Hall, 3 reception, 3 bathrooms, 10-12 bedrooms.
Main water and electricity. "Esse" cooker, fitted basins.
STABLES FOR 6. GARAGE for 3. 2 COTTAGES.
LOVELY GROUNDS, HARD TENNIS COURT.
Orchard, Walled Kitchen Garden and Paddock.
6 ACRES. **Strongly Recommended.**
TRESIDDER & Co., 77, South Audley Street, W.1. (18,866.)

£5,500. 12½ ACRES. 3½ MILES CHELTENHAM

TUDOR COTSWOLD RESIDENCE
4 reception, 3 bathrooms, 10 bedrooms. Main services.
GARAGES. STABLING. 2 COTTAGES.
Beautiful Gardens, tennis court, rich pastures.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,135.)

£3,500 FREEHOLD. OPEN TO OFFER.

Would be Let, Furnished or Unfurnished.

35 MINUTES WATERLOO

Gravel soil; high ground; extensive views. Excellent order.

PARTICULARLY ATTRACTIVE HOUSE

Hall, 3 reception, bathroom, 7-8 bedrooms.
All main services. Central heating. GARAGE.
Beautiful Grounds of an acre; tennis lawn.
TRESIDDER & Co., 77, South Audley Street, W.1. (15,321.)

£2,600. 1½ ACRES.

Good shooting can be rented within a mile of the house.
Golf 2 miles.

ESSEX IDEAL FOR CITY MAN.

Rural position on gravel, 350ft. up.

ATTRACTIVE WELL-BUILT RESIDENCE

Modern and labour-saving.

Hall, cloakroom, 3 reception rooms, 2 bathrooms (with
basins), 7 bedrooms.

Main water. Gas and drainage. Electricity
available at gate. Telephone.

GARAGE. KENNELS. Charming Grounds, tennis
lawn, rose garden, kitchen garden, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (16,472.)

20 or 77 ACRES. BARGAIN PRICE.**GLOS.**

Lovely views.
Favourite part.

RESIDENCE IN THE ELIZABETHAN

STYLE

Large oak-panelled lounge hall, billiard room, 4 good
reception, bathrooms, 8 principal bedrooms, nurseries,
staff bedrooms.

Main water. Central heating. Electric light.

GARAGES. STABLING. FLAT. LODGE. COTTAGE

Charming Garden, Grounds and pasture, 20 ACRES.

Home Farm, 57 Acres, with farmhouse and buildings.

TRESIDDER & Co., 77, South Audley Street, W.1. (11,408.)

24 MILES LONDON.**SURREY HILLS**

*(Fast electric train service). 750ft. up with unsurpassed
panoramic views on southern slope.*

WELL-BUILT COUNTRY HOUSE

Hall, 4 reception, sun room, 3 bathrooms, 7-10 bedrooms.

Main electricity and water. Central heating. "Aga" cooker.

Garage for 4. Stabling for 4. 4-roomed flat over.

Inexpensive Grounds, tennis and other lawns, kitchen
garden, wilderness garden and delightful woodland.
Masses of bulbs.

8 ACRES. **Very Moderate Price.**
TRESIDDER & Co., 77, South Audley Street, W.1. (18,52.)

Suitable for Residence, Hydro, Nursing Home, etc.

CORNISH RIVIERA

*Magnificent position overlooking sea and Downs, only
½ mile from station.*

EXCELLENT MODERN RESIDENCE

(built 1933) on 2 floors (easily enlarged).

Lounge hall, 3 reception rooms, 2 luxurious bathrooms,
8 bedrooms.

Central heating. Fitted basins (h. and c.). Electric light
and power. Gas.

GARAGE (for 4), with sliding doors.

Delightful Garden of over an acre. Levelled site for
tennis court.

3,000 GNS. FREEHOLD. **BARGAIN.**
TRESIDDER & Co., 77, South Audley Street, W.1. (19,657.)

£1,600. Inspected and Recommended.**GLOS.**

*In picturesque Village, close to
Bus Services.*

ATTRACTIVE OLD HOUSE.

4 reception, 2 bathrooms, 8 bedrooms.

All Main Services. GARAGES. STABLE.

Charming Small Garden, Tennis Court, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (19,655.)

HANTS £4,000

*2½ miles from Alton (80 minutes Waterloo). Lovely rural
position on gravel, 350ft. up.*

CHARMING QUEEN ANNE RESIDENCE

modernised and in good order throughout. Facing South.

Lounge hall, 3 reception, 3 bathrooms, 8 bedrooms.

Central heating. Main water. Electric light. "Aga" cooker.

Garage for 3. Stabling. 1 or 3 Cottages.

Delightful Grounds, 2 tennis courts, kitchen garden,
paddock, 4 Acres; 8-Acre meadow available, making
total of 12 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,409.)

VERY LOW PRICE. Recommended.**WEST SUSSEX 90 ACRES**

Lovely views.

A MOST ATTRACTIVE**BRICK AND STONE-BUILT RESIDENCE**

part dating from XVIIIth CENTURY, with Horsham stone
and tiled roof.

Oak panelled lounge hall, 3 fine reception rooms, sun
lounge, 6 bathrooms, 16-21 bed and dressing rooms.

Electric light. Central heating. Excellent water supply.

"Aga" cooker.

Ample Garage and Stable accommodation. 4 Cottages.
Water-mill. Inexpensive Grounds. HARD TENNIS
COURT, kitchen garden, greenhouses, orchard, parklike
pasture and woodland, bounded by stream affording fishing.

TRESIDDER & Co., 77, South Audley Street, W.1. (19,574.)

JAMES STYLES & WHITLOCK

Telephone:
Regent 0911 (3 lines).

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ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

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Regent 0911 (3 lines).

RE Mrs. M. WESTRICK (decd.).

PRESTWOOD LODGE ESTATE**PRESTWOOD.****NEAR GREAT MISSENDEN****BUCKS.**

1½ miles from Great Missenden Station (45 minutes to
London and a through service to the City); 10 miles from
Aylesbury and 6 from High Wycombe.

comprising

**ATTRACTIVE COUNTRY RESIDENCE**

IN CENTRE OF ITS OWN LANDS, WHICH ARE
FREE FROM FOOTPATHS.

And containing:

HALL and 3 SITTING ROOMS. OFFICE.

9 BEDROOMS (nearly all with h. and c. water).

3 BATHROOMS. SERVANTS' HALL.

Main electricity and power. Company's water.

Septic tank drainage. Central heating.

STABLING, GARAGE AND FARMERY.

3 COTTAGES.

WELL-TIMBERED GROUNDS

AND PARK-LIKE LANDS AND WOODLANDS

of about

70 ACRES

FOR SALE, AS A WHOLE (or would be divided),
PRIVATELY OR BY AUCTION.

ON JUNE 6th, 1939, at the Red Lion Hotel,
Great Missenden.

Joint Sole Agents and Auctioneers: PRETTY & ELLIS,
Great Missenden, Bucks (Tel., 28).

JAMES STYLES & WHITLOCK, 44, St. James's Place,
S.W.1 (Regent 0911, 3 lines).

Solicitors: Messrs. CLARKE & NASH, Easton Street,
High Wycombe, Bucks.

BETWEEN BIRMINGHAM AND HEREFORD

AMIDST BEAUTIFUL RURAL SURROUNDINGS, ABOUT AN HOUR FROM EITHER OF THESE
IMPORTANT CENTRES.

300ft. above sea level, Southern and Western aspects. Magnificent panoramic views away from all main roads,
but near 'bus service.

Hall and 3 sitting rooms, 12 bed and dressing
rooms, 2 bathrooms, servants' hall.

Electric light; central heating; independent
hot water; septic tank drainage.

STABLING, GARAGE AND FARM
BUILDINGS.

2 COTTAGES.

Well-timbered and established Gardens and
Grounds, walled kitchen garden and parklike
pasture; in all about

28 ACRES



ALSO APPROXIMATELY

¾ MILE OF PRIVATE TROUT FISHING INCLUDED

MOST MODERATE PRICE ACCEPTED FOR QUICK SALE.

Inspected and recommended by Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.
(L.R. 18,560.)

BY ORDER OF TRUSTEES.

PRELIMINARY ANNOUNCEMENT.

The Important Freehold

RESIDENTIAL AND SPORTING ESTATE

known as

BIGHTON WOOD, ALRESFORD, HANTS

Lying in a ring fence and extending to about

1,050 ACRES

with a MEDIUM-SIZED RESIDENCE, beautifully placed in exceptionally attractive grounds and parkland, together
with stabling, garage and Home Farm Buildings.

THREE FARMS.

SEVERAL COTTAGES.

300 ACRES OF WELL-GROWN WOODLANDS.

FOR SALE BY PUBLIC AUCTION AT AN EARLY DATE (unless Sold Privately beforehand).

Full particulars of the Solicitors: Messrs. HOUSEMAN & Co., 6, New Court, Carey Street, W.C.2; or the
Joint Auctioneers: Messrs. PINK & ARNOLD, Westgate Chambers, Winchester; and Messrs. JAMES STYLES and
WHITLOCK, 44, St. James's Place, S.W.1.

Telephone
Grosvenor 2252
(6 lines)
After Office hours
Livingstone 1066

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

SUSSEX.

CLOSE DOWNS AND SEA

ST. MARY'S BRAMBER

Believed to date from the time of King John.

One of the best preserved and most interesting specimens of early English architecture.



Outer and inner halls, lounge hall,
4 reception rooms, 17 bed and
dressing rooms, 3 bathrooms.

*All modern conveniences including
electric light (main), Company's
water, central heating.*

Excellent Outbuildings, 4 Cottages
and
**BEAUTIFUL OLD-FASHIONED
GARDENS,**
with tennis and croquet lawns, rose
garden, charming woodland;
in all

10 ACRES

FOR SALE PRIVATELY OR BY
AUCTION LATER.

Auctioneers: CONSTABLE & MAUDE, 2, Mount Street, W.1.



A PROPERTY OF EXCEPTIONAL MERIT IN A GRAND POSITION
HOME PLACE, NEAR LIMPSFIELD COMMON, SURREY
AN EXCELLENT MODERN HOUSE IN VERY FINE ORDER AND ONLY 20 MILES FROM LONDON



Fine lounge, 3 reception rooms,
11 bed and dressing rooms, 5 bath-
rooms.

*Central heating and all main
services.*

2 EXCELLENT COTTAGES.
Ample stabling and garages.

FINELY TIMBERED GROUNDS
of great beauty, including lovely
yew hedges, swimming pool, hard
and grass tennis courts, with park-
like pastureland; about

18 ACRES

FOR SALE FREEHOLD, PRIVATELY OR BY AUCTION ON MAY 17th NEXT.

Solicitors: Messrs. KIMBER BULL & Co., 6, Old Jewry, E.C.2. Auctioneers: CONSTABLE & MAUDE, 2, Mount Street, W.1.



NEW FOREST

Within a few minutes of the Coast and Yachting Centres.
**MOST ATTRACTIVE GEORGIAN
HOUSE**

Hall, 4 reception and billiards rooms, 14 bed and
dressing rooms, 3 bathrooms, modern offices.

EVERY COMFORT AND CONVENIENCE.

2 Lodges. Cottage.

GARAGE. FARMERY.

BEAUTIFUL OLD GARDENS

23½ ACRES. REDUCED PRICE

CONSTABLE & MAUDE, 2, Mount Street, W.1.

*For years the home of Stanley Weyman, the
well-known author.*

PLAS LLANRHYDD RUTHIN, DENBIGHSHIRE

A DELIGHTFUL OLD
HOUSE OF CHARACTER

1 mile from the small town and perfectly secluded.
3 reception rooms (2 large), 10 bedrooms, bathroom,
GARAGES, STABLING, ETC., AND COTTAGE.
LOVELY OLD-FASHIONED GARDENS
OF GREAT CHARM.

7 ACRES

FOR SALE OR TO BE LET ON LEASE

CONSTABLE & MAUDE, Shrewsbury.

SHROPSHIRE

LONGFORD GRANGE NR. NEWPORT A PLEASANT OLD-WORLD HOUSE

3 reception rooms, 7-8 bedrooms, bathroom.

Main electricity available. Main water.

GARAGE AND STABLES AND OUTBUILDINGS.

MATURED GARDENS with pastureland;
in all about

11½ ACRES

LOW PRICE. FREEHOLD

CONSTABLE & MAUDE, Shrewsbury.

SURREY—IN THE BEAUTIFUL FOLD COUNTRY

OLD RICKHURST—DUNSFOLD

11 MILES SOUTH OF GUILDFORD. EASY DAILY REACH OF TOWN. LOVELY VIEWS.

VERY CHARMING ELIZABETHAN RESIDENCE

*Sympathetically restored and per-
fectly appointed.*

*Of mellowed brick with old tiled roof
and exposed oak timbering.*

Hall, 3 reception rooms, 9 bed and
dressing rooms (principal with
basins), 2 bathrooms, model offices.
*Company's electric light, power and
water; central heating, septic tank
drainage.*

3 Excellent Cottages. Garage
for 4 Cars.

**LOVELY AND WELL TIM-
BERED GARDENS AND
GROUNDS**

and enclosures of Pastureland; in
all about

39 ACRES

FOR SALE PRIVATELY, OR BY AUCTION LATER.

Sole Agents: CONSTABLE & MAUDE, 2, Mount Street, London, W.1.



NORTHAMPTON
LEEDS**JACKSON STOPS & STAFF**CIRENCESTER
DUBLIN

STOPS HOUSE, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/4.]



BY DIRECTION OF THE TRUSTEES OF THE REV. G. W. RAYER.

ONE OF THE BEST-KNOWN EARLY ENGLISH HOUSES

FOR SALE PRIVATELY OR BY AUCTION, JUNE 28TH, WITH OR WITHOUT THE AGRICULTURAL ESTATE.

HOLCOMBE COURT, NEAR TAUNTON

ON THE BORDERS OF SOMERSET AND DEVON.

Nowhere else in the world can be found such beauty of line and structure as in an ancient English Manor, in a delightful environment, overlooking vistas to hills and dales of the West.



MAGNIFICENT
GREAT HALL.
5 OTHER
RECEPTION ROOMS.
8 PRINCIPAL
BEDROOMS.
4 BATHROOMS.
3 TOWER ROOMS.
MAIDS' ROOMS.



One of the finest examples of Early Tudor times, unspoilt but sufficiently modernised, containing magnificent early panelling and plasterwork of the period, and set in DELIGHTFUL GROUNDS WITH A SERIES OF POOLS AND CASCADES, together with 10 FARMS, extending in all to about

1,400 ACRES

part of which comprises some of the best land in the county, equipped with picturesque farmhouses let to good tenantry.

20 COTTAGES AND HOUSES. 2 INNS.

The Estate, which has only previously been sold once in its existence, is an entity which anyone could be proud to own and enjoy; but the House can be sold with less land, and the remaining farms sold off if desired, as will be set out in the illustrated particulars now in course of preparation.

COPSES AND DALES AFFORD GOOD STANDS FOR SPORTING BIRDS.

Solicitors: Messrs. LEATHES, PRIOR & SON, 3, Cathedral Street, Norwich. Land Agent: Mr. ARTHUR W. GLASS, Wellington, Somerset.
Auctioneers: JACKSON STOPS & STAFF, Stops House, Curzon Street, W.1 (Tel.: Gros. 1811); Castle Street, Cirencester (Tel.: 334.5); Northampton: Leeds, etc.**PEACEFUL UNSPOILT COUNTRY BERKS AND HANTS BORDERS**

OLD TUDOR PLACE, SWALLOWFIELD



LOVELY
OLD TUDOR HOUSE
BEAUTIFULLY RESTORED
AND MODERNISED.
Standing on gravel soil overlooking
STRATFIELD SAYE
ESTATE.

Accommodation:
Entrance hall, 3 reception rooms,
9 bedrooms, 4 bathrooms, compact
domestic offices, servants' sitting
room.Main Water. Electric Light.
Modern Drainage.
Central Heating.

OLD TITHE BARN.



CHARMING GARDENS, WHICH, WITH ORCHARD AND MEADOWLAND, EXTEND TO

OVER 21 ACRES, FOR SALE FREEHOLD

PRIVATELY OR BY AUCTION IN LONDON ON MAY 18TH, 1939.

Solicitors: Messrs. EVANS, LOCKETT & Co., 21, Water Street, Liverpool, 2.
JACKSON STOPS & STAFF, Stops House, Curzon Street, W.1. (Tel.: Gros. 1811.)

By Direction of MRS. FANSHAWE.

COTTESMORE COUNTRY

MELTON MOWBRAY 2 MILES. OAKHAM 8 MILES.

**THE WHITE HOUSE,
BURTON LAZARS**occupying a splendid position 350 ft. up over-
looking Burton Race Course.

HALL.

4 RECEPTION ROOMS.

11 BEDROOMS.

4 BATHROOMS.

Electric light. Central heating.

12 LOOSE BOXES.



Solicitors: Messrs. AYRTON & ALDERSON SMITH, 10, Dale Street, Liverpool, 2.

Auctioneers: Messrs. JACKSON STOPS & STAFF, Northampton (Tel.: 2615/6), or at Stops House, Curzon Street, London, W.1. (Tel.: Gros. 1811/4.)

GARAGES.

2 COTTAGES AND BUNGALOW.

PRETTY GROUNDS

with Hard Court and Swimming Pool;
in all about**9 Acres, 2 Roods, 4 Poles.**FOR SALE by AUCTION (unless previously
sold privately) at THE ESTATE SALE
ROOMS, Stops House, Curzon Street, London,
W.1., on THURSDAY, MAY 11th, 1939,
at 3 p.m.

29, Fleet Street, E.C.4
Central 9344 (6 lines)

FAREBROTHER, ELLIS & CO. LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1
Regent 5681 (6 lines)

THE WISPERS ESTATE

MIDHURST 4 MILES

HASLEMERE 8 MILES



Extensive Views.
MODERN HOUSE

4 Reception.
16 Bed.
6 Bath Rooms.

GARAGES.
OWN AERODROME.



LODGE. 20 COTTAGES.

DAIRY FARM.

SMALL HOLDINGS.

250 ACRES OF WOODLANDS.

2 LAKES.



700 ACRES

This Estate is surrounded by and forms
part of some of the finest Shooting in the
South of England.

To be offered For Sale by Auction (unless previously sold by private treaty) as a whole or in 19 Lots, at The London Auction Mart, 155 Queen Victoria Street, E.C.4, on
Wednesday next, 10th May, 1939, at 2.30 p.m.

Auctioneers: **FAREBROTHER, ELLIS & CO.**, as above. Solicitors: Messrs. **SHELLY & JOHNS**, Princess House, Princess Square, Plymouth, Devon.

ADJOINING WOKING GOLF COURSE



**A LUTYENS
HOUSE ON A
HILL**

Hall.
3 Reception.
13 Bed.
4 Bath Rooms.



2 EXCELLENT COTTAGES.

GARAGES. ALL COMPANIES' SERVICES.

12 ACRES

LOVELY GARDENS. FOR SALE FREEHOLD

Details from Sole Agents, **FAREBROTHER, ELLIS & Co.**, as above.

29, Fleet Street, E.C.4.
Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO.
LONDON
AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1
Regent 5681 (6 lines).

FIRST-RATE WILD DUCK SHOOTING



OVER ESSEX MARSHES AND
SALTINGS.

**VERY COMFORTABLE
HOUSE**

Billiards room, 4 reception, 15 bed,
3 bath rooms.

Company's Water and Electricity.



GRAZING MARSHES.

FARMS.

SMALL HOLDINGS.

COTTAGES.

Producing about £1,800 (low outgoings)
1,826 Acres

FOR SALE AS A WHOLE

OR AN OFFER FOR THE HOUSE AND 1,000 ACRES OF THE
MARSHLAND AND SHOOTING WILL BE CONSIDERED

Details and plan from the Sole Agents, **FAREBROTHER, ELLIS & CO.**, as above.

IN A PICTURESQUE KENT VILLAGE



EARLY TUDOR COTTAGE
IN EXCELLENT ORDER.

Small panelled hall, 2 reception, 5 bed and dressing
rooms, bath room.

Company's Water and Electricity.
Main Drainage.

GARAGE (with Flat over).

FORMAL GARDENS
ONE ACRE

FOR SALE FREEHOLD

Full details from **FAREBROTHER, ELLIS and
CO.**, as above.

SHAMLEY GREEN, NEAR GUILDFORD



Attractive position facing Village Green.

OLD FARMHOUSE

With panelled hall, 2 reception, 5 bedrooms,
bath rooms.

Company's Electricity, Water and Gas.

LARGE BARN and SQUASH COURT

SIMPLE GARDENS

Paddocks.

13 ACRES

FOR SALE FREEHOLD

Details from **FAREBROTHER, ELLIS & CO.**
as above.

REALLY ISOLATED IN SUSSEX



Structurally restored, not modernised.

HIGH ROOMS WITH OAK BEAMS.

Reception, bed and 1 bath room.
Useful Buildings.

75 ACRES

Pasture with Trout Stream and Woodlands.

FOR SALE FREEHOLD

PRICE £2,850

Details from the Sole Agents, **FAREBROTHER,
ELLIS & CO.** as above.

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, F.A.S.I., F.A.I.
H. INSLEY-FOX, F.A.S.I., A.A.I.
R. ALEC. HAMBRO.

FOX & SONS

LAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
T. BRIAN COX, F.A.S.I., A.A.I.

BRIGHTON:

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VERY SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES.

ON THE FRINGE OF THE NEW FOREST

JUST OFF THE BOURNEMOUTH-LONDON MAIN ROAD.

10 MILES FROM BOURNEMOUTH.

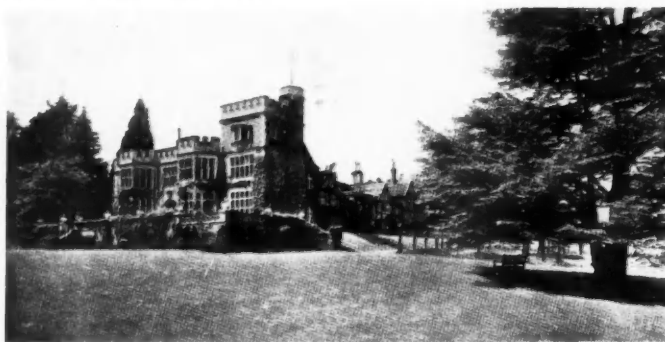
FOR SALE AT A LOW PRICE.

This MAGNIFICENT RESIDENCE standing on high ground in the midst of beautiful matured grounds of exceptional merit and seclusion.

29 bed and dressing rooms, 7 bathrooms, central lounge, 5 reception rooms, ample domestic offices.

Extensive stabling and garages. Two Cottages.

Squash Racquets Court.



Central heating. Electric lighting plant

WONDERFUL GARDENS AND GROUNDS,

including 3 grass tennis courts and one hard tennis court, beautiful lawns, water garden, pergola and rose garden, stately ornamental and forest trees; the whole extending to an area of just over

44 ACRES.

Price only £7,500 Freehold.

Full particulars of Fox & Sons, Land Agents, Bournemouth.

BERKSHIRE

IN A VERY POPULAR RESIDENTIAL DISTRICT; 2 MILES FROM NEWBURY RACE COURSE, 1 HOUR'S MOTOR DRIVE FROM ASCOT, EXCELLENT EXPRESS TRAIN SERVICE TO LONDON.

Near to several good golf courses; fishing obtainable in the renowned River Kennet.

A VERY CHOICE**FREEHOLD RESIDENTIAL PROPERTY**

with ATTRACTIVE HOUSE built in 1700, and standing in a well-timbered park.

12 bed and dressing rooms, nursery suite and bathroom 4 other bathrooms, 4 reception rooms, gun room, servants' hall, complete domestic offices.

ENTRANCE LODGE. 2 COTTAGES. GARAGES AND CHAUFFEUR'S COTTAGE.



Company's electric light.
Good Farmbuildings.

BEAUTIFUL GARDENS AND GROUNDS

BOUNDED ON ONE SIDE BY A RIVER.

Walled kitchen garden, wide-spreading lawns, 2 tennis courts and cricket pitch.

The whole extends to an area of about

50 ACRES

THE PROPERTY HAS BEEN WELL MAINTAINED AND AN IMMENSE AMOUNT OF MONEY HAS BEEN EXPENDED ON IT.

Particulars may be obtained of the Sole Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

SOUTH HAMPSHIRE

MILES FROM BEAULIEU OR HYTHE (FOR YACHTING). ON THE BORDERS OF THE NEW FOREST.
Golf Links about 1 mile.

TO BE SOLD**THIS PICTURESQUE MEDIUM SIZED COUNTRY RESIDENCE**

containing;

6 BEDROOMS.

BATHROOM.

DINING ROOM (18ft. square).

DRAWING ROOM (19ft. by 16ft.).

KITCHEN WITH "IDEAL" BOILER, OFFICES.



Company's water. Main electric light.

GREENHOUSE.

GARAGE.

OUTBUILDINGS.

South aspect. Gravel subsoil.

WELL MATURED GARDEN.

planted with fruit and other trees, paddock and meadowland, the whole extending to an area of about

9 3/4 ACRES

PRICE £1,950 FREEHOLD

Particulars of Fox & Sons, Land Agents, Bournemouth.

A PERFECTLY APPOINTED AND THOROUGHLY UP-TO-DATE RESIDENCE OF ARTISTIC DESIGN**DORSET LAKELAND**

7 MILES FROM WIMBORNE

10 MILES FROM BOURNEMOUTH

Well arranged for easy management.

BEAUTIFULLY FITTED AND DECORATED THROUGHOUT. ENJOYING FULL SOUTH ASPECT.

TO BE SOLD.

This exceptionally well-constructed small COUNTRY RESIDENCE, having green pantiled roof and possessing every modern convenience.

5 bedrooms, 2 expensively fitted bathrooms, lounge, loggia, dining-room, study, cloak-room, kitchen (with "Aga" cooker), workshop (easily adaptable for servants' sitting-room), oak staircase and secondary staircase.



MOST ROOMS HAVE POLISHED OAK FLOORS.

STEEL WINDOW FRAMES.

Central heating. Electric lighting.
Good water supply.

GARAGE.

The House stands within a pasture field of about

5 ACRES

Inspected and recommended by Fox and Sons, Land Agents, Bournemouth.

FOX & SONS, HEAD OFFICE, 44-50 OLD CHRISTCHURCH ROAD, BOURNEMOUTH (11 BRANCH OFFICES).

**AUCTIONEERS, LAND AND ESTATE
AGENTS, SURVEYORS AND VALUERS**

LOFTS & WARNER

41, BERKELEY SQUARE, LONDON, W.1.

Telephone:
Grosvenor 3056
(5 lines)

SUFFOLK

Easy reach Ipswich Station. 1½ hours London.

A BEAUTIFUL COUNTRY HOUSE ON A PRIVATE ESTATE WITH SHOOTING OVER 2,000 ACRES IF REQUIRED.

GEORGIAN RESIDENCE

Luxuriously modernised and in beautiful condition, containing:—

4 RECEPTION ROOMS.
CLOAKROOMS.
10 BED AND DRESSING ROOMS.
7 BATHROOMS.
AMPLE SERVANTS' ROOMS.
WELL FITTED DOMESTIC OFFICES.

Main Electricity.
Efficient Central Heating.
Ample Water by Motor Pump.
Up-to-date Drainage.

GARDENER'S COTTAGE.
MEN'S QUARTERS. GARAGES.
STABLING AND OUTBUILDINGS.



Inspected and recommended by LOFTS & WARNER, 41, Berkeley Square, W.1. (Tel.: Grosvenor 3056.)

THE GROUNDS

ARE EXCEPTIONALLY ATTRACTIVE
BUT NOT EXPENSIVE TO MAINTAIN.

Well timbered with choice specimen trees, they are well laid out and include grass lawns and flower beds, ornamental pond, walled fruit and vegetable garden with greenhouses.

7½ ACRES

OR MORE IF REQUIRED.

TO LET ON LEASE FOR A
TERM OF YEARS.

RENT £500 P.A.

Including Shooting over 2,000 Acres.

UNSPOILT SUSSEX

In a choice position close to a Village about 19 miles from Lewes, 12 from Haywards Heath and about 44 miles from London by road.

GEORGIAN COUNTRY HOUSE

well modernised.

LOUNGE HALL.
3 RECEPTION ROOMS
AND BILLIARD ROOM.
CLOAKROOM.
21 BED AND DRESSING ROOMS.
4 BATHROOMS.
EXCELLENT DOMESTIC OFFICES.

Electricity. Central Heating.
Water by Electric Pump.
Candy Filter. Modern Drainage.

STABLING AND GARAGES.
Chauffeur's and Gardener's Cottages.



Inspected and recommended by LOFTS & WARNER, 41, Berkeley Square, W.1. (Tel.: Grosvenor 3056.)

GARDENS AND GROUNDS

of great charm with lake and very fine trees.

HARD TENNIS COURT.

Rock and water gardens; first class walled kitchen gardens. Well timbered park and woodland.

HOME FARM

with comprehensive set of Farm Buildings and ancient Mill.

Arable and Pasture Land.

190 ACRES

FREEHOLD FOR SALE

BY ORDER OF MORTGAGEES.

BUCKS

On one of the highest spurs of the Chilterns adjoining a Golf Course, and commanding extensive and delightful views.



like meadows and woodland. The total area is about 42½ ACRES.
FREEHOLD FOR SALE AT A VERY REASONABLE FIGURE
Owner's Agents: LOFTS & WARNER, 41, Berkeley Square, W.1. (Tel.: Grosvenor 3056.)

COUNTRY HOUSE
with 4 reception
rooms, lounge hall,
13 bed and dressing
rooms, 4 bathrooms.

Main Electricity.
Central Heating.
Telephone.
Excellent water
supply.
Septic tank drainage.

GARAGE.
STABLING.
COTTAGE.
Entrance Lodge.

The terraced Gardens
and Grounds are
beautifully laid out
and well timbered,
together with park-

WEST SUSSEX

Almost adjacent to part of Chichester Harbour, with exceptional yachting facilities; easy reach main line station; Goodwood 6 miles.

BEAUTIFUL PERIOD HOUSE

With hall, 4 reception
rooms, cloakroom, 9
bedrooms, 3 bath-
rooms, servants' hall
and up-to-date
domestic offices; main
electric light and water.
Aga-cooker and
all modern conven-
iences; excellent cot-
tage, garage, stabling
and farmbuildings.

THE GARDENS are
exceptionally charm-
ing; they are partly
surrounded by a moat
fed by a stream, and
include rock garden,
herbaceous borders,
formal rose garden,
tennis and other lawns,
highly productive walled
kitchen and fruit gardens,
greenhouses; extending in all to
about 4 ACRES.



FREEHOLD FOR SALE REDUCED PRICE
Inspected and recommended by LOFTS & WARNER, 41, Berkeley Square, W.1. (Tel.: Grosvenor 3056.)

BETWEEN ASHDOWN FOREST AND THE COAST

On high ground overlooking undulating Country, 10 miles
main line Station, 1 hour London. Easy reach several
Golf Courses.



ATTRACTIVE MODERN RESIDENCE

Comprising lounge hall, dining room, drawing room,
7 bedrooms, bathroom, good offices. Electricity and water
from Estate mains. Modern Drainage. GARAGE with
Chauffeur's Rooms.

Attractive Well-timbered Grounds with flower and
herbaceous borders; water garden and lily pond, tennis
lawns, kitchen garden, orchard and woodland, in all about
3½ ACRES FOR SALE FREEHOLD
Further particulars from the Sole Agents: LOFTS
and WARNER, 41, Berkeley Square, W.1. (Tel.: Gros. 3056.)

MESSRS.
LOFTS & WARNER

BEG TO ANNOUNCE THAT THEY HAVE
A NUMBER OF
**FURNISHED HOUSES TO LET
AVAILABLE**

FOR THE SUMMER MONTHS OR LONGER
at Rentals of from
7 GNS. PER WEEK TO 50 GNS.
PER WEEK

IN ALL PARTS OF
SOUTHERN ENGLAND.

They will be pleased to submit lists for consideration
on receiving a note of Applicants' requirements to:—

41, Berkeley Square, London, W.1.
(Tel.: Grosvenor 3056.)

500 FT. UP ON BERKSHIRE DOWNS

Outskirts of Village. Main line Station, 3½ miles. London
70 minutes. Magnificent undulating views.



DELIGHTFUL MODERN RESIDENCE

containing hall, dining room, drawing room, smoking room,
10 bed and dressing rooms, 2 bathrooms, excellent offices,
Electric Light, Good Water, Central Heating, Modern
Drainage. GARAGE. Well laid-out Gardens and Grounds
with wide herbaceous borders, rock garden, flowering shrubs
and rhododendrons in profusion. Tennis lawn and Summer
House; kitchen garden and 3 paddocks in all about
8½ ACRES FOR SALE FREEHOLD

Personally inspected and recommended by LOFTS AND
WARNER, 41, Berkeley Square, W.1. (Tel.: Gros. 3056.)

Head Office:
51a, LINCOLN'S INN FIELDS,
W.C.2.
Tel.: Holborn 5741 (7 lines).
City Office:
18, OLD BROAD ST., E.C.2.
Tel.: London Wall 3077 (3 lines).

Messrs. ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD

Telephone: 1857 (2 lines).

Woking:
THE BROADWAY
Tel.: Woking 2454.
Bishop's Lydeard:
Tel.: Somerset 19.

9 MILES SOUTH OF GUILDFORD

A PARTICULARLY FINE EXAMPLE OF A TUDOR RESIDENCE



Pleasantly situated in a beautiful stretch of country.

7 bedrooms (4 with lavatory basins). 3 bathrooms, hall and 3 reception rooms having oak panelling and all 22ft. long.

Up-to-date domestic offices.

Excellent GARAGE accommodation.

Tithe Barn and 4-roomed Garden Hut.

The House has been thoroughly restored and judiciously modernised at great expense

Characteristic features include oak floors, original timbering, and inglenook fireplaces.

Main electric light. Company's water, central heating in all rooms. Drainage on first-class principles.

THE OLD WORLD GROUNDS

are attractive in their simplicity and extend to approximately

2 ACRES.

PRICE FREEHOLD £5,250 (open to offer)

COTTAGE AND MORE LAND AVAILABLE IF DESIRED.

Fully illustrated particulars from the Joint Sole Agents: MR. MARTIN FRENCH, 14, Clifford Street, W.1 (Tel.: Regent 6323), or ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)



NEAR NEWLANDS CORNER

DESIGNED BY SIR EDWIN LUTYENS, P.R.A.

7 MILES FROM GUILDFORD.

In a picked position, 400ft. above sea level, surrounded by a beautiful garden with delightful views to the South.

10 bedrooms and 1 dressing room, 3 bathrooms, 3 reception rooms.

SPLENDID COTTAGE. BUNGALOW.

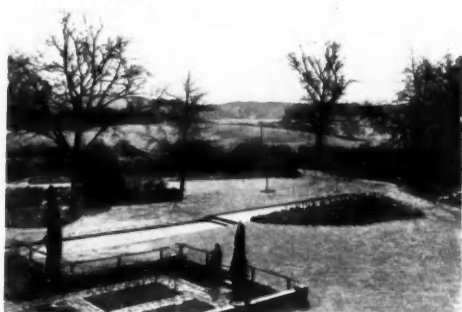
Main electric light and water. Partial central heating.

Delightfully arranged pleasure grounds of exceptional beauty. Kitchen garden in good heart. Thriving orchard and woodland with lovely specimen trees.

APPROXIMATELY 10 ACRES.

£7,000 FREEHOLD

OPEN TO OFFER.



Details and photographs from Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

BETWEEN GUILDFORD AND CRANLEIGH

Beautifully positioned on the Southern Slope of a Hill.

A WELL-APPOINTED RESIDENCE ENJOYING COMPLETE SECLUSION AND EXTENSIVE VIEWS



10 BEDROOMS. 2 BATHROOMS.

LOUNGE HALL.

3 LARGE RECEPTION ROOMS.

Main electric light. Company's water.

Central heating.

STABLING AND GARAGE.

2 EXCELLENT COTTAGES.

The Finely Timbered Grounds are of great beauty.

IN ALL 12 ACRES.

£6,500 FREEHOLD (OR OFFER)

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)



2½ MILES SOUTH OF GUILDFORD

COMMANDING EXQUISITE VIEWS FROM A RARE AND BEAUTIFUL SITUATION.

ADJOINING AND WITH DIRECT ACCESS TO GOLF COURSE.

A TRULY EXCEPTIONAL PROPERTY, ARTISTIC AND PLEASING IN EVERY DETAIL



4-5 BEDROOMS.
2 PARTICULARLY FINE
BATHROOMS.

3 RECEPTION ROOMS.

Parquet floors throughout.

CENTRAL HEATING.

ELECTRICITY, WATER AND
DRAINAGE

(All from mains).

GARAGE FOR 2.

FASCINATING GROUNDS
OF ABOUT 2 ACRES,

upon which nearly £3,000 has recently been expended; rock and water garden with waterfall and fountain, tennis lawn, etc.



THE FREEHOLD IS PURCHASABLE AT A REASONABLE PRICE

Illustrated particulars from the Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

(For continuation of JOHN D. WOOD & Co.'s advertisements see page xi.)

Telephone No.:
Mayfair 6341 (10 lines).

EAST HAMPSHIRE

40 MILES WEST OF LONDON.

£5,500

Will Purchase this
SECLUDED COUNTRY
HOUSE

in the Elizabethan Style

WITH 20 ACRES OF LAND,
LODGE ENTRANCE and
OUTBUILDINGS.



Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Telephone: Mayfair 6341. (Ref. 6.)

Accommodation:
LOUNGE HALL.
3 RECEPTION ROOMS.
BILLIARD ROOM.
14 BEDROOMS and DRESSING
ROOM.
3 BATHROOMS.
ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
HEAVILY TIMBERED GROUNDS
AND WOODS.

ABOUT 20 ACRES
further land available if required.

BOVEY TRACEY, DEVONSHIRE

Newton Abbot 4 miles, Moretonhampstead 7 miles, Torquay 12 miles, Exeter 14 miles. Between Dartmoor and the Sea.

TO BE SOLD IN LOTS
FREEHOLD

THE INDIO ESTATE
THE COMFORTABLE,
NICELY SITUATED
RESIDENCE.

3 RECEPTION ROOMS.
8 PRINCIPAL BEDROOMS.
3 BATHROOMS.
4 STAFF BEDROOMS.

Company's water and electricity.

LODGE AND COTTAGE.

Beautiful Gardens and Grounds with
Rock and Water Garden—27 ACRES.



Capital Sporting, Dairying and
Mixed Farm, 166 Acres

A Small Residence, 6 Cottages, Sporting
Heathland, Sand and Gravel Pits.

Beautiful Building Sites with services.

1½ miles of Trout and Salmon
Peel Fishing

ABOUT 400 ACRES

FOR SALE BY AUCTION on MAY 11TH,
1939 (if not sold privately), by Messrs.
J. & H. DREW and JOHN D. WOOD & Co.,
at the Dolphin Hotel, Bovey Tracey.

Solicitors: Messrs. ANSTEE & THOMPSON, Southernhay, Exeter. Auctioneers acting in conjunction: Messrs. J. & H. DREW, Chartered Surveyors, Southernhay, Exeter.
JOHN D. WOOD and Co., 23, Berkeley Square, London, W.1.

LOXWOOD HOUSE, SURREY-SUSSEX BORDERS

GUILDFORD 11 MILES.

HORSHAM 10 MILES.

IN LOVELY COUNTRY.

Charming
RESIDENTIAL
PROPERTY

WITH VACANT POSSESSION.

Well planned, facing south, of moderate
size.

THE RESIDENCE,
beautifully fitted, contains: Hall, billiards
room, 5 reception rooms, 16 bed and
dressing rooms, 4 bathrooms.

Also a further 6 bedrooms and bathroom.

EXCELLENT OFFICES.



CENTRAL HEATING.
AMPLE WATER.

PRIVATE ELECTRIC LIGHT.

Drainage; fine stabling and garage; squash
court; lodge, gardener's house, flat.

BEAUTIFUL GARDENS AND PARK.

LAKE OF 3 ACRES.

Cricket ground; walled kitchen garden;
hard and 2 grass tennis courts.

FINE MODEL HOME FARM-
BUILDINGS with BAILIFF'S HOUSE.

ABOUT 89 ACRES.

FOR SALE, PRIVATELY, PRICE £12,500 FREEHOLD

A FURTHER AREA OF 78 ACRES MAY BE HAD IF DESIRED.

Sole Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1; and WELLER, SON & GRINSTEAD, Guildford (acting in conjunction).

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

SOMERSET AND WILTS BORDERS



NR. BATH (within 2 hours of London).—This Fine
Old GEORGIAN COUNTRY RESIDENCE, facing
south, with glorious views, and standing in about 10½
ACRES; 9 beds, 2 bath (h. and c.); Co.'s electricity.
Lodge entrance and Cottage. Stabling, garage, etc.

AT VERY MODERATE PRICE

Full particulars from Sole Agents, FORTT, HATT
and BILLINGS, F.A.I., 3, Burton Street, Bath.

CUMBERLAND HARKER LODGE

3 miles from Carlisle.

A CHARMING AND PERFECTLY
APPOINTED
GEORGIAN RESIDENCE

3 reception rooms, 4 principal
bedrooms.

All modern conveniences.

Splendid Stabling for Hunters.

GARAGES.

28 ACRE PARK.

Gardens and Tennis Court.

2 Cottages.

66 Acre Dairy Farm, if required.

FOR SALE BY PUBLIC AUCTION
(unless sold by private treaty) at
THE CROWN AND MITRE HOTEL,
CARLISLE.

on SATURDAY, JUNE 3RD, at 2.30 p.m.

Auctioneers: PENRITH FARMERS & KIDD'S AUCTION CO., LTD., Penrith.

Agents: JOS. M. RICHARDSON & SON, 1, Cecil Street, Carlisle. (Tel.: 187.)

Solicitors: Messrs. DIMOND & SON, 47, Welbeck Street, Cavendish Square, London, W.1.



Telegrams:
"SALES, EDINBURGH."

C. W. INGRAM, F.S.I.

Telephone:
32251 (2 lines).

SPORTING AND ESTATE AGENT, 90, PRINCES STREET, EDINBURGH

FOR SALE BY PRIVATE TREATY.
AT THE FOOT OF THE LAMMERMUIRS.

NEWTON HALL, EAST LoTHIAN

80 ACRES OF GRASS PARKS, or with additional 1,340 ACRES of MOORLAND,
yielding 200 BRACE OF
GROUSE, ETC.



Trout fishing.
Charming
ADAM PERIOD HOUSE
standing in well timbered
policy parks with views
extending to the Firth of Forth
and the Fife coast.
4 reception rooms, 7 bed-
rooms, 4 servants' bedrooms,
2 bathrooms, kitchen, ser-
vants' hall, etc.

WELL-TIMBERED
POLICIES.

FOR SALE with about 80 ACRES of POLICIES and GRASS PARKS or with 1,420
ACRES, including the GROUSE MOOR.
Sole Agent: C. W. INGRAM, F.S.I.

FOR SALE BY PRIVATE TREATY.
CHARMING RESIDENTIAL ESTATE
Area 177 Acres

In the beautiful district of

APPIN, ARGYLLSHIRE

The House, delightfully situated close to the sea with magnificent views to the
Morvern Hills, is arranged on 2 floors and is thoroughly up to date. It contains:
3 reception rooms, 9 bedrooms, 3 bathrooms, 4 servants' bedrooms
and ample domestic offices.

Electric light. Telephone.
GARAGES, 3 COTTAGES, BOATHOUSE, GARDEN, TENNIS LAWN,
BOATING, BATHING, SEA FISHING, ROUGH SHOOTING.
THE HOME FARM, extending to about 166 ACRES, is at present Let, and would
be sold separately if preferred.

FOR SALE BY PRIVATE TREATY.
SMALL SPORTING AND RESIDENTIAL ESTATE
Area 900 Acres

PERTHSHIRE

50/100 BRACE GROUSE. TROUT FISHING.
3 reception rooms, 4 bedrooms, 2 dressing rooms, bathroom, 4 servants' bedrooms,
kitchen premises, etc.

Central heating. Cottages. Garage.
THE GARDENS AND GROUNDS are particularly attractive and are well known
for their beauty.

FOR SALE BY PRIVATE TREATY. 11 MILES FROM LOCH LEVEN.
OVERLOOKING THE FIRTH OF FORTH



DUNEARN ESTATE, FIFE

AREA 131 ACRES, including Dunearn Hill, 700ft. above sea level.
DUNEARN HOUSE, with 3 reception, 6 bedrooms, bathroom, etc.; garage and
garden. Also GRASS PARKS about 96 acres; standing and cottages.

BY DIRECTION OF LIEUT.-COL. SIR JOHN LAURIE, BART.
TO BE LET ON LEASE OR FOR SEASON
THE SPORTING ESTATE OF

MAXWELTON, DUMFRIESSHIRE

AREA ABOUT 4,000 ACRES
Including GROUSE, PARTRIDGES and EXCELLENT PHEASANT SHOOTING.
MAXWELTON HOUSE, the property of the Laurie family since 1611, has been
enlarged and brought up to date, and occupies a delightful situation about 13 miles
from Dumfries. The House looks south over the garden and valley of the Cairn,
and was the home of Annie Laurie, heroine of the famous Scottish song.

60 to 100 brace of grouse.
250 partridges.
350 to 400 wild pheasants,
besides hares, woodcock,
duck, snipe, etc., the
COVERT SHOOTING being
EXCEPTIONALLY GOOD
and consistent, and the
shooting well stocked.
Pheasants can be reared
by arrangement.
Trout fishing in the River
Cairn, with an occasional
salmon.
The House contains 4 recep-
tion rooms, 2 boudoirs, 15
bed and dressing rooms,
2 bathrooms and ample ser-
vants' accommodation.
Electric light, central heating, Aga cooker, Stabling, Garages, Cottages and most
attractive Gardens. For terms of Let, apply to C. W. INGRAM, F.S.I.



90, PRINCES STREET, EDINBURGH

MESSINGER & MORGAN

'Phone: 2992.

Chartered Surveyors.

TUNSGATE, GUILDFORD

Land & Estate Agents.

BY DIRECTION OF CAPTAIN ALYWYN FOSTER

A MOST INTERESTING RESIDENCE OF TUDOR ORIGIN IN WEST SUSSEX



4 RECEPTION ROOMS, 3 BATHROOMS,
9 BEDROOMS.

LOFTY ROOMS WITH EXPOSED
OAK BEAMS.

MAIN SERVICES. CENTRAL HEATING.

LODGE, GARAGES AND STABLING.

NEAR YACHT ANCHORAGE.



2½ ACRES (more land available).

PRICE £5,750 FREEHOLD

Sole Agents: MESSINGER & MORGAN, as above. (Folio 857.)

WITH TROUT FISHING ON THE SURREY-HAMPSHIRE BORDERS

BEAUTIFUL CONVERTED MILL HOUSE OF APPEAL TO THE CONNOISSEUR



4 ACRES

ENTRANCE AND STAIRCASE HALLS,
2 RECEPTION ROOMS,
MODEL DOMESTIC OFFICES,
6 BED AND DRESSING ROOMS,
2 BATHROOMS.

Every modern comfort, including electric light and
constant hot water.

GARAGE AND USUAL OUTBUILDINGS.

DELIGHTFUL GARDENS
INTERSECTED BY MILL STREAM.

SWIMMING POOL.



FREEHOLD FOR SALE

Illustrated particulars may be obtained from the Joint Sole Agents, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
'Phone, Grosvenor 1553 (3 lines); or Messrs. MESSINGER & MORGAN, as above.

THE
COUNTRY HOUSE
SPECIALISTS

AUCTIONEERS
AND VALUERS

LYONS

ASSESSORS AND
ESTATE AGENTS

60, QUEEN VICTORIA STREET,
LONDON, E.C.4

Telephone: CITY 1550 (private exchange)

5 MILES MATLOCK, DERBYSHIRE



SUPERB FREEHOLD RESIDENCE, in 11 Acres, 3 being matured gardens in a much sought-after position. Contains: 9 bedrooms, 2 bathrooms, lounge, drawing, dining, library, entrance hall and ideal spacious domestic offices, with splendid range of outbuildings, such as laundry, stables, coach-house, span-houses, etc. Main drainage and water; electric light. Also attractive entrance lodge. Highly recommended. **£5,750.**

Nr. TORQUAY, DEVON



COMMANDING FREEHOLD RESIDENCE, in glorious position on the sea front, standing in 1 Acre of pretty gardens. 7 bedrooms (all with h. and c.), 2 bathrooms, double-drawing room, dining room and lounge hall. Fine range of servants' offices. All main services; central heating. 2 garages with loft over suitable for chauffeur's or gardener's quarters, and other useful outbuildings. Suitable as a residence, hotel, etc. **£9,000.**

3 MILES BEXHILL-ON-SEA



SECLUDED PRE-WAR RESIDENCE, standing in 5 Acres, only 10 minutes sea with extensive views of the country. 6 bedrooms, bathroom, hall, 3 reception, usual offices. A very large garage with 3-stall stable, etc. Full-sized tennis court, small pond and boat, Spanish ornamental gates, and just off the main road. Must sell. **Accept £2,300.**

BRIXHAM, DEVON



MODERN DETACHED RESIDENCE, high up with glorious views and nicely matured gardens of 1 Acre. 3 bedrooms, tiled bathroom and w.c., 2 reception, kitchen, scullery, etc. Room for garage, all main services and only short distance to town, TORQUAY, PLYMOUTH, DARTMOUTH, KINGS BRIDGE and EXETER. Now vacant and for immediate sale. Would accept **£900.**

TORQUAY, DEVON



EXCEPTIONAL WELL-BUILT MARINE RESIDENCE, stands in a sheltered position with magnificent sea and moorland views. 14-15 bedrooms, bathroom, hall, double drawing room, dining room, morning room, very large conservatory, with splendid servants' offices and accommodation. Large garage, stables, chauffeur's flat with 3 bedrooms, etc. All mains; central heating. **£3,950.**

3 MILES MAIDENHEAD



CHARMING RESIDENCE, with 3 Acres matured gardens. 5 bedrooms, spacious bathroom, 4 reception rooms, ample domestic offices. All main services. Near to station, river, golf, hunting and riding. Large garage with 2 servants' bedrooms over. Rather useful set of outbuildings, including an extra garage. Absolutely in first-class order. A real bargain. **£3,100.**

COUNTRY RESIDENCES
URGENTLY WANTED

A GREAT DEMAND NOW FOR
COUNTRY HOUSES
IN A.R.P. SAFETY ZONES.

SEND FULL PARTICULARS AND
PHOTOGRAPHS AT ONCE!

LYONS

COUNTRY HOUSE SPECIALISTS.

3 MILES ST. ALBANS



MODERN COUNTRY RESIDENCE, exceptionally well built, in 1½ Acres just off the main road and in absolute first-class condition. 4 bedrooms, bathroom, large entrance hall, 2 reception and sun lounge, with ample offices. Brick-and-tile garage with separate entrance. Good outbuildings. Highly recommended. **£2,200.**

TO OVERSEAS READERS

If you contemplate coming to England
to reside, send for

THE ILLUSTRATED
COUNTRY HOUSE
CATALOGUE

or call here on your arrival for **FREE CAR SERVICE** to view any property that you might be interested in. We shall be glad also to advise you about Hotel Accommodation while you are looking for a suitable property.

EAST SUSSEX



MINIATURE ESTATE of 16 Acres, with well-appointed Residence. 10 bed, 4 reception. Ideal domestic offices. Tennis court. Excellent outbuildings, garage, dairy, etc. Electric light. **ONLY £5,950.**

EAST ANGLIA



A FINE RURAL COUNTRY HOUSE, dating back to Saxon and Tudor times and rich with old oak, standing in 3½ Acres, and contains: 11 bedrooms, bathroom, 3 reception and excellent domestic offices with dairy. With this a further 80 Acres with 3 cottages, farm-house and outbuildings could be purchased. Residence only **£2,300**, or the whole Estate **£5,500.**

Nr. FALMOUTH, CORNWALL



ATTRACTIVE MODERN HOUSE, in nearly 2 Acres, high on the banks of the River "Helford," and an ideal yachtsman's home. 4-5 bedrooms, spacious bathroom and linen room, large square entrance hall with 2 large reception rooms, with well-equipped offices and all away from the reception rooms. Large garage. Glorious views of country and the river. **£3,950.**

RYDE, ISLE OF WIGHT



FREEHOLD DETACHED HOUSE, 10 minutes sea, promenade and station, pier, shops, etc. 5 bedrooms, bathroom, 3 reception, entrance hall, compact offices. Large wooden erection and room for garage. All main services. Nicely laid-out gardens. Vacant possession and well worth inspecting at this price. **£1,225.**

FACING EPPING FOREST



IDEAL PROPERTY FOR BUSINESS MAN, only 10 miles from London, 3 minutes station and buses. 6 bedrooms, bathroom, linen cupboard, also nice entrance hall, 3 reception, conservatory, good domestic offices. Large garage; nice gardens; all main services. Semi-detached corner house, giving every privacy. **ONLY £1,950.**

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ATTRACTIVE GABLED RESIDENCE, substantially built in rural surroundings. 3 minutes' station and racecourse. 3½ Acres, including orchard and gardens, etc. 5-7 bedrooms, well-fitted bathroom, loggia, entrance hall, 2 reception rooms, study, with another bathroom on ground floor. Garage, all mains, and only 27 miles London. **Accept £3,500.**

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UNLESS PREVIOUSLY SOLD PRIVATELY.

On Wednesday, June 7th, 1939, at 3 p.m.
By direction of the Executors of C. B. WYLDE (deceased).

MARTINGALE LODGE, COODEN, SUSSEX COAST

AN ARCHITECTURALLY BUILT MODERN RESIDENCE OF OUTSTANDING MERIT.



Standing high with exceptional views of the Sea and Downs.
Oak-panelled vestibule entrance hall, lounge and dining room, billiards room, loggia, study, 8 bedrooms, 3 bathrooms.

Main and service staircases; bright compact offices; all on 2 floors.

Main services.
Fitted wash-basins in bedrooms.
Central heating.

STABLING. HEATED DOUBLE GARAGE. CHAUFFEUR'S FLAT.
Delightfully displayed GARDEN, tennis lawn, etc.; in all over

1½ ACRES WITH VACANT POSSESSION

Solicitors: Messrs. SUMMERHAYS & Co., 19, Eastcheap, E.C.3.; and JOHN A. REGBY, Esq., Commerce Court, 11, Lord Street, Liverpool 2.
Full particulars of the Joint Auctioneers, OAKDEN & Co., 24, Cornfield Road, Eastbourne; and GODDARD & SMITH as above.

On Tuesday, June 27th, 1939, at 3 p.m.
By direction of the Executors of W. A. VERNON (deceased).

HAWKWELL PLACE, PEMBURY, KENT

Tunbridge about 4 miles. Tunbridge Wells about 5 miles.

AN ATTRACTIVE RESIDENTIAL ESTATE of about 161 ACRES

Including a charming Residence.
Entrance hall, lounge and staircase hall, 4 reception rooms, billiards room, 17 bed and dressing rooms, school room, 5 bathrooms, 4 attics, and sixth bathroom, and well shut-off offices.

Main electric light and water.
Central heating.
Fitted bedroom wash-basins.

GARAGES AND HOME FARM BUILDINGS.
Lodge and 4 cottages.



BEAUTIFULLY ESTABLISHED GARDENS
hard and grass tennis courts, covered squash court, swimming pool, lake and boat-house, well-timbered parklike pasture, some 55 Acres of woodlands; also SMALL FRUIT AND HOP FARM of 30 ACRES, with house and buildings.

WITH VACANT POSSESSION

subject to service occupation of cottages and tenancy of fruit farm and lodge.
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Full particulars of the Auctioneers, GODDARD & SMITH, as above.

TO BE LET FURNISHED

THIS BEAUTIFUL XIth CENTURY AUGUSTINIAN PRIORY

IN THE GARDEN OF ENGLAND,
46 miles from London.

OFF MAIN ROAD TO HASTINGS.

Hall, 4 reception rooms, dance room, boudoir, 12 bed and 4 bathrooms, up-to-date offices; costly antique furnishings and hung with many valuable pictures; garage, stabling, cottage; lovely grounds, hard and grass tennis courts, swimming pool, etc. Farm produce (Tubercular-tested Milk) available.

Full particulars of GODDARD & SMITH, 22, King Street, St. James's, S.W.1. Whitehall 2721.



On Wednesday, May 24th, 1939, at 2.30 p.m.
By direction of the Mortgagees.

A HIGH-CLASS INVESTMENT

arising out of a well-designed block of
45 SELF-CONTAINED FLATS

VICEROY LODGE, KINGSWAY, HOVE, SUSSEX

occupying a prominent corner sea front site.
ACTUAL AND ESTIMATED GROSS RENTS £10,200 PER ANNUM.

Held on long lease at £1,400 PER ANNUM.
Solicitors: Messrs. MARK PYRUS & SONS, Milburn House, Dean Street, Newcastle-upon-Tyne, 1.
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BENTALL, HORSLEY & BALDRY

Telephone: Kens. 0855.

184, BROMPTON ROAD, S.W.3.



SOMETHING QUITE OUTSTANDING

ONLY VERY SPECIAL CIRCUMSTANCES BRING THIS PLACE TO THE MARKET; OUTSKIRTS OF A QUIANT AND UNSPOILT VILLAGE.

WITHIN 70 MILES OF LONDON

Once a rectory and dating back to 1640, one of those delightful old places one so much admires—yes, and desires; with its centuries-old atmosphere of absolute tranquillity and peace, with its quaint and lovely time-passed period features; oak beams, and studs, curved back brick open fireplaces, tiled roof and cluster of fine brick chimney stacks. Yet here, at a cost of over £2,500, and with great skill, it has been modernised so that every comfort and convenience is assured. Lounge hall, 3 reception, 8 bed and dressing rooms, 4 modern equipped tiled bathrooms; main electricity; garage, stabling, etc.

3 ACRES DELIGHTFUL OLD WALLED GARDENS AND Paddock

FOR IMMEDIATE SALE.

OWNER WILL ACCEPT £2,700

THIS IS INDEED A VERY EXCEPTIONAL OPPORTUNITY

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CHARMING RESIDENCE, in absolute perfect order, with every convenience; all on 2 floors, most easily run; beautiful central lounge hall with oak dance floor, 2 other fine reception rooms, 8 bedrooms, 3 baths; main services; garage, cottage; well-timbered gardens, grass and pretty woodland, ornamental water, etc.

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ONLY £1,375, OR OFFER

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CHARMING LITTLE GEORGIAN HOUSE, in perfect order; owner recently spent £750 on improvements, but must now sell; nice square hall, 3 reception, 4 bedrooms, 2 large bathrooms; all mains; central heating; garage.

1½ ACRES

Immediate inspection advised.

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XVth CENTURY FARMHOUSE.

SEVENOAKS (2 miles from the town and 3 miles from the main line station).—This PICTURESQUE AND INTERESTING OLD PROPERTY has been carefully restored and is in excellent order. The accommodation comprises: 5 bedrooms, bathroom, 2 reception rooms, lounge hall, good domestic offices. Oast House. Stabling for 4. Grounds and paddock extending to about 5 ACRES. Companies' electricity and water; main drainage. PRICE £3,750 FREEHOLD.

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GLOS.—About 2 miles from Painswick Golf Course and 1 mile from Stroud (London under 2 hours). FOR SALE. Attractive Stone-built COTSWOLD RESIDENCE. Hall, 3 reception, cloak-room, 6 beds, bath, usual offices. Electric light and Company's water. Garage, Charming Gardens.

Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W. 107.)

ON THE COTSWOLDS (about 3 miles from Stroud, London under 2 hours), and 1 mile from Painswick. Charming and substantially-built COTSWOLD RESIDENCE, standing 625ft. up in unspoiled country. Lounge hall, 3 reception, 7 principal and 5 maids' bedrooms, bath, etc. Stabling; garage. Electric light, central heating, good water supply. Two Cottages. Charming gardens and pasture.

IN ALL ABOUT 21 ACRES.

PRICE £5,500.

Would be Sold without Cottages and Land.

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IN THE BLACKMORE VALE, in one of the most popular residential villages in the South of England. Old stone RESIDENCE; 4 reception, 8 bedrooms, bathroom; garages, stabling; delightful gardens, 2 tennis courts, 2 good cottages, small farmery; and 26 acres, excellent pasture land. To be SOLD by AUCTION, on May 26th, 1939. — Full particulars with plan, SENIOR & GODWIN, Sturminster Newton.

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SPECIALISTS IN CHARACTER HOUSES.

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SURREY. 40 MINS. TOWN



In woodland setting; southerly aspect.

A MODERN HOUSE OF UNUSUAL MERIT.
In superb condition; 2 reception (22ft. 6in. by 13ft., with inglenook, and 17ft. 6in. by 14ft.), 4 large bedrooms, modern offices (all fully tiled); central heating; polished oak floors; **SUN LOGGIA**; matured and wooded grounds of approximately $\frac{1}{2}$ ACRE: **£2,500 FREEHOLD**

ABSOLUTE SECLUSION



15 miles South Devon Coast.

A PICTURESQUE COTTAGE-RESIDENCE
set on sloping ground in a secluded position amidst miles of heather-clad country; 4 beds, bath, 2 reception; **GARAGE**; flower and vegetable garden, also very productive fruit gardens and orchard; 1½ ACRES.

BARGAIN PRICE £600 FREEHOLD

IN A SYLVAN SETTING



500 yards of trout stream; 45 miles of Town.

A CHARMING XVTH CENTURY COTTAGE.
restored on fascinating lines; 3 bedrooms, 2 reception, kitchen and bathroom; thatched barn, summerhouse and outbuildings; modern drainage, electric light; delightful garden and grounds extending to 3½ ACRES.

BARGAIN PRICE £1,450 FREEHOLD

RURAL HANTS

AN ENGLISH HOMESTEAD SET IN 11 ACRES.



CIRCA 1550. A FASCINATING OLD TUDOR RESIDENCE

Restored and modernised with great skill and now a most delightful combination of old-world charm and modern comfort. 7 bedrooms, 2 bathrooms, 3 reception rooms, sun loggia, compact domestic offices with staff sitting room. **Main Electricity and Water. Central Heating.**

WELL-LAID GROUNDS

including 2 Tennis Courts, ornamental and kitchen gardens, paddocks, etc., in all about **ELEVEN ACRES.**

PRICE £4,000 FREEHOLD.



WEST SUSSEX

WITH DOWNLAND VIEWS.



AN OLD-WORLD COTTAGE RESIDENCE
converted to a picturesque little property, comprising:—

4 bedrooms, bathroom, 2 reception rooms (with heavily timbered walls and inglenook fireplaces), study, and modern kitchen.

GOOD SIZED GARDEN

with further land possibly available. **PRICE, FREEHOLD, £1,750.**

MESSEURS. STUART HEPBURN & CO. HAVE FOR MORE THAN A QUARTER OF A CENTURY SPECIALISED IN CHARACTER HOUSES IN THE HOME COUNTIES, AND WELCOME INSTRUCTIONS FROM VENDORS OR THEIR SOLICITORS AND ENQUIRIES FROM ALL SERIOUS PURCHASERS.

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BEAUTIFUL OLD MANOR HOUSE AND FARM, near Aldeburgh and Woodbridge.—3 reception, 8 bed, 2 bath. Main electricity. 252 Acres, mostly grass. Modern cowhouse, etc.; Cottages. Good Shooting. Freehold, £5,750. Photos.—Woodcock & Son, Ipswich.

FOR SALE (Beaconsfield).—Well-built MODERN HOUSE: 5 bedrooms, 2 reception rooms, 2 bathrooms, kitchen. Garage. All main services. Central heating throughout. 2-acre garden; half woodland. **PRICE £3,250.**—Apply by letter, "B.", c/o WILKINSON, Newsagent, Beaconsfield.

SUPERB SITUATION IN BERKSHIRE, ADJACENT TO GOLF COURSE

ON SOUTHERN SLOPE ENJOYING REMARKABLY ATTRACTIVE OPEN COUNTRY VIEWS.

Only 1 mile from capital shopping facilities.

Main line train service to London in 35 minutes.



DELIGHTFUL COUNTRY RESIDENCE

Amidst beautiful rural surroundings yet only 4 minutes' walk from frequent bus service to excellent shopping town 1 mile distant.

8 bedrooms, 2 bathrooms, 3 reception rooms, maids' sitting room, good offices; on two floors only.

Main electricity. Central heating. Constant hot water. "Aga" cooker. Basins in all bedrooms.

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Capital garage accommodation, also stabling for 6.

REMARKABLY ATTRACTIVE GARDENS OF 2 ACRES.

extending to stream at foot of hill; tennis court, paddock.

ABOUT 7 ACRES IN ALL

FREEHOLD FOR SALE AT A MODERATE PRICE.

Strongly recommended by the Agent, from whom illustrated particulars may be obtained.



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COUNTRY PROPERTIES

OF GOOD CHARACTER INSPECTED AND PHOTOGRAPHED WITHOUT CHARGE BY **F. L. MERCER & CO., SACKVILLE HOUSE, 40, PICCADILLY, W.1 (Tel.: Regent 2481)** who SPECIALISE IN THE SALE OF COUNTRY HOUSES AND ESTATES AND HAVE EXCEPTIONAL FACILITIES FOR THE PROMPT INTRODUCTION OF PURCHASERS.

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"PARK LODGE," FRITCHLEY.

Away from danger of Air Raids.

Amidst the glorious country for which the county is famed. Only 7 miles from Matlock Spa, 10 miles Derby.

SMALL STONE-BUILT MANSION, in perfect condition. FOR SALE FREEHOLD, £1,750. Occupying lovely position commanding beautiful views. 3 reception, 3 principal bedrooms, servants' quarters. Stone-built Garage; Stabling for 3. Main water, gas and electricity. Delightful Gardens, tennis lawn, walled-in kitchen garden, orchard. IN ALL ABOUT 1½ ACRES. Would consider letting to suitable tenant.—W. H. DUROSE, Saintandrews, Derby.

£4,500. Glos; large lounge hall, 4 reception rooms (all panelled), oak floors; very fine mahogany staircase; 6 bedrooms, 2 bathrooms (h. and c.), large airing cupboard; electric light, heating points in most rooms; ideally situated, gravel soil, absolutely level, very private; the entire 6 acres being walled in; 2 garages, several outbuildings; beautiful old timber; tennis lawn and gardens; stands 200 yds. from main road; carriage drive through wrought-iron gates with stone pillars; 1½ hours by rail from London. About 3 acres of this land is run as a very profitable model flower nursery; 2 heated glasshouses, in full production; 1 cold house, 180ft., 6 sections, planted out with crops.—"A. 430," c/o COUNTRY LIFE OFFICES, 2-10, Tavistock Street, Covent Garden, W.C.2.

FOR SALE AT ONCE.



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Spacious rooms. 5 reception, enclosed verandahs, 7 bed, 6 bathrooms, 5 servants' rooms. Modern heating, light, etc. Unique situation with all round view ocean and Pyrenees. Apply Mrs. M. F. FAY, 12, Rue St. Didier, XVIe, Paris.



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GENUINE QUEEN ANNE HOUSE

Ideal for a City Man.



NEAR SEVENOAKS.—This Very Beautiful OLD HOUSE, in a picturesque setting, approached by a long carriage drive. 10 Bedrooms, 2 Bathrooms, Lounge Hall, 3 Reception Rooms, Usual Offices, Central Heating; Main Water and Electricity. COTTAGE, Barn, Garage and Stabling, Squash Court, Hard and Grass Tennis Courts, Paddocks and Woodlands.

WITH 15 OR 36½ ACRES

FOR SALE FREEHOLD

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DELIGHTFUL POSITION

adjoining Limpsfield Common.



CHARMING STONE-BUILT MODERN RESIDENCE in a picked position, about 1½ miles Oxted Station, containing all modern conveniences. Accommodation includes 9 Bedrooms, 2 Bathrooms, 3 Reception Rooms. Excellent Domestic Offices. GARAGE.

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In the quietude, peacefulness and serenity of a well-known village between Reigate and Dorking.



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Thoroughly modernised and completely up to date with all labour-saving conveniences.

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Established
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ST. CROSS GRANGE, WINCHESTER

On the outskirts of the Village of St. Cross.



THE IMPORTANT RESIDENTIAL PROPERTY

Standing in park-like grounds of great beauty and with accommodation including:—
4 reception rooms, 8 principal bedrooms, 3 bathrooms.

Central Heating and all main services.

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CHARMING GARDENS AND GROUNDS OF 11½ ACRES

FREEHOLD FOR SALE BY AUCTION AT WINCHESTER
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Auctioneers: GUDGEON & SONS, The Auction Mart, Winchester.

No. 9, ST. THOMAS STREET, WINCHESTER

Adjoining the Close and overlooking the Cathedral.



THE CHARMING QUEEN ANNE RESIDENCE

with accommodation including:—

4 reception rooms, 8 principal bedrooms, 2 bathrooms.

Central Heating and all main services.

BEAUTIFUL OLD WALLED GARDEN

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IN GRAFTON AND BICESTER HUNTS.

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SIX MINUTES' WALK ORPINGTON STATION.

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—Pre-war, recently modernised, about 2 miles from Leigh-on-Sea. 5 bedrooms, 2 large reception rooms, breakfast room, 2 bathrooms; double garage, stables, etc. Absolute privacy; facing South with magnificent view Thames Estuary. 3 Acres, including woodland and orchard. £2,800 FREEHOLD.—Apply as above.

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FOR SALE WITH VACANT POSSESSION.
CHARMING RESIDENCE KNOWN AS "WHITEFRIARS"



BLAKENEY HARBOUR.

Excellent rooms overlooking marshes, harbour, sand dunes and North Sea. Dining room, lounge, panelled drawing room (or hall-room), 50ft. by 49ft., breakfast room, 10 bedrooms, 3 bathrooms. Sanitation and ample domestic offices. Main electricity; central heating; good water supply.

VERY ATTRACTIVE GARDENS & GROUNDS

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DELIGHTFUL COUNTRY RESIDENCE

situated on outskirts of good residential village of Earls Colne. Good Bus Service. High position, facing South.

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Main services.

GARAGE. TENNIS LAWN.
ATTRACTIVE WOODED GROUNDS
of 1½ ACRES

PRICE ONLY £1,400

Full Particulars from Sole Agents.

IDEAL FOR RETIREMENT

Delightfully situated

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in old-world Essex and Suffolk Border Village. Good bus and train service.

6 bedrooms, bathroom, 3 reception rooms.

LARGE GARAGE WITH STUDIO OVER.
Fishing, Boating and Bathing.

SMALL PLEASANT GARDEN.

PRICE FREEHOLD 1,000 GNS.

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SITUATED BETWEEN

LAVENHAM AND SUDBURY

in undulating country, standing well within own

BEAUTIFULLY TIMBERED GROUNDS.

5 bedrooms, 2 bathrooms, 3 reception rooms.

GARAGE (3 cars). STABLING.

Tennis court. Orchard.

Central heating.

LODGE COTTAGE.

4 ACRES FOR SALE FREEHOLD

Full Particulars from Owner's Agents.

IDEAL FOR YACHTING MAN A CHARMING RESIDENCE

overlooking River Blackwater with 2,000ft. water frontage and anchorage for large yachts.

7 bed and dressing rooms, 2 bathrooms,
3 reception rooms.

Main services.

GARAGES. YACHT STORE. 2 COTTAGES.

Total area

44 ACRES FOR SALE FREEHOLD

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ONLY 2½ MILES COLCHESTER MAIN LINE STATION

Situated in unspoilt Rural Country, near 'Bus Route.



UNIQUE GEORGIAN STYLE RESIDENCE

Fitted with every modern convenience.

Main electricity. "Aga" cooker.

Central heating.

6 bedrooms (two with basins), 2 bathrooms, 3 reception rooms, studio.

LARGE GARAGE.

BEAUTIFUL NATURAL GARDEN.

Total area

ABOUT AN ACRE
FOR SALE FREEHOLD

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ATTRACTIVE TUDOR RESIDENCE

Situated in Constable's Country, near Essex Border, midway between Ipswich and Colchester.

Containing wealth of old oak beams and studs.

Perfectly modernised at great expense.

Main electricity.

LOW RATES.

PRICE
FREEHOLD,
£1,850.



5 bedrooms.

2 bathrooms.

4 reception rooms.

Cloakroom.

Excellent kitchen quarters.

OLD-WORLD
GARDEN.

Orchard and Paddock.

Total area

Nearly 5 ACRES

Full Particulars from Sole Agents, as above.

CHARMING JACOBEOAN COTTAGE RESIDENCE

3 MILES FROM COLCHESTER.

Situated in unspoilt Essex-Suffolk Border Country

Wealth of old oak beams and studs. Thatched roof.

5 bed and dressing rooms, bathroom, 2 reception rooms, large study.

GARAGE (2 CARS).

Main water and electricity.

TENNIS LAWN.

Total area

2¼ ACRES

DELIGHTFUL GARDEN

FOR SALE FREEHOLD

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UNIQUE POSITION. QUIET. CENTRAL. VIEWS TO BLACKDOWN.
MODERNISED AND IN FIRST-CLASS ORDER.



3 RECEPTION ROOMS.
9 BED AND DRESSING ROOMS.
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SERVANTS' HALL, Etc.

CENTRAL HEATING.
ALL MAIN SERVICES.

3 ACRES LOVELY
GARDENS.

2 SUPERIOR COTTAGES.

Recommended with confidence.

2 GARAGES.

DEVON & WEST COUNTRY PROPERTIES
SANDERS'
SIDMOUTH. *Best Agents.*

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HOLLOWAY, PRICE & CO.,
(ESTABLISHED 1809.) MARKET HARBOUROUGH.
LAND AND HOUSE AGENTS

TO BE LET BETWEEN NOTTINGHAM AND GRANTHAM IN THE BELVOIR COUNTRY.



COUNTRY HOUSE of moderate size with 21 ACRES. Entrance hall, 4 reception rooms, 12 bedrooms and dressing rooms, 3 bathrooms. Good Stabling, Garage accommodation and Bungalow. Shooting over 2,000 Acres can be Let in addition if desired.

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27, Market Hill, Cambridge; or 8, Suffolk Street
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SHOOTINGS, FISHINGS, &c.

TO LET, CRAG HALL and SHOOTING, between Buxton and Macclesfield; grouse bag 800 brace.—Apply, W. E. HALE Estate Office, Lord Street, Preston.

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B	R	O	E	U	D	A	R
A	H	O	U	N	D	I	C
C	O	A	T	H	O	T	A
K	R	B	I	R	E	T	T
E	N	D	A	L	L	R	S
N	H	O	P	A	T	T	E
L	E	G	A	T	O	S	T
A	A	T	T	H	I	A	F
B	A	R	R	E	N	L	A
A	T	R	E	G	I	O	N
D	E	E	P	T	O	D	B
D	D	I	S	H	O	N	E
O	T	E	R	S	O	O	N
N	U	R	S	E	R	Y	I
N	U	R	S	E	R	Y	I

ACROSS.

- The Labour view of un-earned increment? (two words, 7, 7)
- No longer flowing (6)
- Nothing simpler: eat outside, that is on board (7)
- It won't go in head first (4)
- Not to be overcome (10)
- What 24 may do well or ill (5)
- Clergyman called inside shows his temper (8)
- What I should want if I were small (3)
- Description of the *Queen Elizabeth* as opposed to the *Iron Duke*? (8)
- How to make a soldier (17 down (5))
- A white knight (two words, 3, 7)
- Of no import to the ladies? (4)
- "Lay sums" (anagr.) (7)
- A prince on the watch? (6)
- Pantiles are its daily promenade (two words, 9, 5)

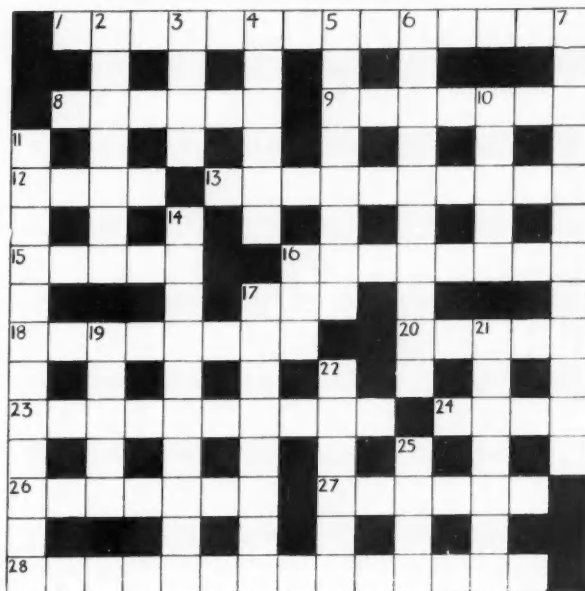
"COUNTRY LIFE" CROSSWORD No. 484

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 484, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, May 9th, 1939.**

The winner of Crossword No. 483 is
H. B. Vincent, Esq.,
85, Bodley Road,
New Malden, Surrey.

DOWN.

- Time's speed to "a rich man that hath not the gout" (7)
- Is twice the goddess she was (4)
- A pang in a chest conceals the source of pain (6)
- Time for a nocturne (two words, 3, 5)
- Used in painting the town red, perhaps (two words, 4, 6)
- Trench about which ten men are re-disposed (12)
- A day—not just the glowing end of one (5)
- Advantage which our first parents gained in life (three words, 2, 5, 5)
- "Rest spears" (anagr.) (10)
- Half a copper for Bobby (3)
- Red maids rendered harmless (8)
- Reprehensible state of mind or body (5)
- "For England's sake, honour be yours and fame!" (7)
- "When wild in woods the noble — ran." — Dryden (6)
- Wind instrument calling to the first violin? (4)

"COUNTRY LIFE" CROSSWORD No. 484

Name.....

Address.....

CRUFT'S KENNEL NOTES

AS an Empire dog seems to be appropriate for COUNTRY LIFE Empire Number we are reproducing this week a photograph of one of Miss Alexander's Australian terriers. Miss Alexander, who lives at Faygate Wood, Faygate, Sussex, has inherited doggy tastes from her father and mother, both Sir Claud and Lady Alexander of Ballochmyle having been powers in the kennel world for many years. Their kennel of Skye terriers was famous in its day, and in recent years Lady Alexander has revived her interest in the breed.

As a matter of fact, the Empire is not particularly rich in dogs apart from those that are imported from the Motherland. In Australia we have two sheepdogs that have been evolved or developed to suit local conditions in a land in which strong dogs are sometimes required to handle effectively the big mobs of sheep that have to be driven. The Barb, a smooth-coated, black dog, has a determined nature and is not so quiet in his methods as our Border collie or the Australian Kelpie that had something to do with his making in alliance with a black dog of the collie type. The Kelpie came originally from Scotland, and his rather foxy appearance may have given rise to the legend that the originals of this strain arose from a cross between the fox and a Scottish collie. This may have been the case, though little evidence has been forthcoming to establish the fertility of such an alliance. The Kelpie is said to work more quietly than the Barb. Of course, it is quite possible that this dog is merely a descendant of the Border collies that are now so ubiquitous at trials on sheep, and are to be found in large numbers in New Zealand and Australia.

The similarity to the Barb is so close that at one time—we have not heard if it is so still—the blacks

of a litter were called Barbs. The breeds take their names from individual dogs so-called that helped to establish them. Among Australian dogs must be classed that unmitigated scamp, the Dingo, the wild animal of the continent that is such a terror among the sheep. A few people in this country have exhibited specimens from time to time, but we cannot imagine anyone at the Antipodes having any use for them alive. South Africa has given us the Rhodesian ridgeback dog that is used in lion hunting, and that is distinguished by carrying a ridge of hair along the back running in opposite direction to the rest of the coat. That is a feature that has puzzled scientists, the only other dog exhibiting it being one found in an island in the Indo-China Sea.

A fair number of ridgebacks are now being

bred here, the first having been brought over since the War by Mrs. Foljambe, when they were known as Rhodesian lion dogs, a name that is not approved in their native land. It has been said that we are breeding them too big, the correct height not being more than 26 in. at the shoulder and the weight about 70 lb.

Residents in India are familiar with the Rampur hound, a smooth-coated, ugly customer somewhat of the strong greyhound type. In Malta there is a smaller greyhound called locally Kelp tal Fenech, which seems to be a descendant of the ancient dogs distributed throughout the Mediterranean coast. Australia, too, has its Kangaroo hounds, that are like big, heavy greyhounds. The Australian terrier, however, is the best known here of its canine products, having been introduced as long ago as 1907 or thereabouts.

A few years ago Lady Alexander met Mr. Lassetter exercising two puppies at Cruft's show, one of which, Wrath of Whitehouse, she bought. To him among the first batch of visitors when he was put at stud came Barbel, and in the resulting litter was Bluebell, who became Miss Alexander's first Australian. Soon afterwards Barbel came into the market and was purchased by her. This brace have gone round the shows very successfully, winning numerous first prizes and two challenge certificates each. Last year Miss Alexander bought Majiga Lord Melbourne as a puppy, and has won seven firsts with him as well as three reserves for the certificate. Last February at Cruft's the dog was first in limit and reserve for the dog certificate, that for bitches going to Barbel. Bluebell ran second to her on that occasion, which is a pretty good achievement. Miss Alexander's other Australian is a young daughter of Wrath of Whitehouse that is expecting a litter by Majiga Lord Melbourne.



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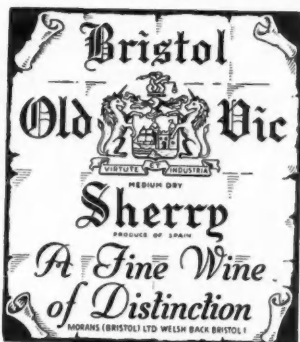
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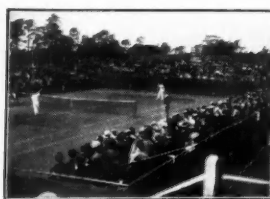
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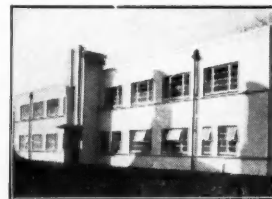
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VOL. LXXXV.—No. 2207.

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THE KING CROSSES THE WATER

ON the day on which this Empire Number of COUNTRY LIFE is published, King George VI and Queen Elizabeth will leave these shores in the R.M.S. *Empress of Australia* on their voyage across the Atlantic to "show themselves," in the words of the Bible, to the people of the great Dominion of Canada. Their ship is well named, for it cannot but recall to Their Majesties the happy visit paid to Australia and New Zealand, twelve years ago, in H.M.S. *Renown*. Those twelve years have been fateful ones for individuals, for the British Crown and for the destiny of our great Commonwealth of Nations. Who of those who, in 1927, greeted the Duke of York and his Duchess with such enthusiasm during their triumphal tour of the Antipodes, would have foretold that, after so short a time, the Duke would be setting forth, as King-Emperor, to draw yet closer the ties which bind the Empire together? Or that, at a time when the peaceful future not only of the Empire but of the world is being assailed, His Majesty should cross to the New World not only to hear from his Canadian subjects the depth of their loyalty and the strength of their devotion to the Mother Country, her ideals and her manner of living, but to pay a visit of friendship to that other great Anglo-Saxon democracy whose political inspirations and ideals are also drawn from the common British stock?

On the opposite page we print a special message from Mr. Vincent Massey, the High Commissioner for Canada, offering his best wishes for the success of this number, in which the Canadian visit of Their Majesties is commemorated. As Mr. Massey says, country life in the Dominion is very different from the out-of-door life of the old country, though (as illustrations in these pages show) there are landscapes in the Maritime Provinces which might charm us into thinking they were bits of rural England. Nor, in spite of the ancient and ordered progress of man's occupation to be found set out in wood and stone in the country homes and the churches of this country, are the Eastern Canadian settlements of the seventeenth century to be regarded as mere mushroom growths. Still the fact remains that what the Canadian thinks of as country life, and pursues over the illimitable expanses of mountain and valley, of lakes and islands, of rivers varying from mountain torrents to the great frozen waterways of the North-West and the vast Gulf of the St. Lawrence—this life of the open is something entirely *sui generis*, unsurpassed elsewhere in the world, and, indeed, almost unrivalled. This does not, we are glad to think, make our Canadian cousins despise the more compact delights of the islands from which they are sprung. Their affection for the homeland remains undiminished, and for this journal it is a matter of surely justified pride that Mr. Massey should declare of his fellow-countrymen "Our affection for the countryside of England is kept alive for us, wherever we may live, by the pages of COUNTRY LIFE which so faithfully portray its charms."

Of the illimitable panorama of Canadian landscape Their Majesties will see some of the most remarkable and beautiful passages; in so short a time it would be clearly impossible to survey them all. From the Maritime Provinces and Old Canada they will cross the English-speaking land of Ontario, with its almost unbroken expanse of forest and lake, to the head of Lake Superior, where the grain elevators of Port Arthur and Fort William handle millions of bushels of wheat from the prairies of the Middle West. When His Majesty reaches Winnipeg he will be greeted by a population of twenty or more immigrant races, all waiting to show that they have become good Canadians. Then there are the Rockies to be crossed, with their vast areas—reserved for ever for holidays and recreation—of the Banff, Jasper and Tweedsmuir Parks. Reading the fascinating description given by Mr. William Rowan of Jasper Park in another part of this issue, one cannot but wonder whether the King, on one of those days when it is possible for him to rest from travel, will get some of the fishing which his heart desires or, in the Rockies or elsewhere, a day with a gun. He has already shot game, big and small, in remote corners of the earth—lion and rhinoceros in Uganda and Kenya, for instance, and deer in Mauritius. As for fishing, his love for the contemplative man's recreation has never left him since he first learnt his skill on Deeside. From the trout streams round Glamis to the Bay of Islands in New Zealand, where the mighty marlin will fight for hours, he has known the joys of casting a fly or throwing a line. When he was in New Zealand, it is said, he heard that his old instructor of Deeside was there on holiday, and he promptly took rod and line and motored to meet his old friend and renew their ancient rivalries at the expense of New Zealand's trout.

This issue of COUNTRY LIFE gives our readers in this country not only a pictorial description of the very diverse parts of Canada through which Their Majesties will travel, but a most interesting account, both historical and descriptive, of the White House at Washington. There, as the guests of Mr. and Mrs. Roosevelt, Their Majesties will stay during their visit to the United States. As Lord Halifax says in his message to COUNTRY LIFE, "the visit of the King and Queen to the United States is, of its kind, an unique event. It is the first visit of a reigning Sovereign to the States, and comes at a moment when the relations between our two great democracies are of the happiest character." The people of the United States, like ourselves, are born with the love of liberty in their bones, and the political faith of a Lincoln is the faith which is instinctive in this country. When the democracies are threatened, it would be strange indeed if the two nations were found in different camps. To quote Lord Halifax again, by their presence in the United States, Their Majesties will be giving open and historic expression to the feelings of cordiality and intimacy entertained by every one of their subjects towards the American people.

THE ROYAL VISIT TO CANADA AND THE UNITED STATES

MESSAGES TO "COUNTRY LIFE" FROM THE HIGH COMMISSIONER FOR CANADA AND THE FOREIGN SECRETARY

FROM THE HON. VINCENT MASSEY, HIGH COMMISSIONER FOR CANADA:

I AM happy to offer my best wishes to this number of COUNTRY LIFE with its special pages devoted to the Canadian scene. It is most appropriate that the visit to Canada of Their Majesties the King and Queen should be thus commemorated. The very phrase "Country Life" suggests something peculiarly Canadian as well as something essentially English, and the Royal visit to Canada will symbolise most impressively all the ties existing between the Dominion and the land which we affectionately call "the old country."

Nothing, I need hardly say, so impresses the visitor from overseas as the beauty of the English landscape and the ancient buildings which enrich it. Our affection for the countryside of England is kept alive for us wherever we may live by the pages of COUNTRY LIFE, which so faithfully portray its charms.

Country life in Canada is of course very different. We cannot boast the antiquity of England, at least as far as the works of man are concerned, although on the banks of the St. Lawrence buildings survive which mark seventeenth century settlements. But if our history is limited, our geography may well seem illimitable. Despite striking industrial development, most of our population still lives in close association with the soil, and natural wealth is still the basis of our economic life.

Their Majesties will see something of all sides of our national activities—the larger cities, as well as the great prairie regions and our forest areas, and the vast tracts which conceal our mineral wealth. The Royal visitors will have an opportunity to see the great National and Provincial Parks in which we have conserved for all time natural beauty and wild life in areas which now amount to more than 23,000 square miles. This effort is a happy example of our attitude towards "country life."

I am grateful to this magazine for showing its readers something of what Their Majesties will see of this and other aspects of our Dominion during the visit to which all Canadians look forward with such eagerness.

FROM THE RT. HON. VISCOUNT HALIFAX, SECRETARY OF STATE FOR FOREIGN AFFAIRS:

THE visit of the King and Queen to the United States is of its kind an unique event. It is the first visit of a reigning Sovereign to the United States and comes at a moment when the relations between our two great democracies are of the happiest character. By their presence in the United States, Their Majesties will be giving open and historic expression to the feelings of cordiality and intimacy entertained by every one of their subjects towards the people of the United States.

"IN time of danger and responsibility many people of many nations have drawn comfort from their great writers." These are the opening words of "Man's Unconquerable Mind" published recently by the Professor of English in London University, and they are as true as the advice implied is wise. Professor R. W. Chambers prefaces this sentence with twelve of the finest lines in English poetry. In these days, when in some quarters either the principle or the method of adopting a degree of compulsory military service is still being questioned, this sonnet of Wordsworth's should be blazoned on every memorial to the heroes of old, be familiar to every mind. The service that we have just been called upon to give is for the safeguarding of freedom and civilisation. Moreover, on the occasion of Their Majesties' voyage to the "New World," the feeling of the British nation to-day can hardly be summed up in a message to the people of Canada and the United States in words more moving, more profoundly true, than Wordsworth's flaming lines. They were written in 1803 at the height of the Napoleonic War. Well known as they are, there are many who have forgotten them:

*It is not to be thought of that the Flood
Of British freedom which, to the open sea
Of the world's praise, from dark antiquity
Hath flowed, "with pomp of waters, unwithstood,"
Road by which all might come and go that would,
And bear our freights of worth to foreign lands;
That this most famous Stream in bogs and sands
Should perish; and to evil and to good
Be lost for ever. In our halls is hung
Armoury of the invincible Knights of old;
We must live free or die, who speak the tongue
That Shakespeare spake. . . .*

COUNTRY NOTES

LORD LOTHIAN'S

appointment adds another distinguished personality to the list of those who have represented this country at Washington. It also brings into the service of the nation a man whose outstanding abilities have not, in recent years, been given adequate scope. Before he succeeded his cousin, Mr. Philip Kerr was known to those who looked forward to the Empire growing into the Commonwealth that it has become as the brilliant editor of *The Round Table*. He then became secretary to Mr. Lloyd George during the last years of the War and the Versailles period. His rational belief in the perfectibility of man, and of the English-speaking peoples in particular, should commend him to Americans. He has, incidentally, another, if obscurely architectural, affinity with the White House. In Mr. Fiske Kimball's article on that building, published on another page, he alludes to the influence of the Dublin architect Thomas Ivory on Hoban, designer of the White House, who had been his pupil. Oddly enough, there was also a Norwich architect of the same name and date, and Lord Lothian has discovered at Blickling a number of designs by Ivory for the remodelling of his famous Norfolk home. The National Trust's new powers for taking over endowed properties, including country houses and their inhabitants, are largely the outcome of a campaign initiated by Lord Lothian to induce the Government to take steps to arrest the progressive closing and destruction of historic mansions.

WESTMINSTER IN NEW YORK

A GREAT deal more money has been spent on the British Pavilion at the World's Fair than was allotted to our building in Paris two years ago, which met with some undeserved criticisms. Also there have not been the labour difficulties that prevented the latter's completion according to the architect's design. Another important difference is that

the Department of Overseas Trade has itself been responsible, instead, as in Paris, of delegating the work to the Art and Industries Council. The aim in New York is an official, large-scale "projection" of the British nation's traditions and achievements, and the result is the largest, probably the best, British exhibit ever staged at an international exhibition, whereas in Paris the aim was the modest one of reflecting light-heartedly the latest developments in English domestic life and the lighter industries. Britain, more particularly Westminster, is certainly worthily represented, with an original draft of Magna Carta, replicas of the Crown Jewels, and of the view from Westminster Bridge—though the catalogue fails to indicate that "Earth has not anything to show more fair." There will be no complaints this time that the social services are omitted, for the Public Welfare Hall is in the forefront of the main building with a magical contrivance that can show a mediæval town changing before one's eyes into a smoky industrial city and then into one such as the Ministry of Health would like to see to-day. Then come a spectacular Maritime Hall, the Attractions of Britain, and displays, imaginatively compressed, of the great industries, not forgetting painting and gardening.

THE BEAUTY OF ENGLAND

IN his speech at the Royal Academy Banquet last week the Duke of Gloucester chose a theme which, if it was in part a compliment to the new President's profession, was particularly apposite for other reasons as well. Pre-occupied as the nation is, there is a real danger that we shall forget or allow to slip into the background the concern which we all feel for the beauty of our towns and countryside. With so many urgent and often competing claims on the land which our fathers tilled, there is all the more need for planning and co-operation if we are to save what is left to feed our bodies and refresh our minds. As Sir Edwin Lutyens summed up the situation, we need to protect our country from ourselves—sometimes even from the Minister of War. He might have gone on to add: from the Minister of Transport, too. Recent plans for new roads show an increasing tendency on the part of the authorities to choose routes cutting through the heart of commons and open spaces. There has been the hotly disputed case of the Esher by-pass, and now the lovely Hampshire common at Hartley Wintney is threatened by a plan for a deviation in the Aldershot-Reading road. Rather more than a hundred years ago the Hartley Wintney commons were planted with oaks intended to supply timber for the wooden walls of our Navy, and nearly a hundred of these trees are threatened under the scheme. What one generation needed for its material strength another has come to prize for values no less important because they cannot be assessed, and a determined stand is being made locally to defeat the proposal.

AFRICAN ART

IN opening the Uganda Art Exhibition, which is being held at the Imperial Institute, Lord Hailey had some interesting things to say about our attitude to the art and culture of colonial peoples. While it has been our policy to interfere as little as possible with native customs and traditions, this liberal-minded attitude tends to become sheer indifference where native arts are concerned. Is it through lack of imagination that the Englishman in the Colonies tends to become all the more English, or is it through nostalgia—because he is so far from home? Lord Hailey contrasted our neglect of colonial culture with the intense interest of the Dutch in the arts and customs of Java, and pointed out how we have nothing to compare with the many exhibitions which France stages of the culture of her West African possessions. Yet, in the past, we seem to have been less self-centred, if we may judge by George IV's Pavilion at Brighton; and there is that other and less well known essay in Indian architecture, Sezincote (which is to be illustrated in COUNTRY LIFE next week) flaunting its dome and minarets in the heart of a Gloucestershire park. If these buildings represent a half-frivolous and (perhaps fortunately) a fleeting fashion, they show a curiosity about remote cultures which seems to have been

lost to-day, except by the few who have collected examples of African carving, sometimes out of genuine appreciation, but more often, one suspects, in order to have something "original" to place in a modern interior.

GOING TO ITALY

THE participation of our team in the Rome Horse Show this week—for the first time, so far as is remembered—is very popular in Italy. The "mission" has been financed by the International Horse Show, with Major R. B. Sheppard in charge of the British Army jumping team. This includes Major J. C. Friedberger, R.H.A., Major M. P. Ansell, the Inniskillings, and Lieutenant R. S. M. Jenkins, 4th-7th Dragoons. On the way the team took part in the Nice International Horse Show, where they won second place in face of keen competition, Major Ansell carrying off the individual prize for the best jumps over two courses. It is hoped that, in view of the team's popularity, Italy will be represented at Olympia this summer. In May a British-Italian International Soccer match is taking place in Milan, where our men are certain of a reception as warm as the weather is likely to be. Already the two big art exhibitions are open: that of the Medici in Florence, and of Leonardo da Vinci at Milan.

MNEMOSYNE

In England when the young year wakes again,
With white-trunked larch trees leafless in the rain,
And English rivers grey as English skies—
There is a healing balm for aching eyes
In silver-misted birches, sudden wings,
And all the woodland filled with whisperings.

Then, when the fields of England in the Spring
Hear the young sweet heart-piercing blackbird sing,
And see, in March, the small, damp crocus start—
There is the solace for a weary heart
Where bride-white petals of the cherry tree
Drift down, slow wisps of moth wings, silently.

In laughing June, when summer time is gay
Among the meadows and the new-mown hay,
With lingering evening hours of quiet light,
And lilac, heavy dewed, to scent the night—
A lone late thrush will float a sudden call
Across the silent air—then dark will fall.

In early Autumn, there will be the flame
Of road-side poppies—every year the same—
Escaped from fields of heavy-headed wheat;
And high-piled hay, warm scented, moistly sweet;
Bright bramble berries where the red leaves burn;
Blue mists that tell the year is at the turn.

The winter poplars silhouette on high
Their slim despairing arms against the sky,
And in the hedges of the country lanes,
Brown leaves, with rime-delineated veins,
Cling, crisped by frost, to gaunt long-fingered trees! . . .
You, who are home in England—treasure these!

GWEN ROWLAND (South Africa).

SURPRISE AT WEMBLEY

"WOLVES tear your throats!" cried Bill Sikes in a highly melodramatic manner to his pursuers, and this was what in effect the general public said to the Portsmouth team before last Saturday's Cup final. The young prodigies of Wolverhampton were going to do the most terrible things to them. A more instructed opinion was that of a famous old football player, who said that the odds were anything you like to one on the Wolves and then he would not take them, *but* if Portsmouth got a quick goal they would win. In fact, Portsmouth did not get a very quick goal, but they were attacking from the start, and they got two goals in the first half, which was more than enough to settle the issue. There have been surprises before in Cup finals and there always will be. This one, however, was not only more startling than most surprises, but of a rather different order. It was not by any means entirely due to the fact that the favourites played below their form, for they probably played as well as they were allowed. It was rather that their conquerors altogether excelled themselves, so that every man of the eleven was a glorified edition of himself. If there has not been a more astonishing and one-sided final for some years, so also there has not been, in point of the winners' football, one so good.

FROM ATLANTIC TO PACIFIC

CANADA'S CONTRASTS AND SURPRISES. By SHOLTO WATT



COUNTRY THAT RESEMBLES SUSSEX. MARGAREE VALLEY, INVERNESS COUNTY, CAPE BRETON ISLAND, NOVA SCOTIA

WHEN the King and Queen make their voyage of discovery through Canada they will follow the classic route of the traveller; they will see the best of Canada and the most startling of her contrasts. Like everything else in Canada, the contrasts are to be measured on a huge scale. In England, an hour will show you extremes of variety; but in Canada, which is seventy times the size of England, it may take a day to go from one kind of country to another. Quebec, where Their Majesties will land, is 800 miles from the Ocean—800 miles of river and a vast gulf ringed by bleak and forbidding cliffs. The earliest explorers were so over-awed

by the grey gateway to Canada that they held that the land was inhabited by griffins, while two islands were said to be infested with demons, all crying together—creatures fair to see, but full of malice.

Once past the gulf, one leaves fog and mist behind; one is in a continent of clear, exhilarating air, where colours are vivid, and where, often, the nights are ornamented by the brilliant displays of the Northern Lights. It is, in contrast to the rounded landscape of England, a country of jagged silhouettes—the sharp lines of mountains, the spiky trees, the rock-bound lakes.

To the south lies a part of Old Canada which is full of interest,



QUEBEC PROVINCE "HABITANTS": MR. AND MRS. DALLAIRE OF THE ISLE OF ORLEANS



THE CARDINAL'S PALACE, QUEBEC, IN WINTER



THE MANOIR MAUVIDE-GENEST, ISLE OF ORLEANS, QUEBEC



MCGILL UNIVERSITY, MONTREAL. THE ARTS BUILDING



SPENCERWOOD, THE RESIDENCE OF THE LIEUTENANT-GOVERNOR, QUEBEC

the Maritime Provinces. New Brunswick does not boast so many superlatives as the rest of the Dominion, yet its "hunting"—by which is meant shooting—is famous throughout North America; its fruit is unsurpassed; its lumbering industry is important, and it can spring such surprises as sources of natural gas and oil. St. John, the Province's largest city, is a maritime town on the Bay of Fundy, where the tides race with terrifying force. It was founded early in the seventeenth century by the French, but its growth really dates from 1783, when five thousand United Empire loyalists settled there. Loyalty to the Throne remains as a lively tradition throughout the Maritimes.

Nova Scotia, again, was first settled by the French, and after five alternations of British and French ownership became at last a British possession under the name of Annapolis Royal. Halifax has been for nearly two hundred years the chief Naval base in British North America. It played its part in the Seven Years' War, the War of American Independence, the war of 1812, the United States Civil War—as a centre of intrigue for emissaries of both factions and a port of supply for Confederate blockade-runners. In the Great War its net-guarded harbour was the headquarters for hundreds of transport convoys and for examination and internment of suspected cargoes. In the cobbled streets of the lower town it is not difficult to imagine oneself in the eighteenth century. Here Post-Captain Horatio Nelson carried on a brief but hectic love-affair, and here stalked Wolfe, with his red hair, high-held head and tilted nose, on his way to fame.

Prince Edward Island is in contrast to the whole of Canada—a tiny, cosy backwater, where life moves to a very leisurely pace and the sunshine is interrupted only for enough rain to keep the country green. Minuscule partner of immense provinces, Prince Edward Island conducts the affairs of its farmers and fishermen in a legislature on the model of Westminster—British and proud of it.

The historical romance of Canada is centred in French Canada. Quebec is the oldest walled city of North America, and its history of sieges is filled with chivalry and heroism. In the old streets below the citadel, the visitor, driving in an old-fashioned *calèche*, could imagine himself in Rouen or St. Malo, though the French of Quebec might not always

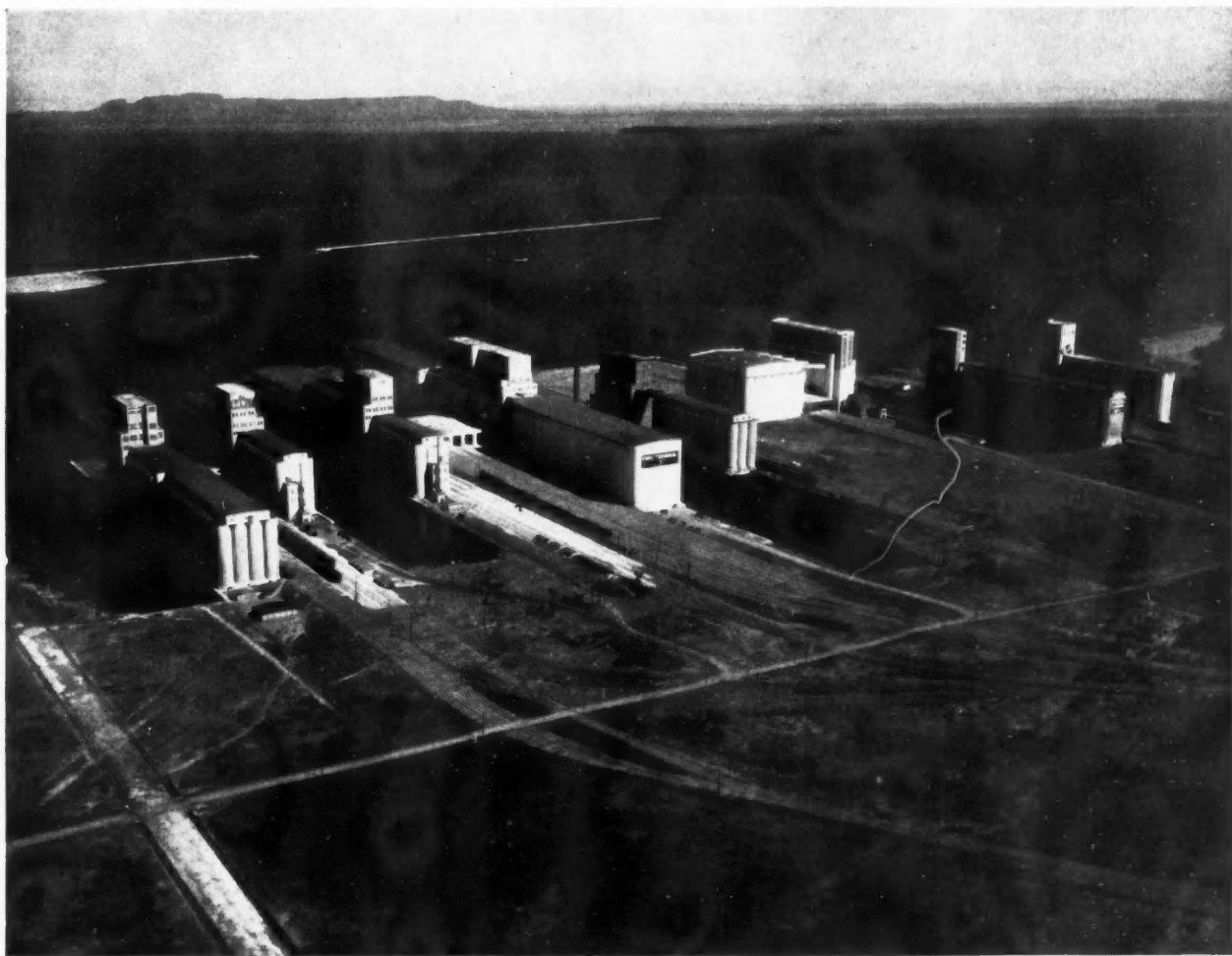


MONTREAL AND THE ST. LAWRENCE, FROM MOUNT ROYAL

be intelligible to him. Not far from Quebec is the Lourdes of North America, Ste. Anne de Beaupré, visited every year by hundreds of thousands of pilgrims; the way lies through sleepy and picturesque villages clustered around tall churches.

The *Canadiens* may be called the only true North Americans among the white populations of North America, for they rely

neither on Britain nor France, but have survived with a passionate persistence in their own beautiful land, founding their deepest feelings upon Quebec and the stupendous St. Lawrence. By maintaining their faith, their decent Norman caution, their determination to live their own lives in their own way, they saved Canada from nationhood and for the British connection.



THE BEGINNING OF THE WEST. HUGE GRAIN ELEVATORS AT PORT ARTHUR, ON THE HEAD OF LAKE SUPERIOR



ENDLESS FOREST AND LAKES. ENGLISH RIVER, WESTERN ONTARIO

There has been a strangely prevalent misconception that the French-Canadians are a race of backward, priest-ridden farmers living in antique discomfort in sanitationless cottages. It is true that the English and Scots in the Province had in the past a disproportionate share in industry and commerce, but in recent years there has been an astonishing metamorphosis: the Province has "gone modern" with the creation of great developments in mining, forestry, and hydro-electric power, in all of which the French-Canadians have taken a leading part.

But country life is still picturesque and in the limitless hinterland there are still *coureurs de bois*—men driven by inexplicable impulse away from the sight of houses and farther and farther into the deep forests.

Where French Canada merges into the English-speaking Province of Ontario there are still jealousies that remain from the time when Lord Durham found "two nations warring in the bosom of a single State." Nevertheless, in Ottawa, where both French and English are the official languages of Parliament, and in Montreal, the commercial metropolis of Canada, the two races have now found a way to live at peace, and they are beginning to realise the ideal set forth in well known words: "Une nation, deux cultures, une loyauté, deux races, deux passés glorieux, mais une seul avenir."

Montreal, with over a million people, is the second port of North America, the greatest grain port of the world. At night a great Cross shines over the city, and there are enough churches for all the population to worship at one time. Ville-Marie de Montréal has never forgotten that it is a religious foundation.

Southern Ontario is a settled, prosperous land, filled with Scotsmen who have done very well for themselves. The observation is prompted not by an excessive predominance of Scots, but by the fact that, while the United Empire settlers from the Thirteen Colonies and the subsequent English immigrants became very quickly Canadians, the Scots have remained Scottish even to the fifth or sixth generation. I do not forget that there is a London on a River Thames, in a County of Middlesex, with a Cheapside, Piccadilly and Pall Mall. But London, Ontario, has little else that is more English than Canadian; it is typical of the cities of the province, a place of thriving industrial activity, with fine parks and large residential districts of detached wooden houses set in gardens which are open to the street. Toronto—the "Queen City"—is the largest of them and the provincial capital. From Lake Ontario it shows a skyline reminding one of New York, with skyscrapers and docks; its civic pride is a little overwhelming to the stranger, for he will be told within an hour of his arrival that Toronto is the best lighted city in America, that it has the tallest office building in the Empire, and that its annual exhibition is the only exhibition that consistently makes a profit.

In the north of Ontario it may almost be said that the West has begun. The expanse of forest and lake is broken only at rare intervals, by new mining plants or by holiday resorts. Then the trees become sparser, the land flatter, and at the head of Lake Superior the prairie country begins. Here are the twin cities

of Port Arthur and Fort William, where huge grain elevators handle millions of bushels of wheat from the plains beyond. The endless prairie of the Middle West of Canada is inhabited by a motley mixture of peoples, and when the King reaches Winnipeg he will be greeted by a population of twenty or more immigrant races, waiting to show that they have become good Canadians. Anxiety is sometimes expressed at the non-British immigration into the Prairie Provinces; how, it is asked, will hundreds of thousands of East Europeans fit into the Empire? It is forgotten that for all of them Canada is the land of promise, that their highest ambition is to forget the usually unhappy lives they had led in their old homes. The first generation speaks Polish or Ukrainian or some other tongue: the second generation is bilingual, and the third generation speaks English and thinks Canadian.

The yellow plains are sprinkled with a fantastic wealth of bright little flowers; mixed farming sometimes breaks the monotony of the wheatfields; the homesteads are screened with trees against the winds, for here, in winter, gales blow straight from the Arctic, bringing tem-

peratures of "thirty below" or "forty below." After wheat country comes cattle country, the "rolling prairie," where rounded hills give a hint that there are mountains to the west. Soon, a line of glittering white above the horizon marks the Rockies, a hundred miles away. Below the mountains is Calgary, where, at the annual "Stampede," cowboys compete in bronco-busting, calf-roping, races, and even wild cow milking.

In the north, beyond Edmonton, beyond the "end of steel," is the region once known as the "Can't Be Done Land," where the mineral wealth is so great that a man can walk on exposed veins of gold, silver and copper. The aeroplane has made the mineral fields of the north accessible and has made available an even greater treasure—radium, mined around the Great Bear Lake. The north is now the "last Great West," its riches barely scratched, its potentialities incalculable.

The triple barrier of the Rockies is now a holiday region. Huge areas are reserved for ever for recreation, drawing their thousands yearly, the Banff, Jasper and Tweedsmuir Parks. The mountains extend to the Pacific, where the coastline of wooded fiords is like a grander Norway. But there are many cultivable valleys, which constitute yet another distinct region of Canada, temperate and green. Vancouver is another typical Canadian city, a prosperous transit port, proud of its growth and planning for a fabulous future.

But Canada is not finished with its surprises. Victoria, capital of British Columbia, which is beautifully situated on the south end of Vancouver Island, is a corner of England itself. It has its hunts, its tea-parties, its generals and admirals (retired); it has the English climate. This city of gardens is the happy amalgam of the spirit of England and the generous natural grandeur of Canada. The Englishman who comes three thousand miles across a continent to find himself "at home" again in Victoria, finds that he is henceforth at home in all of Canada—that he has gained another country.



"THE GREAT DIVIDE." LOOKING FROM BRITISH COLUMBIA INTO ALBERTA

CANADIANS AT HOME



LORD SHAUGHNESSY'S HOME AT ST. ANDREW'S, NEW BRUNSWICK
Built in the traditional Canadian style with a wide veranda

AMONG those Canadians who are able to make frequent visits to Europe, the tendency is to remodel their surroundings and habits to the English pattern. The fundamentals in housing made necessary by the climate, such as the basement for the central-heating plant and the detachable double windows—glass for the winter and wire mesh for the summer—are retained willy-nilly; but many architectural and furnishing characteristics are disappearing. The residential districts have, at present, an individual charm given by the unfenced gardens which make a street a continuous parkland. From this point of view it will be a pity when fences and walls become the rule, as now seems likely.

Many newly built houses no longer have the wide front veranda, furnished with swing cots and "porch" furniture; the "porch" is tucked away unobtrusively at the back. Formerly, owing to central heating, carpets were considered unnecessary, and pull-over curtains took the place of doors to the sitting-rooms; but the new furnishing magazines show rooms carpeted to the wainscot and fitted with doors.

Once, the six o'clock dinner or supper divided the working from the social half of the day; now dinner-time has been moved to a later hour. Tobogganing and ice hockey continue (and, indeed, have been adopted with enthusiasm on this side), but the traditional winter amusements of sleigh-riding behind jingle bells, snowshoeing, and outdoor skating round and round to a band have been dropped in favour of ski-ing and indoor figure skating.

But however much Anglicised the better-off, town-dwelling Canadian becomes, he sticks to his own particular brand of hospitality. The Spaniard says to his guest: "My house is yours"; the Canadian seems to say: "Not only my house, but my time, my capacity for planning and organising, and my aesthetic sense exist just for you." Guest bedrooms are not only miracles of comfort, but are decorated with an attention to detail which brings into harmony the curtains and covers, the tiling and towels in the private bathroom and the set of breakfast china. Not only the hosts, but their friends combine to do the visitor honour. A round of parties is given to welcome the stranger; parties for which an enormous amount of trouble is taken over favours, decorations, appointments, and the garnishing and presentation of refreshments.

Apart from the very real gratitude felt at thus being fêted, the English guest wonders so much how it is done. There are few of us in this country who are not brought up short in our dreams of how we would like to entertain our friends when it comes to practical considerations.

One of the advantages a Canadian hostess has is that, though the servant question is as much of a problem there as here, most Canadian houses were built after that problem had become acute, and are designed to save time and labour in every possible way. In the basement, besides the furnace, are the electric washer and wringer and shelves for home-bottled fruit. One of the most delightful rooms in

the house is the kitchen; sparkling with cleanliness and provided with the means to keep it so. The Canadian housewife thinks out her colour scheme so that even dishcloths play their part in it. This may not technically be labour saving, but it raises the level of the domestic work she may have to do, and gives her that "lift" which enables her to appear to her guests as unconscious of the strain of managing as if she were waited on by a tribe of servants. Housework is also light compared with ours. For instance, thanks to central heating, bed-making is not a matter of lifting and placing blanket after blanket of cold-resisting thickness; winter and summer, the only covering necessary over the sheet is one light blanket or quilt.

Daily necessities; milk, bread and (for those who have no electric refrigerator) ice, are paid for by the ticket system, which saves book-keeping and weekly bills. A dollar's worth or so of five-cent tickets are bought at a time, and tickets to the value of the goods required are placed in the delivery hatch. As the telephone is on a flat rate, it plays a larger part than it does with us in the ordering of supplies; but, when shopping is preferred, everything is done to attract the shopper and to make the expedition a pleasure. Canada being an amalgam of settlers from Europe, the specialities of many nations are hers to choose from.

As to servants, a good Chinese manservant is worth his weight in gold to those who wish for quick, efficient service and are content to leave even major domestic questions entirely to him. But for sheer obstinacy he cannot be beaten. Does the mistress order roast beef, ten to one Wong will look her straight in the eye with a laconic "Naw. Ducks!" and sure enough a pair of beautifully cooked ducks will appear at table. And he tolerates extra help with a bad grace. I know of one household whose Chinese man left in a fury because a visiting grandchild brought its own attendant and he was not allowed to add nursemaid to his other duties. From my own observation the imported English couple, butler and cook, are not often a success. The resident maid, be she white or "coloured," is just what she is here: a bird of passage, difficult to snare and still more difficult, in spite of the comparative ease and pleasantness of the work, to persuade to stay. The non-resident "woman" is a marvel. She charges the equivalent of 10s. a day, but what she does in that day, in the way of cleaning and polishing and the washing and ironing of personal laundry, lasts a week. An important member of the domestic staff is the furnace-man. He makes up the furnace twice a day in the winter and keeps the grass cut in the summer. He often contracts to do several houses in the same street. Bad service or good, or none at all, the Canadian host and hostess are

as ready to make light of their difficulties as they are quick to profit by their advantages.

A visitor to Canada is often entertained at or given the run of his hosts' clubs. Every town has a fringe of games, sports or country clubs. There are three Hunt clubs, with stabling for the members' horses, outside Toronto alone, and north of that city there is a famous fishing club with a fish hatchery. Towns situated on lakes and navigable



THE ROYAL CANADIAN YACHT CLUB, TORONTO ISLAND

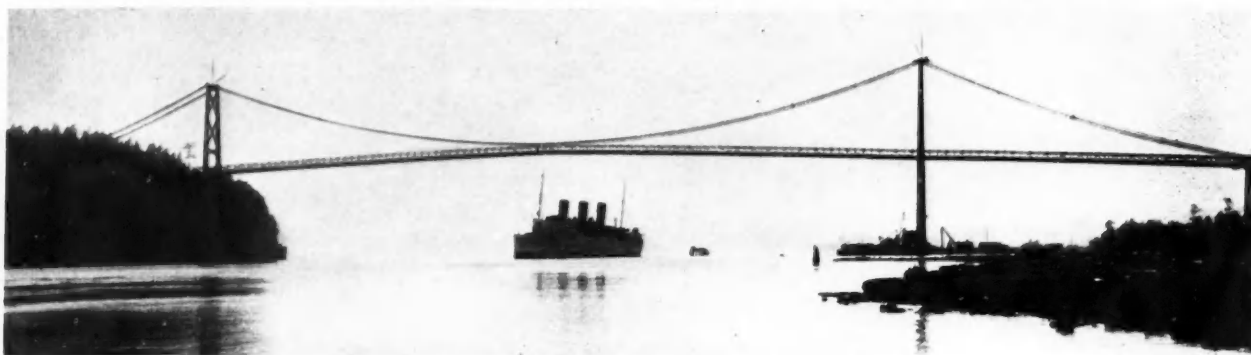
rivers have yacht clubs—some of these last the best in the world. The golf clubs usually open as ski-ing clubs in the winter. In all these provision is made for the enjoyment of those who do not play the particular game or go in for the particular sport which is the club's *raison d'être*. The country club is a social institution brought to perfection in Canada. Those that are the property of wealthy members have club-houses designed by well known architects to be things of beauty and distinction in which local styles and materials are made use of. A feature of one very luxurious and exclusive club is a huge central chimney in the hall in which there are eight fire-places. Their gardens and grounds are laid out by landscape

architects who take the fullest advantage of the lovely vistas of the Canadian countryside. In towns there are social and family clubs, as distinct from the many clubs with a musical, literary or artistic aim.

The fact that daily life is so arranged that entertaining is comparatively little trouble to Canadians shows a wish among them to be hospitable and to entertain. The answer to the speculation: which came first—the egg of hospitable inclination or the hen of smoothly running houses and luxurious clubs?—must surely be that it was the egg: that egg created in Canada's pioneer days when every log cabin held a welcome and a meal for the stranger by day or night. MARJORIE SANKEY.

GOVERNMENT HOUSE, VICTORIA

WHERE THEIR MAJESTIES WILL STAY IN BRITISH COLUMBIA



THE NEW SUSPENSION BRIDGE AT VANCOUVER
This is the largest single-span suspension bridge in the Empire

THE KING AND QUEEN will land in Victoria at 9 p.m. on May 29th, and leave on their return trip east at 9 a.m. on May 31st. During their thirty-six hours in Victoria, the capital city of the Province of British Columbia, Their Majesties will stay at Government House, the official residence of the Lieutenant-Governor, Colonel the Hon. Eric W. Hamber, who is the King's representative in the Province. In the course of this part of their tour they will see the gigantic Lion's Gate Suspension Bridge at Vancouver, the largest single-span suspension bridge in the British Empire, which has cost £1,200,000 to build and has a centre of 1,500ft.

Government House, a notable example of the beauty, elegance and practical comfort which seem invariably to distinguish the timber houses of North America, is the third building to occupy the site. The first, which was built in Victoria in 1859 by George Hunter Cary, Attorney-General in the Government of the Colony of Vancouver Island, for his private residence, acquired the grandiloquent name of Cary Castle, from its turreted style of architecture. It was, perhaps not unfortunately, burned down, and another building was erected in its place. In 1899 this building was also burned down, a mischance probably ascribable to the fact that in those days there was no water laid on, all water for drinking and other purposes having to be taken up to the house in barrels. Incidentally, mention of this fact is made in the memoirs of the Marchioness of Dufferin, who stayed at Government House with the Marquess prior to the fire.

The present Government House was completed and occupied in August, 1904. It is built on a hill, at an elevation of some three hundred feet above the sea, and less than a mile from the southern shoreline of Vancouver Island, and commands a magnificent view. To the east lie the Gulf of Georgia, Mount Baker, and the mountains of the lower mainland; to the south, the Straits of Juan de Fuca, and the Olympic Mountains in the State of Washington; and to the west, Victoria and the Sooke Hills. It stands in its own grounds of approximately twenty-eight acres. These are laid out as flower gardens, shrubberies, and kitchen gardens, in the manner of an English country house. The eastern and southern views from the terraces round the house are world-famous, and have been painted, sketched, and etched by many of the distinguished people

who have stayed at Government House while in Victoria.

Perhaps the most notable of the tributes to the charm of Government House and the beauty of its setting was that paid by the Marquess of Lorne and H.R.H. Princess Louise, who visited Victoria on their world tour in 1882. Their original intention was to stay ten days, but so delighted were they with both the city and the house, and so anxious was Princess Louise to sketch some of the views from the terraces, that they prolonged their visit for ten weeks!

Government House is built almost entirely of timber. The exterior walls are finished with shingles or wood tiles of British Columbia Western red cedar, an exceptionally beautiful wood of practically unlimited durability, which is now widely known and used in England. As official residences go, the house is comparatively small, containing only thirty main rooms. These include, on the ground floor, the big entrance hall, the official quarters of the Lieutenant-Governor and Mrs. Hamber, a large and a small drawing-room, ballroom, sun room, dining-room with service rooms attached, and the office of the private secretary and staff. On the first floor are the Royal suite, a second suite, as well as the private suites of the Lieutenant-Governor and his wife.

This being the first visit of a British King or Queen to Canada, it will also be the first time that a reigning monarch and his Consort have stayed at Government House; but members of the Royal Family and many other distinguished people have been visitors there on many previous occasions. The Marquess of Lorne and H.R.H. Princess Louise have already been mentioned; others include the Duke of Windsor, the Duke and Duchess of Connaught and Princess Patricia, the Marquess and Marchioness of Dufferin and Ava, Lord Stanley and Lady Aberdeen, Lord and Lady Jellicoe, the Duke and Duchess of Devonshire, Lord and Lady Byng, Lord and Lady Willingdon, Lord and Lady Bessborough, besides Lord Tweedsmuir, the present Governor-General of Canada, and Lady Tweedsmuir. President and Mrs. Roosevelt and the President's mother were entertained at Government House in 1937.

During the visit of the King and Queen, the Royal Standard will fly from the flag-pole, and the Princess Patricia Canadian Light Infantry, familiarly known as the "Princess Pat's," will, it is understood, supply the guard which will be on duty day and night.

FRANK GIOLMA.



GOVERNMENT HOUSE, VICTORIA

JASPER NATIONAL PARK, ALBERTA

By WILLIAM ROWAN



A BACKWATER ON THE ATHABASCA RIVER

ON June 2nd, 1939, Their Majesties are scheduled to spend a day of rest at Jasper Park in the Canadian Rockies, one of the outstanding beauty spots of the globe. The Park is famed not only for its unsurpassed scenic grandeur, but equally on grounds of historical interest. To-day it possesses also one of the most attractive hotels in the Dominion, Jasper Lodge, which is to be specially and privately opened on that date for the King and Queen.

The name Jasper is very old and was in common use a long time before the establishment of the Park in 1907. It apparently owes its origin to a clerk named Jasper Hawse who was employed by the Northwest Company early in the nineteenth century as manager of the first fur post to be established on the upper Athabasca. The post was originally called Jasper Hawse's House, but the phrase was too much of a mouthful and degenerated into the simpler Jasper House. The exact location of this post appears to be in doubt, but it was certainly within a short distance of the present town site of Jasper.

Jasper House, together with rival establishments at the height of the fur trade, formed a natural stopping place for the old-time *voyageurs* and their cavalcades as they crossed the Rockies from Fort Edmonton to the Pacific coast with their bales of fur. The present highway from Edmonton to Jasper, as well as the Canadian National Railway, follow much of the original pack-horse trail of the fur days out of Fort Edmonton, but at Jasper the highway ends. The railway, however, continues up the Miette Valley to the Yellowhead Pass, one of the two original routes from Jasper to the Pacific (the alternative being the Athabasca Pass to the Columbia Valley).

The Park, 4,200 square miles in area, almost entirely mountainous, has hitherto enjoyed a measure of isolation. Till recently the town could only be reached by train (or pack-horse): two years ago a gravelled highway from Edmonton was finally completed, although cars had been making precarious trips through mudholes and over trestle bridges for some years earlier. Next year another main road will connect Jasper with Banff: Jasper will then be



SUNWAPTA GORGE AND MOUNT ATHABASCA SEEN FROM SUNWAPTA SUMMIT



ROCKY MOUNTAIN GOATS ON THE SUMMIT OF WHISTLERS IN THE JASPER PARK

easily accessible to a heavy tourist traffic from Banff, southern Alberta and the United States.

The Jasper-Banff highway, nearly 200 miles in length, will be one of the most spectacular mountain roads in the world and a permanent monument to Canadian road engineering. Promoted by the Hon. R. B. Bennett, former Premier of the Dominion, it was started in 1931 simultaneously at both ends, north and south. By last summer (1938) only twelve miles remained to be roughed out in the centre, while most of the rest was already finished and surfaced, a wide modern motor road. On leaving Jasper it at first follows the Athabasca Valley, later to cross the Whirlpool River and later again to pass up the Sunwapta Valley to the summit at an altitude of 6,675ft. Shortly beyond this point, and about sixty-five miles south of Jasper, the road skirts the foot of the magnificent Athabasca Glacier as it comes down from the Columbia icefields, the roof of the Rockies. Enveloping a score of impressive peaks of 11,000ft. and over, this vast sheet of snow and ice sends its melting waters to three oceans: to the Atlantic, *via* the Saskatchewan River, Lake Winnipeg and Hudson Bay: to the Arctic, *via* the Athabasca, Peace and Mackenzie Rivers: to the Pacific, *via* the Columbia River.

The Jasper-Banff highway, which itself attains elevations of over 6,000ft., presents an almost continuous panorama of magnificent snow-clad peaks and glaciers. Some of the vistas

obtained as one looks down from the highway into the valleys below are incredibly lovely: waterfalls such as the Panther, belching out of sheer rock, or the Athabasca, roaring down into a bottomless canyon, or the more sedate Sunwapta Falls, afford sights never to be forgotten. Within easy hiking or riding distance of Jasper, along trails kept open by the Park authorities, are Maligne Lake, the Tonquin Valley, and Mount Robson—the highest peak of the Rockies south of the Yukon. The lakes in the immediate vicinity are a never-ending source of delight. All are crystal clear (and cold, even in July), and their colours have been described as emerald, sapphire, opal or topaz, but words fail as certainly as the artist's brushes that have attempted to do them justice.

Canada's national parks, distributed over the Dominion, are as renowned for their wild life as for their scenery. All of them are animal sanctuaries, at least for birds and mammals, fishing being permitted during specified seasons.

Even the wildest of animals may become tame when given perpetual protection, and a permanently closed season in the national parks has had a marked effect on their denizens. Jasper Park is typical. Prohibition of hunting does not in itself induce tameness: it merely guarantees the supply of animals by stopping depletion and at the same time tempting hunted animals from outside to make it a

sanctuary. One of the major problems of the Park management is to guarantee an adequate food supply. Drastic steps may be necessary to assure it, and in some of the smaller parks, especially the fenced parks from which the overflow cannot escape large numbers of beasts must be killed annually. The yearly bison kill at Wainwright in Alberta is now regularly in the neighbourhood of a thousand head, while Elk Island Park, also in Alberta, has recently suffered a heavy slaughter of bison, elk and moose.

Jasper has never reached the saturation point, and probably never will, since its inhabitants are free to wander beyond its limits wherever and whenever they wish. Predatory animals are at times systematically reduced in the interests of the remainder, but no other killing takes place.

It is frequent contact with humanity that induces tameness. The more abundant human beings get, the more accustomed become the animals to seeing and smelling them and the more confidence they develop. When motor cars were only occasional, animals were seldom seen on the



ROCKY MOUNTAIN SHEEP: TWO YOUNG RAMS



ELK IN THE SNOW

roads, but since they, too, have become commonplace, they have also ceased to be alarming. Gradually the animals have learned to tolerate them, and now will hardly trouble to move out of their way.

Particularly when the weather is cold, with snow on the ground, and appetites are good, animals are easily enticed to close quarters with food. Hunger gives them extra courage, and in time many individuals begin to expect personal attention and will come round the houses and tents in a search for easy pickings. This applies particularly to certain species, pre-eminently bear and deer, whose disposition is not so shy as that of some of the others and, moreover, they commonly frequent the open flats where Man builds his houses and erects his tents. Chance meetings occur so commonly that opportunities for making friends are enormously increased. The elk and moose that select the bush, or the sheep and goats that prefer the precipices, seldom make the necessary contacts to acquire intimacy.

Jasper Park is particularly fortunate in its variety of animals. The larger species of mammals include grizzly and black bear, timber and prairie wolf, bighorn (Rocky Mountain sheep), Rocky Mountain goat, mule-deer, wapiti, moose, caribou—all the large ungulates except the bison—and the prince of them all, the puma (cougar or mountain lion). The last and the timber wolf—both predatory—are the only species whose numbers are systematically kept down. Both are extremely shy and seldom seen by visitors. The grizzly, on the other hand, may readily be found in the higher regions. The Park rangers prefer to be stationed in grizzly rather than black bear range, as the former characteristically leaves their cabins alone, whereas the latter necessitates the barricad-

ing of windows and doors with barbed wire entanglements. Nothing that savours of food is sacred to the black bear, and he does not hesitate to invade man's private precincts to satisfy his appetite.

Of smaller species the number is legion, from the whistling marmots, golden-mantled chipmunks and picas of the higher altitudes to the squirrels and gophers and rabbits and mice of the lower levels. Most of these small fry seem to be naturally tame, but—as with London sparrows—there is a limit, and it takes endless patience to get them to the stage of feeding from the hand.

Jasper Park may be a renowned holiday resort for its human element, a place where everyone is lazy; but among its animal population are numbered two of the world's most indefatigable workers, the beaver and the less familiar pica. Beaver dams are common in the Park, as are also beaver lodges. Both are built by unrelenting toil and the persistent felling and dragging of tree trunks (sometimes five or six inches in diameter) to the building sites. Both the leaves and the bark are, incidentally, the beaver's staple food.

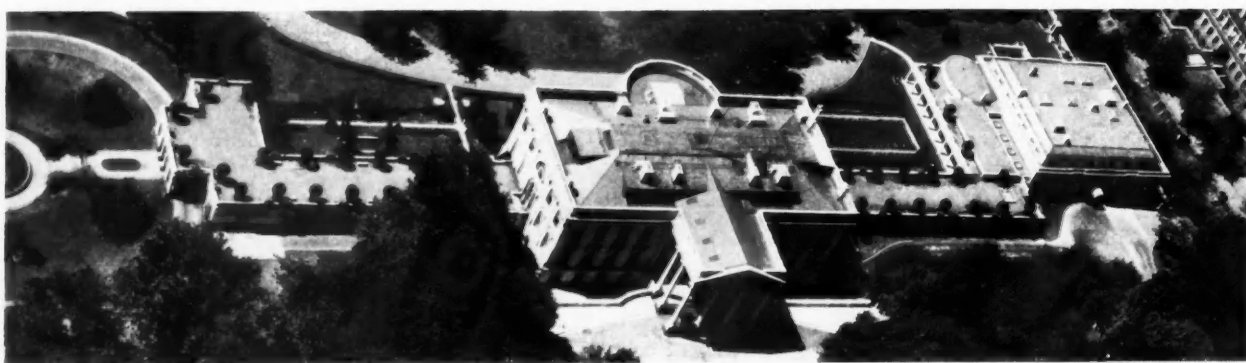
Even more interesting than the beaver is the diminutive pica or wee chief, the world's smallest rabbit, about the size of a rat but without a tail. Frequenting only high altitudes and living exclusively in shales and rockslides, this little creature puts up its own hay supply for the winter, a vital necessity since it does not hibernate. The growing crop is cut, collected and often carried a great distance to the home rocks, where it is put out in the sun to dry and frequently turned. When properly cured, it is stowed away for winter use.



EXPECTING GRATUITIES: A MULE DEER VISITS THE KITCHEN



A CAMERA INTERESTS TWO INQUISITIVE BLACK BEAR CUBS



THE WHITE HOUSE

SEAT OF THE PRESIDENT OF THE UNITED STATES OF AMERICA

By FISKE KIMBALL, *Director, Philadelphia Museum of Art*

"WHENEVER it is proposed to prepare plans for the Capitol," Thomas Jefferson, then Secretary of State of the newly founded United States, wrote to Major L'Enfant in 1791, "I should prefer the adoption of some one of the models of antiquity, which have had the approbation of thousands of years; and for the President's house, I should prefer the celebrated fronts of modern buildings, which have received the approbation of all good judges." "For the President's House," wrote Washington the following March, "I would design a building which should also look forward, but execute no more of it at present than might suit the circumstances of this country, when first it shall be wanted. A Plan comprehending more improvements executed at a future period, when the wealth, population, and importance of it shall stand upon much higher ground than they do at present."

In these words were expressed the earliest ideas as to the house for the chief executive of the new republican nation, a

nation which was, within a half-century, to extend across the continent.

L'Enfant, the French engineer who laid out the new "federal city" of Washington, soon fell out with the authorities, and competitions were instituted in 1792 for designs for the federal buildings, the Capitol and the President's House. For the latter, the choice fell on a design submitted by James Hoban. Hoban was a young Irish joiner, then about thirty, who had studied under Thomas Ivory in the School for Drawing in Architecture maintained by the Dublin Society, where he won a medal in 1780. He had worked, probably as an artisan, on several Dublin buildings: the Royal Exchange, finished soon after; the bank of Glendower, Newcomen and Co. (now the offices of the Dublin Corporation), built in 1781; and the Custom House, begun in the same year—all in the prevailing academic style.

At the close of the American Revolution he had emigrated to America, being in Philadelphia in 1785 and later in South

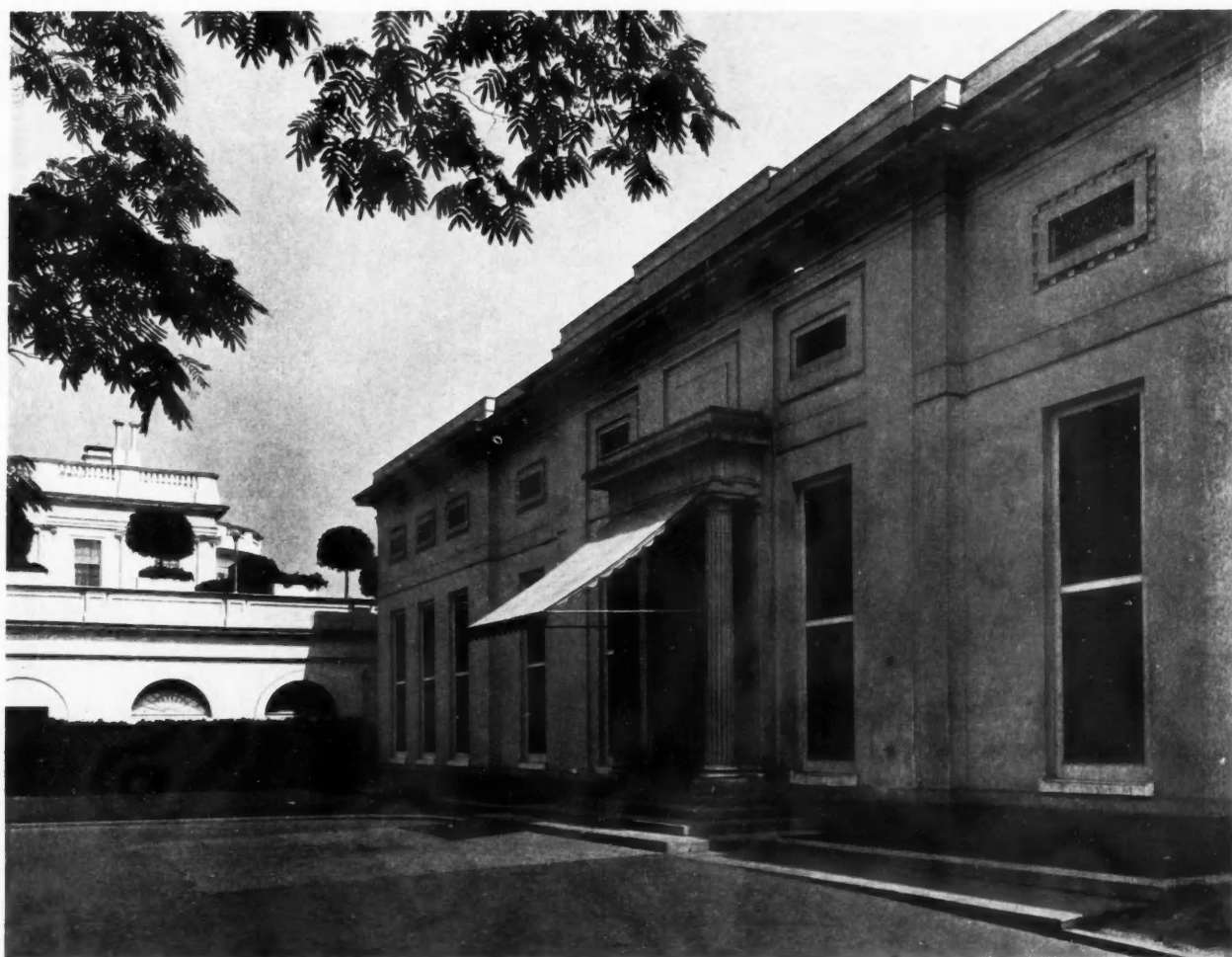


Photograph, National Park Service

MAGNOLIAS IN BLOSSOM ON THE SOUTH LAWN



THE GARDEN FRONT FROM THE SOUTH-EAST



Photograph, National Park Service

THE EXECUTIVE OFFICES

Carolina, where he designed the State House in Columbia, completed in 1791, on the model of L'Enfant's Federal Hall in New York.

His competitive plan and elevation for the President's House, both preserved, established the main lines of the building as it stands to-day. According to popular tradition the design was taken from Leinster House in Dublin, Hoban's native city. If one troubles to compare it with the façade of Leinster House, one sees that—along with certain similarities, some of them common to many buildings of the eighteenth century—there are even more striking differences. Thus whereas Hoban employs Ionic columns and basement windows with "rustic coigns," Leinster House has columns of the taller and richer Corinthian order, and basement windows delicately framed. Aside from the entrance front, moreover, Leinster House has no resemblance to the White House, either in its other faces or in its interior arrangement.

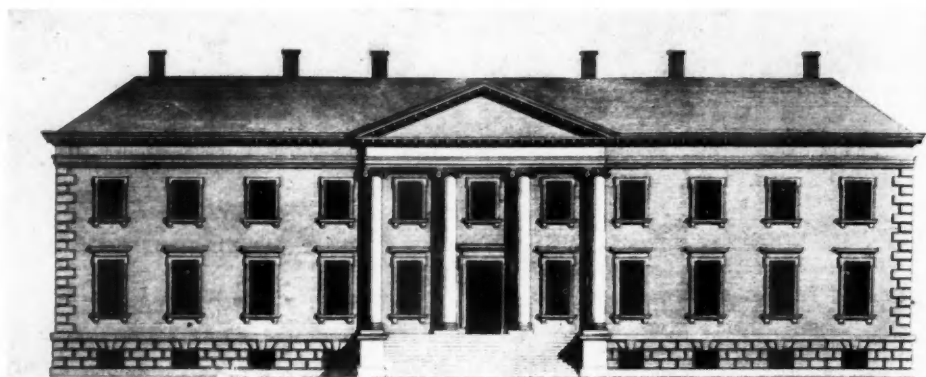
If we turn over the folios of engraved designs which served so often as sources of suggestion to colonial architects, we find a building in which plan and façade alike correspond in astonishing degree to Hoban's. It is in James Gibbs' "Book of Architecture," a favourite resource of early American builders. The "Design for a Gentleman's House," which Hoban selected, has Ionic columns, basement, steps, and a hundred details as in his façade; and the plan agrees so minutely with Hoban's in many respects that there can be no doubt that Hoban worked with it before him. The only major change was the insertion,

on the garden side, of an oval saloon projecting in the centre of the southern front, which was to have a light colonnade along its whole length.

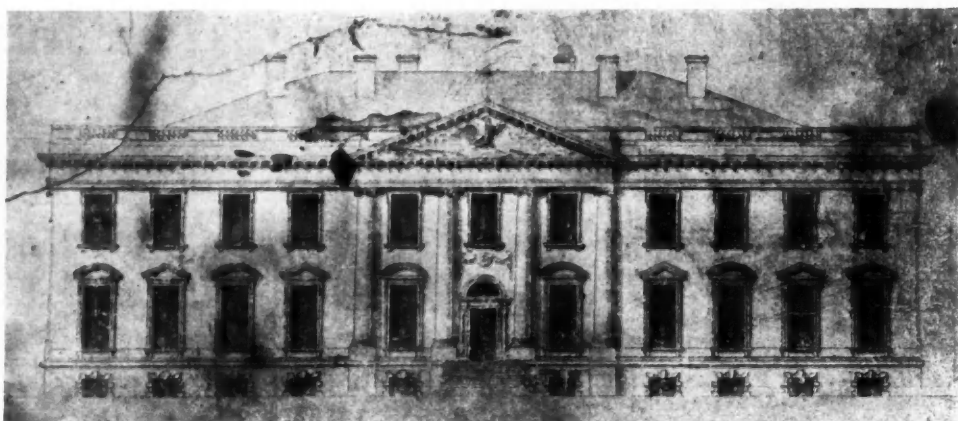
There are, indeed, certain minor departures from Gibbs' façade, in the direction of that of Leinster House, which may show that Hoban was trying to bring the design nearer to the house in Dublin as he remembered it.

It is even possible that an admiration for the style of Leinster House may have suggested the choice of a more accessible model having some resemblance to it. The truth remains, however, that the White House was not copied from Leinster House, as has been believed, but—like so many other American buildings of the time—was modelled on a design of Gibbs'.

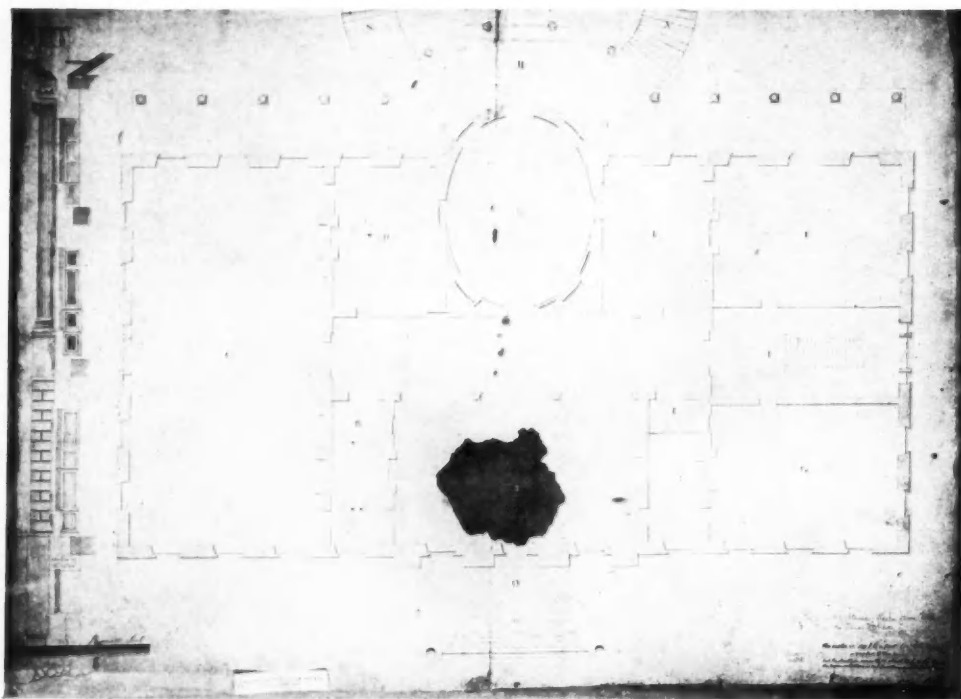
The plan chosen for the White House, although excellently adapted for the State functions of a future period, was not so devised as to make practicable Washington's other idea, of executing only a part at first. The unwonted magnificence of the shell absorbed all the slender means then available; and as the time for occupying the building approached it was not only very unfinished internally, but lacking in some of the most elementary necessities. Washington's term as President had then ended, and his successor, John



"DESIGN FOR A GENTLEMAN'S HOUSE" FROM JAMES GIBBS' "BOOK OF ARCHITECTURE." HOBAN'S MODEL FOR THE FACADE



ACCEPTED ELEVATION FOR THE PRESIDENT'S HOUSE BY JAMES HOBAN, 1792
From the original drawing in the possession of the Maryland Historical Society



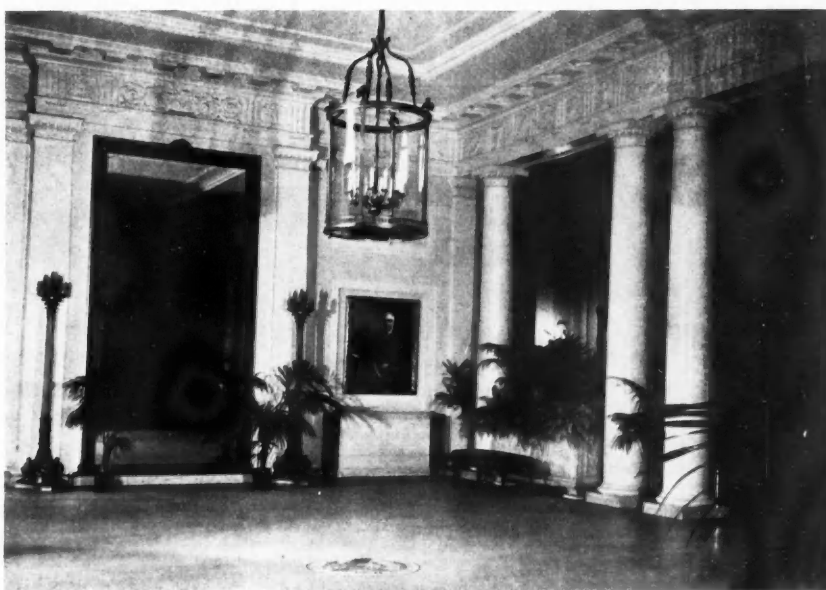
ACCEPTED PLAN FOR THE PRESIDENT'S HOUSE BY JAMES HOBAN, 1792
From the original drawing in the Coolidge Collection, Massachusetts Historical Society

Adams, was to be the first occupant. Benjamin Stoddert, his Secretary of the Navy, wrote in alarm to one of the Commissioners of the City of Washington, in January, 1800: "I do not think the Com^{rs} have sufficiently attended to the accommodation of the President—a Private Gentleman preparing a residence for his Friend, would have done more than has been done. Would you not be ashamed to conduct the President to the House without there being an enclosure of any kind about it? Is there a stable—a carriage house too is necessary—and another House usually placed in a Garden?" Even then the desired conveniences were not secured, for Mrs. Adams wrote, in the famous letter on her arrival in November: "To assist us in this great castle, and render less attendance necessary, bells are almost wholly wanting. . . . We have not the least fence, yard, or other convenience without, and the great unfinished audience-room I make a drying-room of, to hang up the clothes in."

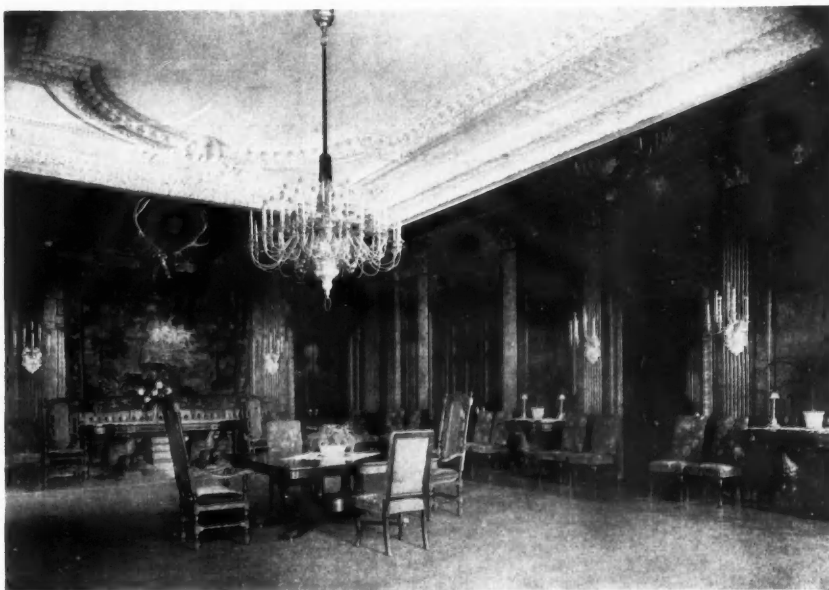
When Jefferson, a confirmed devotee of the art of living, came next year to occupy the White House, he set about to improve these primitive conditions. At Monticello he had already introduced the idea of providing for the service quarters, on either side of the house, in long terraces fronted on their lower face by Palladian colonnades. He now proposed for the White House wings with similar colonnades, which would form covered walks to the executive offices. An experienced amateur in architecture, he made sketches and drawings with his own hands, showing the architectural forms and the arrangement of the stables, saddle-room, coach-house, ice-house, and meat-house. Even a hen-house was included, in the same classical disguise. Benjamin Henry Latrobe, the Government architect of that time, in writing to Jefferson, speaks of his own working plans for these buildings as having "agreed very nearly with your original design." Thus it is to Jefferson that we owe the terraces and colonnades which give the building such a dignified relation to its surroundings.

A relative bareness or lack of relief in the main façades as originally built Jefferson and Latrobe sought to remedy by proposing to add tall porticoes on either front. The semicircular one toward the river was lightly sketched by Jefferson himself about the central bay-window of Hoban's plan. The great square portico over the entrance drive on the north appears for the first time, with the other, in a scheme for the future development of the building made by Latrobe in 1807, but they were not immediately executed.

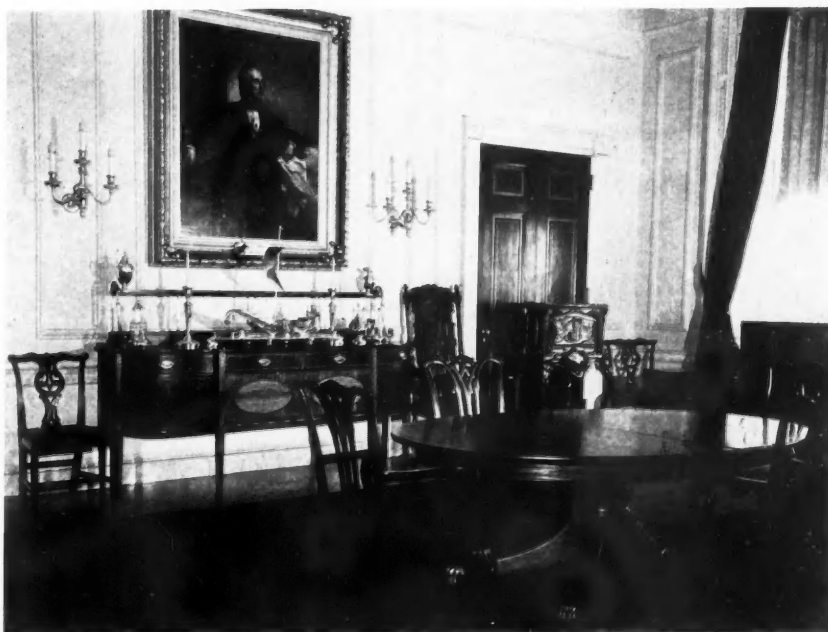
Jefferson, who had lived in Paris with great elegance while American Minister there under Louis XVI, and who had brought back with him eighty-six cases of French furniture of that period, furnished the President's House in a similar style. His inventory of the contents on his retirement in 1809 shows sets of "fashionable chairs, gold and green," "blue and gold," doubtless of Louis XVI, Adam or Sheraton patterns, along with "elegant Girandoles & Glass lustres," an "elegant sideboard with pedestals & urns," "an elegant Mahogany *drink Table* with a Marble Top," Brussels carpets, and handsome plate, much of the flat silver being



THE MAIN LOBBY

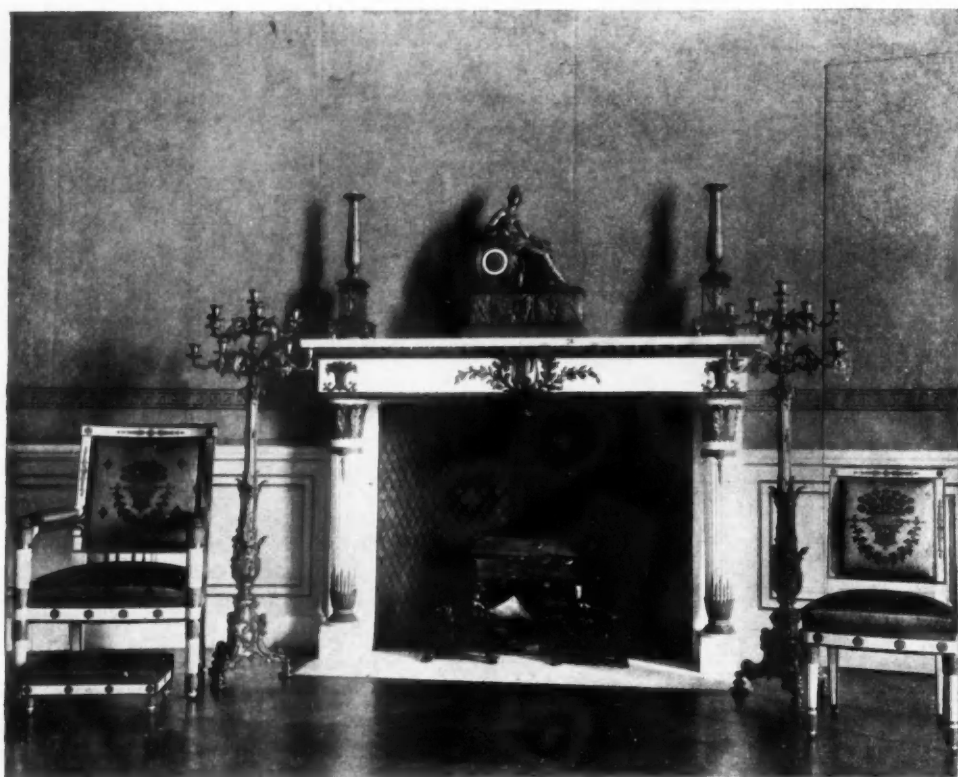


THE STATE DINING-ROOM



Photographs, National Park Service

THE FAMILY DINING-ROOM



FIREPLACE IN THE BLUE ROOM

The ornaments were among the French furnishings purchased by President Monroe in 1817

described as French. Except for the "Lady's Dressing Room" with its "Crimson Damask window curtains," and some of the bedrooms and dressing-rooms with dimity, the curtains were of chintz, much of it no doubt of *toile de Jouy*, red and blue, like that which Jefferson had bought for himself in Paris and used in his own country place, Monticello.

During the war of 1812, when the British, under General Ross and Admiral Cockburn, captured Washington in 1814, the torch was applied both to the Capitol and the President's House, and all this elegance went up in flames. In the reconstruction which followed, the blackened walls of sandstone were covered

of Theodore Roosevelt, work on the building was entrusted to Messrs. McKim, Mead, and White, the architects responsible for a revival of the style of the early republic. On their recommendation the building was cleared of extraneous additions, decorated and furnished in the character of its period in France and England, sumptuously, though with great taste and discretion.

The foresight of Washington and Jefferson at the founding of the Republic has provided the Presidency with a seat worthy of the present greatness of their nation, fit equally to receive visiting monarchs of a democratic era.

with white paint, giving the house the popular appellation which was finally made official. This time the proposed north and south porticoes were constructed and the main building assumed its present aspect.

The first President to re-occupy it, James Monroe, had also lived for years in France as Minister; he sent to France in 1817 for new furniture for the State rooms, and sold his own, largely secured there, to the Government. From this period there survive to-day two fine marble mantelpieces and several admirable gilt clocks, urns, and candelabra in a style still indistinguishable from that of the Empire.

The White House, with its constant succession of varied occupants, did escape many internal and some external defacements during the Victorian era. Toward 1900 there were drastic proposals for its enlargement, to give added space both for executive offices and for official entertaining. Fortunately, in 1901, under the Presidency



THE BLUE ROOM. (Left) THE SOUTH BOW; (Right) DOORWAYS AND CHANDELIER

Photographs by courtesy of McKim, Mead and White

THE WHITE HOUSE FLEET

PRESIDENT ROOSEVELT'S COLLECTION OF SHIP MODELS

ALTHOUGH he owns one of the most complete collections of early American naval material in the world, it is problematic whether Mr. Roosevelt can say exactly what is in it or approximately how valuable it is. A "born collector" who "saves everything," as one who knows him well laughingly reveals, the President is as finicky about his pride and joy as any other collector. None but he is permitted to take care of it. Consequently, although there has long been talk about at least a cataloguing if not an actual appraisal of the collection, since he has been far too busy in recent years to give the job his personal attention, the mystery of its contents and current value continues.

In outline, the material consists of historic matter on the American Navy, confined almost entirely to the age of sailing vessels, although one prized model (endeared to him by its acquisition during his service as Assistant Secretary of the Navy, during which time it was a treasured office decoration) is a more modern ship. The ship models, each of which is a good three feet long, are, however, only a part of the whole. Extensive and intensive attention has also resulted in the gathering of a library of naval history books, an uncatalogued and uncounted number of old ship prints, original manuscripts on subjects of naval interest, and a number of ships' logs of historic significance.

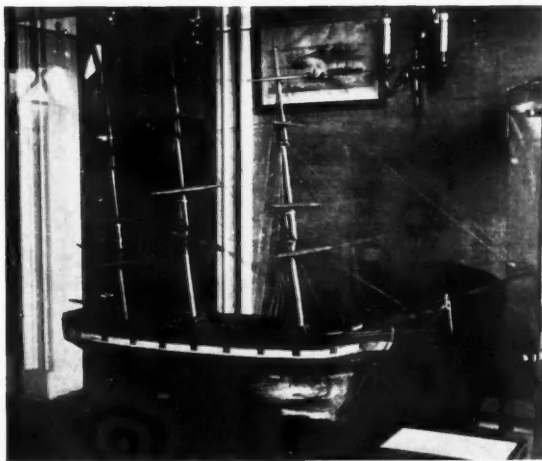
To find any particular item at short notice is another task from which the President's staff would rather be excused. For the models, prints and books are generally scattered, though the bulk of each collection is at Hyde Park. But any single piece will, as likely as not, be in the New York house in the east Sixties or in the White House. And which is where and why nobody can really say.

There is, for instance, the story of the friend who asked to see a certain print. Informed that no one knew whether the President owned any such item, the amazed intimate indignantly declared that, of course, the President had it and, moreover, it was one of the few of its kind still in existence. But that did not make finding it any easier.

It was back in his Harvard days that the collecting bug first officially bit Mr. Roosevelt. His original idea was a gathering of Americana, but it did not take the tyro long to realise that that was somewhat too big an undertaking for his financial state.



PRESIDENT ROOSEVELT WITH A MODEL OF THE YACHT SEWANNA
A gift from a group of boys at Marblehead, Massachusetts



MODEL OF THE BARQUE MARY
Made by Captain Isaac Delano about 1827

Since an interest in naval affairs was part of his birthright (the Delano family, of which his mother is a member, were long seafarers, and one of his favourite childhood tales was the story of his mother's trip on a sailing vessel by the long route to China), the specialisation in ships and shipping material was a natural choice.

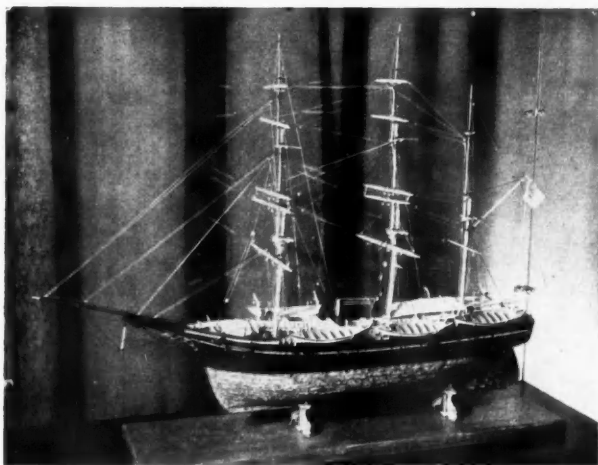
Most of the items have been acquired at auction; very few have been added since affairs of the nation at Washington have cut the time he or his chief collecting aide, secretary Louis Howe, can devote to auction attendance. Since the scope of the collection is not known to most people, little of the flood of material which has been presented to him as President would find a place in it, even if he did not make it a practice to return valuable presents from strangers.

One of the most prized pieces—this one, along with four companions, finds a place of honour in the White House study—is a model of the frigate *Constitution*, about four feet long, which was built by a carpenter on board and is complete and accurate in the smallest detail. Another is of the barque *Mary*, made about 1827 by Captain Isaac Delano of Marion, Massachusetts, a direct descendant of Phillipe and Hester Delano, who came to America in the good ship *Fortune* in 1624. Captain Delano spent his whole life on square-rigged ships in the whaling industry. The old model was handed down through three generations of his family, and was presented to Mr. Roosevelt in 1933. The second-floor hall in the White House is the resting place of six or eight more models in bookcases which line the walls. Three or four more models are in the New York town house, and an additional half-dozen or so in Hyde Park.

Most of the acquiring now is done through catalogues, a source of regular reading in the White House. But more often than not, instead of finding something to buy, the President will read with a chuckle an announcement of the offer of an item which he has owned for years—and bought for much less at the time.

Although his valuable stamp collection is much more widely known, it is "just to play with" as compared with the precious naval material. And if both these were suddenly swept away the President would still rank as a collector, for his bookcases full of miniature volumes, his first editions, his children's books, his old Christmas cards, and his autographs of celebrities who write him letters.

ETTA M. SEYMANS.



MODELS OF SQUARE-RIGGED SHIPS IN THE PRESIDENT'S STUDY. THE RALEIGH AND THE JOSEPHINE

THE SECOND ALL-INDIA CATTLE SHOW



A VIEW OF THIS YEAR'S SHOW AT NEW DELHI TAKEN FROM THE TOP OF PURANA KILA, THE OLD FORT

THE first All-India Cattle Show was organised by Colonel Sir Arthur Olver in February, 1938. This, though it was the first of its kind and organised in a hurry, was a success, and there were 488 animals exhibited. It was, therefore, decided that the Show should be an annual event and run concurrently with the Imperial Delhi Horse Show. It was held in the Irwin Amphitheatre at New Delhi. This year's was, therefore, the first cattle show organised by the newly registered All-India Cattle Show Society.

The Society was actually registered in February, 1939, just before the commencement of the Show. In order to give the Society a good start the Government of India gave a lump sum grant of two and a half lakhs (£20,000), sufficient to meet all

expenses for five years. During this period the Society has to build up its financial position by obtaining members, subscriptions and annual donations and lump sum grants-in-aid from provinces and States. Some forty challenge cups for various classes have been given, headed by that of His Excellency the Viceroy's Cup for the best animal in the Show. The Society adds to the Cups cash prizes of Rs. 250 for H.E.'s Cup and Rs. 150 for each of the others, amounting in all to £1,000.

At this Show, unlike most of its kind, expenses increase with the number of entries, as no entrance fees are levied at present and all animals exhibited are fed at the cost of the Society. The total expenses this year were £600. In addition, this year the Society made a money grant of half the cost of one truck-load



Sorony Studios, New Delhi

SOUTH INDIAN CATTLE. IN THE BACKGROUND IS SEEN THE GATEWAY OF HERMAYUN FORT

of cattle from the home of each breed, this help being given to private breeders only, not to provincial Government and State farms. This cost the Society £550 this year. Free tents are provided for cattle attendants, and tents at cost price for owners and officers helping at the Show. Some thirteen of the latter were lent free of charge by the Punjab Government.

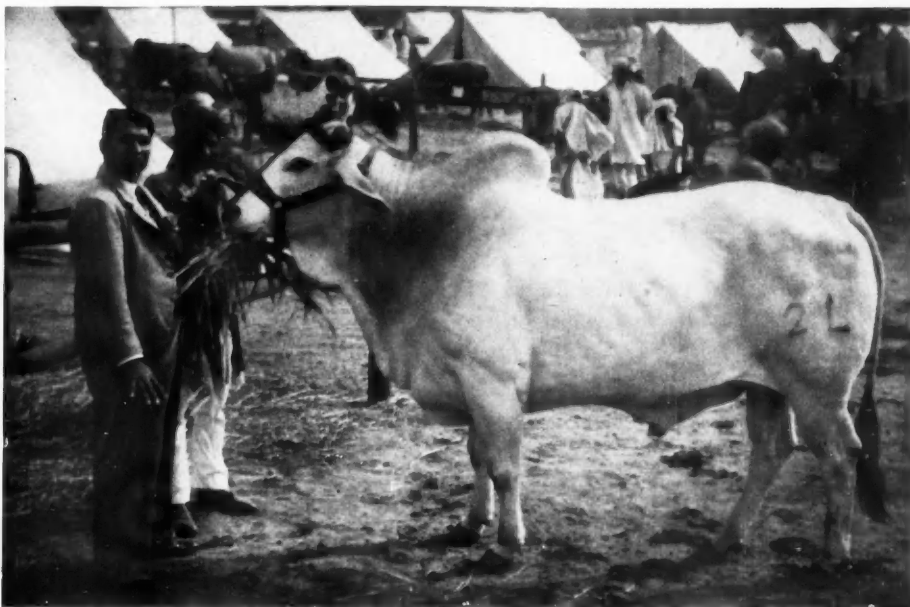
Against the 488 entries for the first Show there were 650 for the second, and with few exceptions the quality was good. Here again, with more experience, the standard will certainly go up. It was pleasing to see the Viceroy's award for the best animal won by a cultivator—the owner of a small farm and a few buffaloes. This cow had a milk yield of approximately 6,000lb. With his class and breed prizes in addition, the owner went home with some £53—a small fortune.

The Sahiwal breed—the most popular milch breed in India—was well represented. So also were milch buffaloes of the Murrah and Nili breeds. They also are most important in the milk supply of India. Both Sahiwal and buffalo cows can be developed to yield 8,000lb. to 10,000lb. of milk in one lactation, the average under country conditions being 4,000lb. to 5,000lb. They, therefore, compare favourably with many Western dairy animals. All cattle admitted to the Show were certified as immunised against rinderpest.

It is estimated that cattle worth about Rs. 15,000 (£1,143) were sold during the Show, and in many more cases buyers obtained the names and addresses of breeders for future purchases. A Colonial Government Officer attended the Show, and his purchases for his Government of a considerable number of Indian cattle and buffaloes of five different breeds were greatly facilitated. Specimens of cattle were shown to him, and he was introduced to breeders who could supply his demands direct. It is anticipated that some 50,000 rupees (£3,860) or more will thus be put into the pockets of cattle breeders in India.

It is not generally known, except to those directly interested, that various breeds of Indian (Zebu) cattle are greatly valued in other tropical countries, both for their hardihood and for their high power of resistance to many plagues afflicting cattle in the tropics, to which Western breeds promptly succumb, such as piroplasmosis, rinderpest, and foot-and-mouth disease. An increase in this export trade is desirable as an encouragement to breeders of high-class stock.

This Show has demonstrated its usefulness in helping to popularise the more useful breeds of cattle in India. It has also assisted their sale and distribution not only in India but for export. Indian cattle are exported to South America, the West Indies, Formosa, the Philippines, Java, Straits Settlement, Ceylon, and also to East Africa and Iraq.



LION, THE VICEROY'S GIFT BULL, OBTAINED FIRST PRIZE IN HIS CLASS



A PRIZE-WINNER OF THE DHANNI BREED FROM NORTHERN PUNJAB



Sorony Stud, New Delhi

THE BEST ANIMAL IN THE SHOW AND WINNER OF THE VICEROY'S CUP
The property of a Punjab cultivator

WITHOUT LIONS

THE PLEASURES OF FARMING IN KENYA



THE SCENERY OF TRANS NZOIA

IT might seem almost impossible to submit an article on Kenya without lions, but we are writing of a district where the sight of a lion would cause as much astonishment as the sight of a dodo. It may not be generally known that we have in the Trans Nzoia an area, about the size of Yorkshire,

where serious farming is the rule and not the exception. Here we have very few of the absentee landowner, none of the idle rich, and only a few retired ex-officers or officials living quietly on their pensions. We produce maize in considerable quantities, the average farm having anything from 200 to 600 acres under this crop. Then comes coffee, grown on the better soil of the hill-tops; a certain amount of flax, Passion fruit and wheat. Many farmers also specialise in cattle, previously all of the native type, but nowadays with a good sprinkling of farms

running Grade beasts, the breed being anything from Ayrshire (one of the most popular), with Shorthorn, Red Poll, and a few Friesians. The district is ideal for cattle, having a rainfall of about 45ins. annually, spread over a good many months of the year, only the months of December, January and February being

practically without rain. Even in these months we get an occasional shower. The country reminds one of the Wiltshire Downs, being gently undulating, with streams of varying size in the small valleys. Virgin land is lightly timbered with a small size tree and gives very little trouble to clear.

Some years ago the writer submitted an article to an Eastern paper, "Why Not Kenya?" in which he suggested that the retiring Easterner might do worse than consider the claims of this colony when the time came to retire. What was an attractive



A TENNIS PARTY IN KENYA



A SETTLER'S HOME

proposition some years ago is more so than ever to-day, as the price of land is now considerably lower than it was, a good many farms are in the market for various reasons, and the colony offers attractions to either the practical farmer wishing to provide for his sons, or the retired business man with a taste for wide horizons. For the farmer, 1,000-acre farms, often with a passable house, can to-day be picked up at around a pound an acre. There are frequent sales of both implements and cattle, and a living, if no fortune, can be made on such farms. For the retired man, the sum of £1,000, spent on 25 acres of land and either a ready-built house, or expended on a house to suit his personal tastes, would leave him with the balance of his capital to provide that £400 to £500 a year which would enable him to live in this colony in considerable luxury. Golf on quite good courses is available near practically all townships, there is excellent trout fishing all over the colony, polo is played in many districts, while our earth roads make the very best of riding roads. Tennis clubs abound.

The climate is such that, for anyone with a taste for camping out, this can be done with the minimum of discomfort, and the choice of excursions is legion.

Both for the farmer considering Kenya, and the retired man, the wisest course is to visit the colony for a few months. Buy a "box-body" car, second-hand or new, in Nairobi, according to the means available, and tour the country. Such a tour can be either an affair running into so many pounds a day, or a careful trip in which one's only serious expenses are petrol and the overnighing at hotels. For bachelors there is no real reason why a camp bed and blankets and the simplest of cooking outfits should not enable the trip to be made without seeing the inside of a hotel, if expense has to be seriously considered.

For our district the best time to come is between November and February, when our roads are at their driest. It must be admitted that our roads are not our greatest attraction. We hope, however, that with time even these will be of the all-weather variety, at any rate the trunk roads.

In conclusion, one should in fairness mention the drawbacks. These are, in order of generally accepted importance, the considerable distances between farms and townships and consequent loneliness of life on the farms, the altitude (usually between 4,000ft. and 8,000ft.) which necessitates a trip to sea level periodically if one is to keep fit and normal, and which also debars from this colony those at all inclined to heart trouble, and the sun, which requires one to wear a sun helmet during the hours of 9 a.m. to 4 p.m. One soon becomes accustomed to this, however, and the topi is hardly noticed—though its absence soon gives, to most of us, a "head."

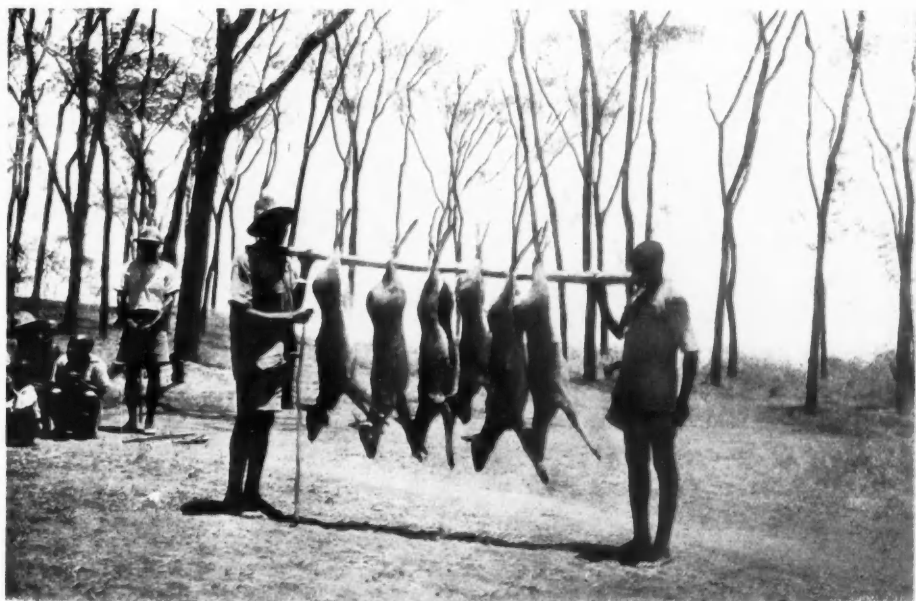
H. BRIAN BATES.



TUNG TREES ON THE ESTATE OF MR. OSWALD BENTLEY



A TYPICAL HOUSE AND GARDEN



A MORNING'S DRIVE: MEAT FOR THE BOYS

THE ENGLISH-SPEAKING UNION

Founded in 1918, the Union consists of two parallel societies, one for the British Empire and one for the United States. In this article we illustrate the London headquarters of the Union and some of the charming buildings which are the centres for branches in the provinces.

THIS year will mark the coming of age of a society—or, rather, two societies that are twins—founded to perpetuate, and draw still closer together, those bonds of comradeship that united all English-speaking peoples during the Great War. Actually the idea of an English-speaking Union had taken shape in the mind of its founder and present Chairman some years earlier, but it was on July 4th, 1918—a few days after Sir Evelyn Wrench had invited a group of sixteen friends representing the United Kingdom, the United States and some of our Dominions and Colonies to dine with him at the Marlborough Club—that the movement was formally launched. Soon afterwards the older Atlantic Union, dating from 1897, was absorbed in the new society, and Lord Balfour and Mr. Taft became the first Presidents of the two parallel bodies for the British Empire and the United States. The consistent aim of the Union has been to promote by every means in its power good fellowship between the British and American peoples, realising how much the peace and security of the world depend on close co-operation between the English-speaking democracies. Certainly at no time during their history have our two peoples been more deeply conscious of their common ties and ideals



DARTMOUTH HOUSE, CHARLES STREET
The London headquarters of the Union

than they are now, and towards this happy state of affairs the English-Speaking Union is proud to think that it has made its own definite contribution. The membership of the Union, which is open to all citizens of the British Commonwealth of Nations and of the United States of America, is now well over 28,000. The United States section, with headquarters at New York, has thirty-five branches; in the United Kingdom there are seventeen branches, besides the London headquarters; and in the Dominions there are branches in Canada, Australia, and New Zealand, as well as in Malta, Bermuda and the Bahamas.

The first London headquarters was established in modest offices in a street off the Strand, from which a move was made in January, 1920, to Trafalgar Square. Five years later it was already clear that the rooms here were inadequate, and after a six months' search for new quarters, Dartmouth House (No. 37, Charles Street, close to Berkeley Square) was chosen. The new club-house was opened to members on New Year's Day, 1927, and formally opened by the Prime Minister, Mr. Baldwin, on February 22nd, George Washington's birthday, before a large gathering at which the American Ambassador was present. The house, which originally consisted of two, was reconstructed in its present form in 1890 for Lord Revelstoke,



DARTMOUTH HOUSE. THE GRAND STAIRCASE



STUCCO DECORATION IN THE NELL GWYNN ROOM

and afterwards was the town house of Lord Dartmouth. It is a notable essay in the style of Louis Quatorze, Mr. W. Alwright having been responsible for the exterior and Mr. W. Turner Lord for the interior decoration. The finest feature of the house is the magnificent staircase, with its marble steps and wrought-iron balustrade, which recaptures with remarkable success the eighteenth-century grand manner. The main rooms include a fine panelled ballroom, the long drawing-room and a small drawing-room, the Nell Gwynn Room, three dining-rooms, seating two hundred people, a smoking-room, card-room and library. The Nell Gwynn Room, so called because part of its decoration is said to have come out of one of Nell Gwynn's houses, is notable for its rich plasterwork, and for an Italian Renaissance fireplace faced with blue-green Persian tiles. The library—a memorial to Walter Hines Page—contains an excellent collection of British-American literature. Two years ago the accommodation was increased by the purchase of the adjoining house, No. 36, Charles Street, so that there are now forty-five bedrooms available for members. Many of the bedrooms are charmingly furnished in different period styles and given such names as the Bunyan Room, the Queen Anne Room, the Queen Victoria Room.

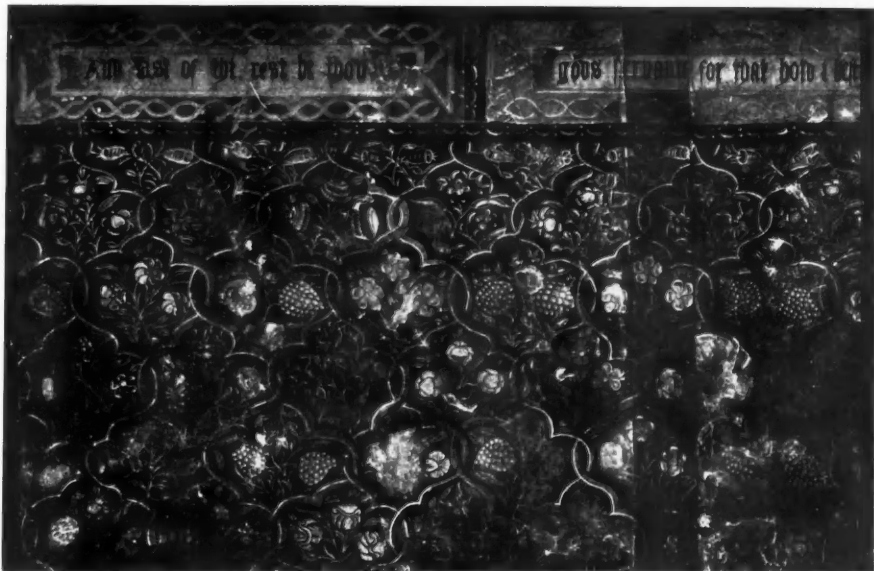
One of the principal activities of the Union, especially during the summer months, is to arrange tours and visits to historic buildings and places of interest, and this takes us to the various branches in the provinces, which are not only local centres but, being established in historic towns and cities, are placed where overseas visitors most often want to go. Oxford and Cambridge both have branches, so have Stratford and Malvern; among cathedral cities there are centres at Bath, Chester, Exeter, Norwich, Winchester and York. In Lincolnshire there is a branch at Boston, of special interest to New England visitors; there is another at Shrewsbury. Industrial cities are represented by the centres at Liverpool, Manchester and Birmingham, and Scotland by those at Edinburgh and Glasgow.

Many of these local branches have their headquarters in buildings of considerable architectural and historic interest. The headquarters at Bath, for instance, is in the Pump Room. At Chester the members' room is in the old Stanley Palace in Watergate Street, one of the best-preserved of Chester's half-timbered houses, standing in the same street as Bishop Lloyd's Palace and some of the mediaeval Rows. Once the city mansion of the Stanleys of Alderley, the building was presented to Chester by the present Lord Derby, and the Corporation have placed at the English-Speaking Union's disposal a fine panelled room on the first floor. The York branch has a particularly delightful centre in the picturesque courtyard building of St. William's College, a little to the east of the Minster. A few years ago the College was carefully restored, and it is now used as the House of Convocation for the Province of York. From June until September, however, a writing-room is made available to members of the Union by the kindness of the trustees.

If the Cambridge headquarters, which is in Trinity Street, is of no especial note, the Oxford branch has



THE STANLEY PALACE, CHESTER
Built in 1591 and formerly the town house of the Stanleys of Alderley



SIXTEENTH-CENTURY WALL PAINTING AT No. 3, CORNMARKE, OXFORD



FYDELL HOUSE, BOSTON
The headquarters of the Boston Preservation Trust



FYDELL HOUSE, BOSTON. THE ENTRANCE, AND THE FINE GEORGIAN STAIRCASE

for its centre a remarkably interesting building at No. 3, Cornmarket. In the seventeenth century, when it became the Crown Tavern, this mediæval house was in the possession of John Davenant, the Oxford vintner, father of William Davenant, the poet and playwright. According to Aubrey and others, Shakespeare often "lay" at the vintner's house when visiting Oxford, and tales were told that William Davenant was something nearer to him than a godson. Twelve years ago there

came to light behind the oak panelling of one of the upper rooms a remarkable survival of sixteenth-century painted decoration, which Shakespeare's eyes may well have seen. The designs are of flowers and grapes arranged in an interlacing framework pattern, with a running border below; above, there are a series of such pious texts as "And last of thi rest be thou Gods servante for that hold I best" and "In the morninge earlye Serve God Devoutlye." Over the fireplace below the sixteenth-century



ST. WILLIAM'S COLLEGE, YORK

designs are painted the letters "I.H.S." of a still earlier date. The English-Speaking Union's headquarters are in two rooms on the first floor below this painted room.

At Boston the Union's centre is at Fyde House, the delightful Georgian house which was acquired in 1934 by the Boston Preservation Trust. The Fyde family, who still owned the property until five years ago, were a notable Boston family, several of whose members were mayors and M.P.s for the borough. The house, a remarkably perfect provincial town house of early Georgian days, was built in 1726 by William Fyde, a prosperous wine merchant, from designs by the King's Lynn architect, Henry Bell. Charming wrought-iron gates preface the little forecourt in front of the building whose elevation is distinguished by pilasters, entablature, balustrade and a well designed entrance doorway. Inside, a panelled hall with enriched ceiling leads through to a good staircase with pretty rococo decoration on the walls, and the rooms are well wainscoted and retain original fireplaces. The house has been carefully repaired for the Trust under the supervision of the Society for the Protection of Ancient Buildings, and the panelled drawing-room has been opened as a writing-room for members of the English-Speaking Union.

These provincial branches have been developed not as clubs

but rather as reception centres, where overseas visitors may find a friendly welcome and where local residents may have opportunities of making new contacts. In that way they play a valuable part in furthering the main purpose of the Union and are an important complement to the headquarters at Dartmouth House.

This article would not be complete without some mention, however brief, of other sides of the Union's activities, and in particular those of the Education Committee. One of the most important is the arrangement of exchanges of posts between British and American schoolmasters and schoolmistresses. Scholarships are also offered to teachers enabling them to visit the United States, while on this side the Union welcomes Americans who come over to study our educational methods. Under another scholarship scheme boys from British public schools are able to spend a year in selected schools in the United States, and these facilities have their counterpart in the scholarships awarded to American boys coming over here. All these arrangements are carried out under the auspices of the Union, which realises that its success and the fulfilment of its aims depend largely on the breadth of its outlook and on the establishment not only of passing contacts but of permanent ties of friendship and mutual understanding between the two peoples.

A. S. O.

PITCAIRN ISLAND NINETY YEARS AGO

MEMORIES OF THE MUTINEERS

A FEW years ago anyone posed on a sudden with a question as to the mutiny of the *Bounty* would probably have professed knowledge only to discover how little in fact he knew. A successful film brought it into prominence, and those who were interested in the subject then found that there was a considerable bibliography on the subject dealing not only with the mutiny itself, but with the subsequent history of Pitcairn Island, where a party of the mutineers had settled and formed a community. In 1931 the trial of those mutineers who were brought home from Tahiti and

I think, Lieutenant Macleod—wrote, on returning home, a long article in the *Daily News*, an excellent piece of writing, containing not only many interesting facts, but one most dramatic description of adventure. Lieutenant Macleod corresponded with his friends at Pitcairn and kept four letters and some verses which they sent him, and through them we see Pitcairn Island some fifty-eight years after the mutiny.

To recapitulate very briefly, nine of the mutineers, led by Fletcher Christian, left the rest at Tahiti in 1789, and, together with six native men and twelve women from Tahiti, ran the



escaped from the wreck of the *Pandora*, was published, with an admirable Introduction by Mr. Owen Rutter, in "Notable British Trials." The story is a fascinating one, and we can perhaps add a little something to it through some old papers and two pen-and-ink drawings which have been kindly lent us by Sir Norman Macleod. In 1848, his father, Bruce Macleod, was a lieutenant on H.M.S. *Calypso*, which put in at Pitcairn Island, and he and his brother-officers made great friends with the inhabitants. Among these officers was one Lieutenant Shipley, who clearly had an engaging talent as a draughtsman. One of the two—probably,

Bounty ashore on Pitcairn Island and afterwards burnt her. Among them were Alexander Smith, afterwards known as John Adams, Mathew Quintal and Edward Young. There were constant quarrels, largely about the women. The Tahiti men murdered several of the whites, and were then in their turn exterminated. Quintal was killed, it was said in self-defence, by Young and Adams; and then, in 1800, Young died.

Fletcher Christian was supposed to have been murdered by the Tahitians, and that is the story clearly told by the islanders to Lieutenant Macleod. Whether it is true is open to question,

for John Adams's versions of it were strangely inconsistent, and there is a legend that he escaped from the island, was seen in the streets of Devonport by one of his shipmates of the *Bounty*, and returned to his native Cumberland. At any rate, at Young's death Adams was left the only survivor of the mutineers, a solitary patriarch in a community of women and young children. He lived till 1829, and must have been a man of some education and great character. Those who came to the island—and no ship touched at Pitcairn till 1808—found the mixed breed of inhabitants talking and apparently writing good English, and well and virtuously brought up. Adams appears, possibly in a fit of remorse, to have "got religion," and he determined that all the young people should be reared in a strict if simple faith founded on the Bible and Prayer Book. So stern a moralist was he, according to the *Daily News* article, that he condemned one of his own daughters to death, but was not allowed to carry out the sentence. Adams also devised a system of representative government, under which all women over eighteen years of age had votes—surely one of the earliest examples of female suffrage. He was much helped in his work by another remarkable man, George Nobbs, who came as a missionary from Valparaiso about 1828 and acted as minister, doctor and schoolmaster in one.

When the *Calypso* made Pitcairn in February, 1848, they were greeted by a community of 140 people. It contained a single

apparently sheer precipice. "Along this, to me, impracticable path," he says, "my guide proceeded still encouraging, and I followed, resting one foot after the other upon his hand; and as I stood, my foot's sole resting in that hand, I felt that one slip, one hesitation on either part would have plunged us both into the yawning chasm to be dashed on the pebbles beneath." So they descended 300ft. down on to the beach, and when the reader, with swimming head, comes to the hieroglyphics at the bottom, he feels almost the climber's relief.

The *Bounty's* gun was fired to say good-bye to the *Calypso*, and now we come to the letters and the poem. They are, in a way, a little disappointing, beautifully written in a copper-plate hand, but chiefly devoted to pious sentiments and strangely void of either news or description. There have been a few marriages and births, and we must all hope to meet again some day in another world—that is nearly all they have to say. Two of the letters are from "your most affectionate friend" George Adams—one dated August, 1849, the other nearly two years later, July, 1851. The first is given almost wholly to piety, with a touching little P.S.: "It is impossible for me to express my feelings towards you, but I thought that if I should never see you again in this world I should meet you in a better where there is no separation." The second letter, which acknowledges some presents, is more pleasantly worldly. The writer wants to hear of his old



representative of those who had originally landed in the *Bounty*—Susan, a Tahitian woman reputed to be about eighty. There were only six remaining of the first generation of descendants: Mary, a daughter of Fletcher Christian; Arthur, son of Mathew Quintal; George, son of John Adams, and his three sisters. George Adams was the Magistrate, with his son and another Quintal as his two counsellors. The hereditary principle was strong. There were also some Youngs of a later generation, two of whom were among Lieutenant Macleod's correspondents. When the *Calypso* landed, the inhabitants were in solemn assembly, debating the question of attacking the island rats; but the day instantly became a holiday, and the visitors were surrounded by the whole population, offering them bananas, coconuts and fried pigs, and anxious to show the *Bounty's* gun and the exact place where she had landed.

The rocky island, once a place of secret terror, the scene of the battle to the death between the whites and Tahitians, was now a smiling and virtuous paradise, with each family living in a well built and thatched house, with one larger building serving as church, school, and assembly room, with two religious services a week and a weekly dance, a library of Scott, Dickens, Marryat and Fenimore Cooper, presents given from time to time from whalers, with alcohol only as medicine, and wild goat's flesh allowed as a treat twice a week but no more, lest the supply be exhausted. Incidentally, one favourite goat was given to the *Calypso*, and in turn presented by the officers to a clergyman at Valparaiso. Opposite this statement in the article are two pencil crosses referring to the bottom of the page, where is written—a little pathetically—"My Goat."

Lieutenant Macleod seems to have had one adventure on the island, far more exciting than the catching of his goat. He heard that some previous inhabitants of the island—John Adams's flock called them "the Pagans"—had left strange hieroglyphics on the rocks, and with Arthur Quintal as his guide he set out to see them. After a descent difficult enough but made possible by small trees as hand-holds, he found himself confronted by an

friends and the *Calypso* and "any item of intelligence concerning our Beloved Queen will be thankfully received." At the end he even allows himself a little joke. Some very gentlemanly persons from California have touched at Pitcairn and tried to teach the community music. "What progress we have made in the science you better call and see." It was another Adams, Josiah Chester, who signed the poem—a singularly gloomy one, though I suspect Mr. Nobbs had a hand in it. Polly, George Adams's wife, was dying, and the poet tried to express her sentiments. Two lines will suffice:

This body so wasted by lingering disease
That scarce to the worms it can furnish a meal.

It is to be hoped that it was not shown to poor Polly, but I am a little afraid.

William Quintal wrote in 1849, also in a rather melancholy strain, though obviously and entirely sincere: "You may rest assured that we have not forgotten you and the rest of the officers of the good ship *Calypso*, and I doubt not that you still remember us upon our little island. We have often talked of you. . . . Farewell, dear sir, a long farewell. May Heaven's kindest blessings rest upon you."

After this it is a comfort to come in the same year to the two more spritely Misses Young, Dorcas and Mary, who write almost with a giggle: "We shall always expect a letter from you, but if we never receive one, we shall be under the painful necessity of erasing your name from our list of friends." They are rather sad because there have been few ships of late and they want new clothes. Nothing has happened but "the same events of births and marriages," and they send their "kindest love" to all brother-officers. Poor ladies! those charming young men must have made a pleasant change; but at any rate they had had Lieutenant-Commander James Wood of H.M. brigantine *Pandora*, who had taken the letter for them. No doubt they got an answer and a present in 1851.

B. D.

CANBERRA TO-DAY

THE FUTURE HOME OF THE DUKE AND DUCHESS OF KENT



A GOVERNMENT BUILDING AT CANBERRA

CANBERRA is situated on a vast plateau about 2,000 feet above sea level, encircled by the foot-hills of the Great Dividing Range, which, with their overhanging tints of blue and purple, are the greatest charm of the city. Some have compared the site with that of Rome and her seven hills. And the city is worthy of the setting. In spring, in particular, it is a "city of enchantment," as one writer has called it, when avenue on avenue light up with the gold of the wattle tree, and peach, plum and almond break into blossom. Later on comes the pageant of roses. It is to be hoped that the Duke and Duchess of Kent will see Australia's Federal Capital before the October glory has quite faded.

In the last eleven years, since the trees and shrubs have grown up, Canberra has assumed the character of a garden city which was implicit in the far-sighted scheme devised by Walter Burley Griffin, the winner of the world competition for the design of the capital. Forty miles of tree-lined avenues sweep and curve in harmony and symmetry. The three million trees and shrubs have been obtained from all over the world and include an entire range of English trees.

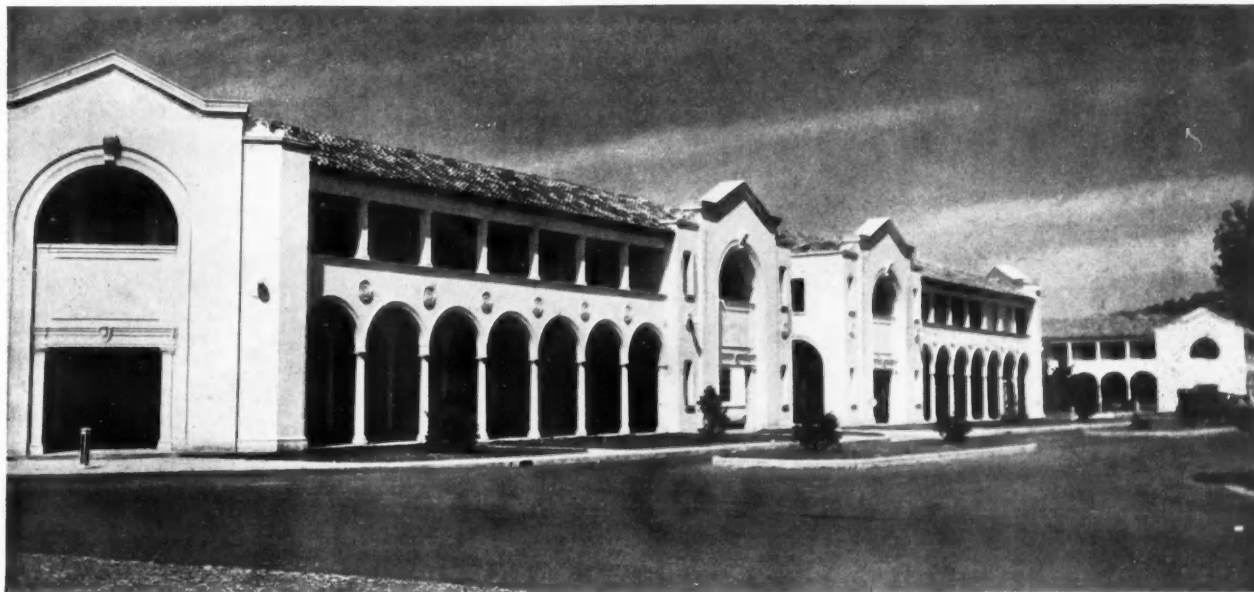
All the public buildings, which are dazzling white in colour and simple in outline, are surrounded by gardens and plantations. In the 168 acres of Parliament House, for instance, are planted nearly 17,000 trees and shrubs, while the carpet of tulips at the main entrance—bulbs imported from Holland—is one of the

sights of the city. There are no front fences in Canberra. Every private house is likewise set among flowers and trees, maintaining the illusion of a great garden; each householder vies with the other in fine horticultural displays. There are no continuous terraces. Each simple bungalow, with its bricks of soft pastel shades and green, pink, or blue tiles, has been designed to blend with the landscape.

Two miles separate each suburb, and much of the land is yet to be built on. Buses are the only means of transport. Canberra runs on cushioned wheels, with no clanging trams or train whistles, no roar of traffic and no dirt. It is a spotlessly clean city. No wonder that the young capital, once known as Australia's white elephant, is now the pride of the Commonwealth, with a growing and lucrative tourist industry.

Spacious grounds and magnificent views of the surrounding country add to the dignity and attraction of Government House, which is eight miles out of Canberra. This stone mansion, still known as "Yarralumla," was once a famous sheep station, built by the Campbell family in 1841. The outer shell is all that remains of the original building; the interior has been entirely remodelled. It is possible that further additions will be needed to accommodate the retinue of the new Governor-General.

In its situation, near to but not in the capital, Government House represents the blend of city and country activities which should fill with interest the several months to be spent there each



THE CIVIC SHOPPING CENTRE

The buildings are arcaded so that shopping may be done in the cool

year by the Duke and Duchess of Kent, when they are not away on visits to the various state capitals and outlying territories, which will include long stays at Admiralty House, Sydney, superbly situated overlooking the harbour. In Canberra itself there will be the usual round of official duties connected with a great metropolis, among them the opening of Parliament. Here, in a huge white building opened by our present King on his tour of Australia in 1927, the affairs of the Commonwealth are debated and decided upon. Soon, the Defence Department is to be moved to Canberra, adding three thousand to the population, and further distinction to both official and social life. Already Canberra is a centre of scientific and cultural activity. Two of its finest buildings are the Institute of Anatomy, where is housed the late Sir Colin McKenzie's famous collection of Australian fauna, and the Council for Scientific and Industrial Research. It is difficult to believe that only twenty-five years ago, when Lady Denman laid the foundation stone, the scene of all this activity was virgin bush.

Stretching for fifty miles and more around is some of the finest pastoral land in the Commonwealth—the Monaro plains. Not far from Government House are many famous sheep stations, among them "Curran-dooley," the property of Mr. and Mrs. P. H. Osborne, which the Duke of Gloucester visited on his



PRIME MINISTER'S LODGE

many as two or three new balls in one match. Some players take the precaution of coming armed with shot-guns! Polo is played on some of the stations, one of them being the Ashton home- stead, where the Ashton brothers keep their celebrated teams of ponies. There is kangaroo shooting, and the story goes of an American paper which described it as being "so good along the banks of the Murrumbidgees that there was a shortage of kangaroo steaks at the hotel!" Fifty miles away is Mt. Kosciusko, Australia's most famous winter sports ground, while, recently, Canberra has opened one of its own, of which it is very proud. And to crown these attractions, Canberra has an unusually bracing climate. In fact, it is so healthy that it is the despair of the local doctors.

ISOBEL HALFORD.

A FISHERMAN'S DIARY

A LONDON TOUR OF THE EMPIRE

THIS week I have made a fishing tour of the Empire in "make-believe." I did not leave London, but my informants made me believe very successfully that I had; for when I walked into Park Lane, after a talk with Mr. Goodbody, I felt that I had been with him to the Gaspé Peninsula, and to the north shores of the St. Lawrence, and seen all those Canadian rivers which are most coveted by the Atlantic salmon rod fisherman. Gaspé salmon will, at any rate, mean something to anyone who has visited the restaurants of New York, even if he or she is not interested in angling. On the north shore of the St. Lawrence, the rivers are short and, although there are many of them, the salmon, in some cases, run small. Further south the Gaspé Peninsula, however, has amongst its rivers the Grand Cascapedia, where there are very large fish, averaging between twenty-five and thirty pounds. Naturally in the Province of Quebec, most names have a French origin. South-west of the Cascapedia, at the head of Chaleur Bay, the Restigouche enters the sea. This river is, perhaps, the best known salmon river in Canada. The fishing is done from strongly built canoes. The Restigouche Club has given a warm welcome to many an angler who, on his way to or from other rivers, has broken his journey at that point; for it is situated close to the line of the Canadian National Railways. Fishing in this part of Canada is mostly in the hands of clubs or individuals. If you go there thinking that you will get a week on any of the Gaspé rivers you will probably be disappointed, though on the island of Anticosti (off the north-west of the peninsula) you will be more fortunate. The rivers are small, as are the fish, most of which are caught in the tidal water. Mr. Goodbody, mentioned in admiration the Hon. John Hall Kelly, known as "The

Ambassador of Salmon," who has made a life study of Canadian salmon rivers, and done everything possible to preserve them and assist the rod fishermen. He is, in fact, the greatest living authority on Canadian salmon fisheries. He is much interested in the marking of salmon in the sea, and in the scientific study of the habits of that mysterious fish. Mr. Goodbody took me to his own river, the York, which flows into Gaspé Bay. We went up river to a typical camp, a collection of huts, comprising sleeping quarters, which are in a building apart from the communal living-room, guide's quarters, and ice-house, which serves the dual purpose of preserving the salmon caught and the provisions of the party. Snow, not ice, is used for this refrigerator. Unlike the larger rivers, the York need not be fished from a boat. This is its great attraction, though the journey from pool to pool is accomplished

by canoe, since the banks are so overgrown. The canoes are worked by two men fore and aft with poles, the fisherman sitting in between. The run of salmon takes place from about June 10th until August. Naturally, dates vary from year to year, but the big fish always come first—and they run b.g. on the York, over twenty pounds. Nets, as on most Canadian rivers, are used instead of gaffs. The local carpenter made and varnished one of these for Mr. Goodbody in twelve hours, while in Scotland a man took a month to copy it! All the guides in this district are, strangely enough (in a French part of Canada) of English descent. They can turn their hands to anything, which includes building houses, and are excellent ghillies. The sunk fly method of fishing has proved more successful on this river than the greased line. Mr. La Branche tried the latter, but although the fish would rise at his flies, they did not take well. The dry fly, however, has



TWO GUIDES ON THE YORK RIVER, CANADA
Note the landing net

accounted for a number of fish. The water at times is very clear, and it is possible to see your fish. The salmon are used to logs coming down, but object to the short, stripped, four-foot lengths that are now sent from the lumber camps. They get big catches on the York, and perhaps I was lucky to be taken to one of the more paradisaical of Canadian rivers, but Canada is a grand place for the salmon fisher. As I passed through the hall of Mr. Goodbody's flat, he pointed out an interesting engraving, which showed where, on the York River, in Wolfe's time, fish were stored, ready for shipment to Quebec. To-day, under modern conditions, the same place on the river is used for the same purpose. And so out into Park Lane—alas! not to wade into the waters of York River.

I walked down Piccadilly, still in a dream, and as I passed the Cavalry Club, imagined that I was on an Indian river and fast in a mighty Mahseer that fought his way up the street to be gaffed by my *shikar*, appropriately, at the doors of the "In and Out." On my way through Trafalgar Square I called in at Canada House and came out full of such ardour to catch the other five hundred and sixty-eight different species of Canadian fish that I was seized with a desire to launch a canoe on the fountain basins and set off to win a button for a large Tyee on the Pacific coast, or catch Black Bass (the small-mouthed fellow is the gamest fish) in other parts of the Dominion, but was disappointed to find them quite empty. Perhaps, the powers-that-be have at last discovered the incongruity of surrounding our greatest admiral with fresh water.

There is a fish in Canada of the pike family, the Muskalonge. He is an old acquaintance, though I have never really seen one alive, but that does not matter. When I was at Oxford, I caught many of them in my rooms after Hall; for in the same college was a friend, a Canadian Rhodes Scholar, now a revered professor at Toronto. So vividly did he describe his catching and subsequent struggles with "Muskie" that, to-day, I feel that I accompanied him on all those exciting trips to the French River district, where the "longe"—another nickname—abounds. He fished with a spoon, though now, no doubt, he would use a plug, and many a tussle we had in the shadow of Tom Tower with these fish. The best time for the Muskalonge is from October until the lakes freeze up. Taken on light tackle, they provide excellent sport, and it is only those that catch them trolling in summer, when they are in poor condition, who consider them to be inferior fish.

The professor and I (with a glass of port in one hand) would make our way up a great river with a guide, who helped to propel our canoe in a manner unknown to the waters of the Cher. It would be in the fall, when the maples were in all their glory and when all about us were colours so vivid that nature must have mixed and laid on every tone that yellow and red will combine to make. Arrived at our fishing camp we spent happy days catching great fish of thirty and forty pounds. The Muskalonge, like his relative the pike, chooses the same resting places, especially favouring parts of river or lake where water-lilies grow. When we tired of catching "Muskie," we would go out after trout. Many of the lakes and rivers of Canada are full of these, and we had a great, if visionary, time amongst them. As my friend would say, when he bade me good-night: "Sure! There's great fishing in Canada."

SCHNAPPER AT AUSTRALIA HOUSE

From Canada, Miss Wade, at Australia House, took my imagination with her to the fishing grounds of Australia. She took me to the little town of Narooma, at Jervis Bay, though my only tackle was an umbrella and a large attaché-case, but these were soon transformed into rod and fishing-bag, and in the lovely surroundings of the deep harbour we were catching mackerel for bait, as fast as we lowered our lines into the water. Baiting larger hooks, we caught Schnapper—every Australian will ask you if you have been Schnapper fishing—but found the Leather-jackets most annoying; for, though they prove excellent eating, they delighted in seizing the bait and sometimes our hooks. I landed a Fiddler (to the sound of 'buses outside), while Miss Wade, who had put on a larger hook, announced that she was fast in a rock. However, when the boatman came to her assistance, it turned out to be a Grey Nurse shark, and, after a great struggle, it was hauled on board. Before we left Narooma we caught kingfish—monsters of seventy-five pounds. We visited the other shores of the Commonwealth and, since my umbrella would not change into a larger rod, watched battles between other fishers and the Striped and Black marlin, Mako shark, Thresher shark, and all the big-game fish for which the shores of Australia are famous. So excellent a *raconteuse* was Miss Wade that, when

I emerged from Australia House, I expected to see the Great Barrier Reef stretching out before me instead of the Law Courts. In Australia there is also excellent trout fishing. As was announced on this page, the duck-billed platypus is known, in one district, to swim around the legs of the angler. There is much to tempt the fisherman "down under."

LAKE TAUPO IN THE STRAND

I went on to the High Commissioner of New Zealand, the Mecca of the trout fisherman, and was soon catching brown trout, rainbows, and salmon in the Strand, which had been miraculously and for my benefit changed into Lake Taupo, and (with the side streets) into the other rivers and lakes of the Dominion. Rainbow trout appeared in New Zealand in 1883. At first the trout grew to enormous size, but the increase in numbers was greater than the food supply, and the average weight became smaller. In 1913 the Government took over the inland fisheries, in co-operation with the acclimatisation societies, and netting to thin out the great quantities of fish was started. This policy had the desired effect. In 1868 the first consignment of salmon ova arrived in the South Island. Later more were obtained, and were introduced to both islands; while in 1908 ova arrived from the Tay and other rivers. In New Zealand Atlantic salmon fishing is confined mostly to Lake Te Anau and its tributaries, while Quinnat salmon are caught in many of the rivers of Canterbury and South Canterbury Province. The big-game fishing in North Auckland and the Bay of Plenty wants no introduction nor any comment, for it is already world-renowned. The Antipodes might well be termed the *ichthyothalasse* or *ichthyopotami*.



A FEW NEW ZEALAND TROUT AT ROTORUA SPRINGS

My London Empire tour was nearly at an end, but, going up-stream again in the Strand, I arrived at South Africa House. Here, at last, I exchanged the much-travelled umbrella for a big-game rod, and was soon catching sharks near Durban. Being in poor training, after several encounters, I grew tired and turned my attention to bass, shad and mussel cracker, ending an eventful afternoon with a fight with a kingfish. The next day I set off inland in search of trout. I was taken high up to one of those Drakensberg rivers where there are plenty of fish. These rivers have fine-sounding names, such as Ingwangwana—here I caught some large rainbow—or Umzionkulu, and a host of others; but trout is not the only fish which Natal can display for the fisherman's benefit. There are many dams and reservoirs stocked with black bass. This was a pleasant country wherein to catch trout, and I left, to explore other parts of South Africa, feeling that here was an excellent district for the visiting angler. I caught yellow fish in the Transvaal and in the Orange Free State, before reluctantly returning to the coast, where I caught a garrick, which had the effect of setting me down, somewhat dazed, at the street of that name in the City of London. So I just had time to take a 'bus to the City for a pleasant and thrilling evening, catching tarpon in a transformed thoroughfare close to a West Indian merchant's office.

I have left unfished and unvisited many parts of the Empire. Had I not caught that garrick I might have gone to Rhodesia and the trout waters of Kenya, and taken ship to Malaya, and thence visited every outpost of our Empire. I have not had time to catch Nile perch, salmon in Newfoundland, trout in Kashmir or Ceylon, but I have experienced enough to realise that the British Empire possesses most of the finest fishing in the world.

ROY BEDDINGTON.

THE NEW YORK WORLD'S FAIR

BY ANSON BAILEY CUTTS



A PAINTING OF THE WORLD'S FAIR, SHOWING, IN THE DISTANCE, NEW YORK CITY AND THE DIRECT COMMUNICATIONS, *via* WILLIAMSBURG, MANHATTAN, BROOKLYN AND QUEENSBOROUGH BRIDGES

WHATEVER may be the state of the rest of the world in this year of grace, the United States is in festive mood. At New York it is celebrating the sesquicentenary of its Federal Constitution with the most gigantic international exhibition ever seen. There, in 1789, George Washington, the first President, took the oath of office and launched the Federal Government, thus bringing to an end the faulty Articles of Confederation under which thirteen of the British Colonies in North America had first assumed a semblance of nationhood.



DRAMATIC SCULPTURE PUNCTUATES THE MAIN AVENUES
"Riders of the Elements," by Chester Beach

During the past century and a half the Republic has experienced unprecedented growth and success. The very nature of its founding, its cosmopolitan population and headlong expansion across a continent have oriented the American concept of progress to the future rather than the past. Fittingly, therefore, the New World metropolis dedicates its vast exhibition to the hope and promise of that future which is for all mankind to share.

In scope the New York World's Fair is as wide as the seven seas and the wildest flights of imagination, as far-flung as the limitations of 1,240 acres and £30,000,000 would permit. Yet the underlying social objective is an eminently practical one, namely, "to contribute to a higher way of living by demonstrating how it can be achieved through an understanding of the growing interdependence of men of every class and function—and by showing the things, ideas and forces at work in the world which are the tools of to-day and with which the better world of to-morrow is to be built."

In the creation of the physical embodiment of this theme the architects of the Fair decided upon the broadest possible æsthetic programme in order to present a comprehensive picture of all serious æsthetic movements contributing to the contemporary scene. As all buildings were to be artificially lighted, air-conditioned, and temporary, it was decided that they should in no way imitate the design, materials, or colour commonly used for permanent structure. The result is uncompromisingly modern.

The application of colour to such an array of low, windowless, unembellished buildings presented a very real problem, which has been solved with a high degree of success by the adoption of a "spectral" colour scheme. It involved the division of the whole exposition into zones, each devoted to one of the basic colours: red, orange, yellow, green, blue, violet. This does not mean that colour on individual structures varies in strength, but that the dominant colour used on each was determined by location. Considerable latitude, however, was allowed in the use of mural paintings, off-white shades and colour accents; while adjacent buildings are designed to offer novel and even exciting experiences in colour perception.

Dominating the entire Fair at its hub is the spectacular "Theme Centre," conceived by Messrs. Harrison and Fouilhoux, architects of Radio City. These white symbols rise from their vari-coloured neighbours like visitations from another planet. Even their names are unfamiliar. The three-sided "Trylon" towers 700ft. into the blue, while within the globular "Perisphere" as many as 8,000 people per hour may witness in six minutes a full twenty-four hours of life in Democracy, a huge model of a perfectly integrated city of the future, embracing ample green spaces, light and air. Cinema, lighting effects and music have been co-ordinated to produce an extraordinarily vivid spectacle.

Impressive as this demonstration is the real City of the Future is the Fair itself. Sixty-five exhibition buildings are classified into functional categories, each in a separate sector, such as Food, Clothing, Production, Distribution,

Communication, Transport, Arts, etc. In addition, there are a full-sized residential community of to-morrow, a court of States, an international section, an amusement area, and a children's village complete with theatre presenting short versions of the juvenile classics. To witness these attractions an average daily attendance of 250,000 is anticipated, with this number augmented to 1,000,000 on national holidays.

Constitution Mall, along which most of the sculpture is placed, leads from the Theme Centre past a thirty-five-foot Statue of Washington, to the oval, fountain-fed Lagoon of Nations, around which are arranged the neutral-toned pavilions of over sixty nations, including Great Britain, Australia, Canada, Eire, New Zealand, and unhappy Czechoslovakia. Germany is the only major power not participating. Here, after sundown, the Fair's breath-taking fire, light and water displays take place.

In the general scheme Britain's Pavilion plays a pre-eminent part. It is one of the largest structures in the international section, and houses the most impressive exhibit which the United Kingdom has ever had at a foreign exposition. In design and content it will render immense service to British prestige abroad. It is placed at the entrance to the vast United States Federal Quadrangle, where its position, on one of the quadrants facing the Lagoon of Nations and the principal thoroughfare, with an extensive south-western frontage along a landscaped stream, leaves nothing to be desired. Messrs. Stanley Hall and Easton and Robertson, the architects, have achieved a design that is at once contemporary and eminently dignified.

In this setting British institutions, culture, industry and constructive might are brought to the visitor's attention in dramatic ways. The building is in two units linked by a covered bridge across Presidential Row South. The smaller of these faces the Lagoon with an interesting modern colonnade, behind which is an imposing portal giving access to the Colonial Exhibits and flanked by twin flights of entrance stairs that rise, past a gilded façade, to the second storey Royal Ante-room and Silver Ante-room respectively.

In the Royal Ante-room perfect replicas of the Crown Jewels are displayed, surrounded by four large mural panels depicting the important rôle played in Britain's history by the Throne. The Silver Ante-room is devoted to a display of ceremonial and presentation plate, including pieces lent by His Majesty, colleges, societies and private owners. Coins and medals struck by the Royal Mint and its earliest surviving charter, issued by King Aethelstan in 928, will complete the exhibit. These serve as a fitting introduction to the great central Hall of Honour, sheathed in a glittering panoply of heraldic plaques that show in compelling fashion the history of Britain in heraldry from the twelfth century to the present. In these rooms Americans as well as Britons are



THE BRITISH PAVILION

Designed by Stanley Hall, Easton and Robertson

enabled to sense the glories of their common past and are prepared thereby for an introduction to the wonders of present-day Britain across the viaduct.

From this bridge the impression of walking over Westminster Bridge is achieved by means of enormous photo-murals of twentieth-century Thames-side London. This leads to the Public Welfare Exhibit in the Hall of Achievement, the Pavilion proper, from which is visible the vast sky blue Maritime Hall, lighted by 96ft. horizontal windows with Maurice Lambert's imposing gilt statue, the "Spirit of Britain," beyond.

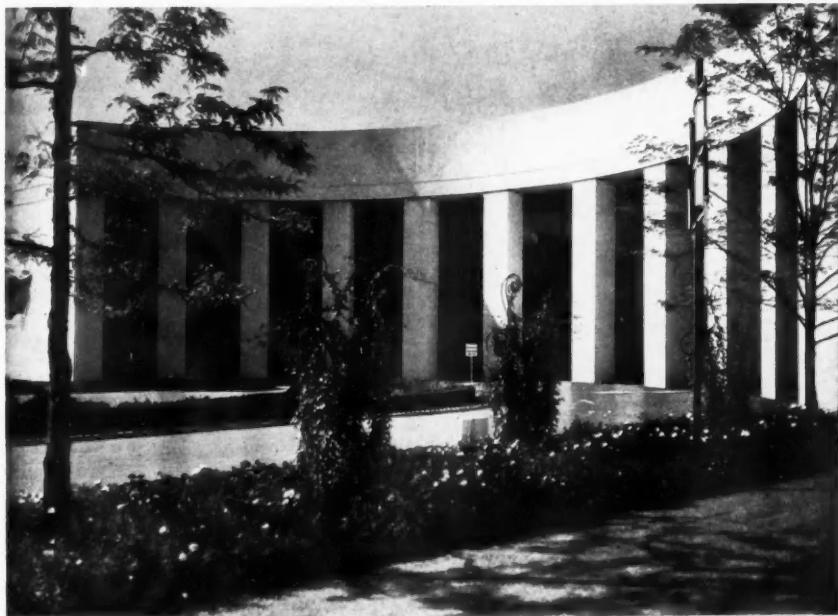
Centrally placed in the Maritime Hall lies an ingenious miniature sea of glass, supporting 9,000 model ships representative of Britain's tonnage on the high seas. The walls are embellished with ship models in indirectly lighted panels graphically revealing the advances made in maritime history during the last century from the *Britannia* to the *Queen Elizabeth*. Around this central hall are rooms devoted to exhibits of such products as wool, leather, china, Irish linen, each decorated in the modern manner by contemporary British artists.

From this floor one descends by easy stages to a mezzanine travel centre, designed to provide visitors with complete information about the attractions of the British Isles; thence downward to the Contemporary Art Gallery and the Hall of Metals, its walls covered with satinwood veneer. Here are displayed Captain Eyston's record-shattering *Thunderbolt* and a comprehensive exhibit of the steel and mining industries.

Large glass doors open upon an English garden, in which masses of typical flowers will bloom throughout the summer and autumn, and where the noise and clamour of the Fair can be forgotten for a moment in an atmosphere of rural charm. On a summer's evening or afternoon, stirred by the sight of six eighteen yard long Union Jacks waving overhead, the nostalgia of many a visiting Britisher for the homeland will be complete.

But an intimate cinema theatre, where documentary and other selected British and Empire films are shown continuously without charge, should not be overlooked. And as a climax to this tour of Great Britain past and present, the visitor must pass through the Hall of Democracy. Here one may well move in silence under the soft glow of its artificial illumination, for Magna Charta is the priceless foundation upon which American no less than British Democracy rests. In a setting of exquisite taste and dignity, surrounded by historic documents, prints and pictures relating to the evolution of Parliament and the development of representative government, sons and daughters of the Anglo-Saxon race, and of all free peoples, pause in grateful awe before the original manuscript of Magna Charta, generously lent by the Dean and Chapter of Lincoln Cathedral.

Thus our contribution to the world of to-morrow has its roots deep in the soil of the past, and with this realisation the visitor leaves the building possessed of a clearer conception of the part which Britain has played in the civilisation of the race and with new respect for its aspirations and its destiny.



A TYPICAL CORNER OF THE FAIR

Indicating its general architectural character and the widespread introduction of gardens

BOOKS AND AUTHORS

THE GREAT QUEEN'S DAUGHTERS—A REVIEW BY EDITH OLIVIER

Daughters of Queen Victoria, by E. F. Benson. (Cassell, 12s. 6d.)

THIS book is well named. The ultimate impression it gives is that to be a Daughter of Queen Victoria was in itself a vocation, a career, and a point of view. The five ladies described by Mr. Benson were all people of strongly defined character, and each very different from the other, yet they all moved as naturally in the matriarchal element in which they had grown up, as fishes swim in the sea. And it was an element which to-day would be considered fatal to the development of individuality. But though the Queen and Prince Consort were inflexible educational theorists, and though the conventions of a Royal existence were then less flexible than they are to-day, the five sisters were perhaps even more different than are the separate members of an average family.

which she nursed her family one by one. When her little son asked for the sister of whom he could not yet be told that she was dead, "in a reckless impulse of pity for him at the thought of what he soon must know," his mother gave him the kiss from which she caught the illness which killed her in a few days. It was a death in character with her whole life.

The Empress Frederic was made of sterner stuff. Professor Max Müller once told the present writer that he thought hers was the most powerful brain he had ever come across in a woman; but Tact is not found in the brain. It is in the finger-tips, and is a matter of delicacy rather than power. Here the Empress was proverbially lacking, though as one reads Mr. Benson's record of the uneven struggle waged alone by the *Engländerin*, against a host of spiteful and jealous courtiers, and the most determined and unprincipled statesman of the day, the question arises whether Tact would have been much use as a weapon. One thing certainly emerges from Mr. Benson's analysis of Bismarck's statecraft—that Herr Hitler's European policy was not invented by Herr Hitler.

In writing of the marriage of Princess Louise with Lord Lorne, Mr. Benson repeats a statement which has been made before—"That the daughter of a reigning Sovereign should marry a subject was at that time a very startling proposition. Such an alliance had not been contracted in the Royal Family of England since the days of the Plantagenets." But four of the six wives of Henry VIII were subjects; and James II was Heir Presumptive when he married Anne Hyde. It was the Hanoverians who introduced into England the foreign idea of a Royal caste as a race apart. This marriage then was putting into practice the view which Mr. Benson truly ascribes to Queen Victoria—"The Hanoverian dynasty, of which she was the sixth representative, was extinct: the dynasty of Victoria and Albert had replaced it."

New York Panorama, by Various Experts, with an Opening Chapter by Susan Ertz. (Constable, 12s. 6d.) THIS is that rare thing, a book which is by itself in its sphere, standing out from among its competitors. It is very fully illustrated, and some remarkable photographs are among those used for the purpose; it contains some twenty-six chapters, all, save the introductory one by Miss Ertz, anonymous, "the collective product," we are told by the publishers, of "writers, critics, research workers, editors, photographers, architects, educationalists, labour leaders," and each about some aspect of New York life. The result is a book of extraordinary solidity, authority and interest. The importance of New York to the world is the truth with which Miss Ertz sums up her appreciation: "There on her narrow and populous island, New York sits facing the Atlantic, knitting up threads from forty-eight different States together with threads from London, Singapore, Moscow, Berlin, Paris, Buenos Aires, Honolulu—threads from every corner of the earth; they are a part of her, she a part of them, all bound together in the vibrating, sensitive, indivisible fabric of the present day." A really important book for the reader who would understand "the most cosmopolitan yet at the same time the most American of all cities."

Melina Rorke, by Herself. (Harrap, 10s. 6d.)

BORN to action, achieving action, having action thrust upon her: such has been the history of Mrs. Rorke, and her book makes exciting, varied reading. She was only fourteen when she jumped into life from the top of a South African convent wall. There and then she married an Irish footballer who imagined her to be several years older; within a year she was a widow and a mother. Superb health, vitality and courage carried her through that ignorant, rash adventure; a few months later she was ready for more. With her baby and one of her brothers she set off on a trek to Bulawayo. She met Kruger, Rhodes, Barney Barnato; she went through both Matabele rebellions with breath-taking hazards and escapes. All this time—and she was still only a girl—she had cherished her original ambition to become an actress; but life, and nothing else, was always to be her stage. Taking



"BALCONIES OF THE ELEGANT 1880's LOOK OUT ON THE HARD ANGLES OF MODERN FUNCTIONAL DESIGN"

(From "New York Panorama")

The conclusion seems to be that to be educated by parents with very pronounced opinions and the resolution that their children should be taught to conform to those opinions, is strengthening to the young character. It gives the children something to bite upon, something hard and gritty, beside which the Kindergarten systems of to-day are the merest milk and water.

Mr. Benson gives the chief space in his canvas, and the high lights of his conversation piece, to the two elder sisters, the Princess Royal, afterwards the Empress Frederic, and Princess Alice, who became, towards the close of her life, Grand Duchess of Hesse. The portraits of these two princesses have never been drawn more surely or more comprehensively. Princess Alice was doubtless the more sympathetic of the two. Indeed, she stands out here as an exceptionally lovely character—ardent, self-sacrificing, and a devoted daughter, wife and mother. There was a poignant fitness about her death of the diphtheria through



Cornhill Facade of
The Royal Exchange
1669-1838

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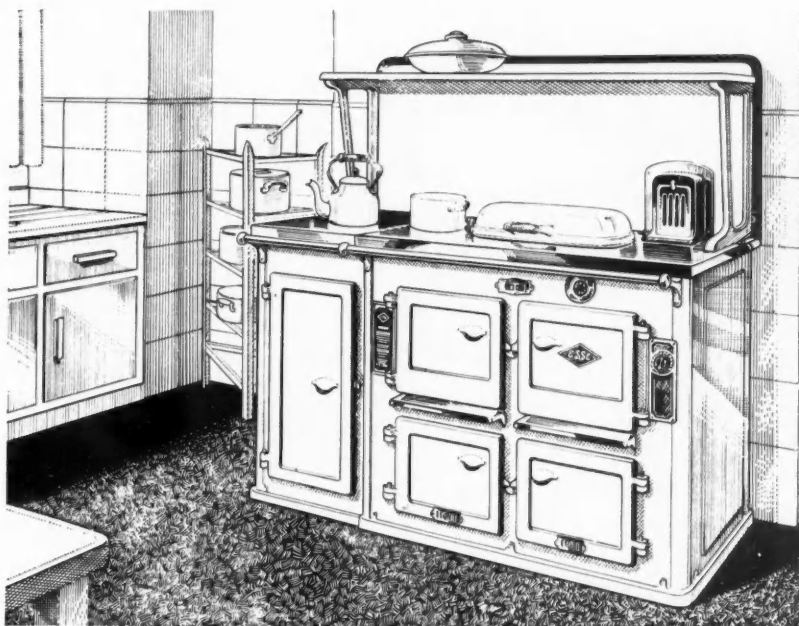
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in England her training as a nurse, she found herself caught up immediately into the Boer War. She worked throughout it with initiative, resource, heroism, gaiety; was honoured by King, Queen, military authorities and her own countrymen; and then life was ready for her with one of those cruel blows that crash in on moments of supreme triumph and happiness. It is all told with the qualities that one of her early admirers had remarked in her: "personality, spirit, warmth." Only at the very end does a touch of self-consciousness mar the tale, the author protesting just a little too much over her bewilderment at the honours showered upon her.

V. H. F.

The Hedge Sparrow, by C. R. Allen. (Reed, Dunedin, 7s.)

The Young Pretender, by C. R. Allen. (Massie Publishing Co., 7s. 6d.)

THE author in his Foreword describes "*The Hedge Sparrow*" as a tale to catch a phase of political life in New Zealand—the period just before the granting of Dominion status. Politics are, however, only a thread on which to hang the story of the development of young lives. The Doctor, a Conservative Member, saves the life of an infant Radical. This boy rises in the world, helped both socially and psychologically by friendship with the Doctor's son and the daughter of a solicitor. The Doctor dies; his son goes to England and comes back to win his father's seat. He loses it to his Radical friend ("The hedge-sparrow fed the cuckoo so long that it had its head bit off by its young"). But he wins the solicitor's daughter, who had at one time seemed destined for his rival.

It is in the inter-action of these three characters on each other that the chief interest of the story lies.

"*The Young Pretender*" has this in common with it, that it is largely concerned with boys and their ways, a subject with which Mr. Allen is very much at home. Its story is slight. The hero is a little boy whose father, acting in a touring company, dies in Dunedin. By a lucky chance he is recognised at his last appearance in the theatre by an old school friend, and it is this Bernard Foster whom he makes guardian of his son. Bernard is one of three friends who live together, three very well drawn and contrasted characters, and the book chiefly tells of the effect little King has on the Triumvirate and of the effect that the Triumvirate has on him. It is a charming story, very delicately told with much sentiment and little sentimentality. It will remind older readers of a type of book more common in their youth than now, in which there was a fragrance and a sense of values now too often far to seek.

A SELECTION FOR THE LIBRARY LIST.

MEMORY BE GOOD, by Evelyn Bell (Michael Joseph, 10s. 6d.); JOHN GRAHAM OF CLAVERHOUSE, by Alistair and Henrietta Tayler (Duckworth, 12s. 6d.); IKONS AND OXEN, by Philip Thornton (Collins, 12s. 6d.). *Fiction*: THE STORY OF THEIR DAYS, by Frederick Niven (Collins, 8s. 6d.); TO THE GREATER GLORY, by V. V. Vinton (Cope, 7s. 6d.); SUSPECTS NINE, by E. R. Punshon (Gollancz, 7s. 6d.).

GOLF BY BERNARD DARWIN

A LITTLE LAW

A GOOD golfing lawyer is, I suppose, one who knows what the law is. A decent one is he who has a notion of the principles on which it is likely to be founded and knows where to find it. A bad one either knows no law at all or, perhaps worse, still is sure that the law is what it in fact is not! It is, I am afraid, to this last class that most golfers belong, and in the course of some recent watching I have become more convinced of it than ever. For example, I have quite lately come across two good players who imagined that lost ball necessarily meant lost hole, and were in a state of bewilderment and surprise when they were told that they could go back and play another ball with loss of stroke and distance. They had not the excuse of being old and so being unable to remember that the rule had been changed; they were quite young. Admittedly the rules of golf are numerous and complicated, and there are a good many conundrums which it is very difficult to answer off hand; but the simple and obvious rules, such as the one about a lost ball, is surely within the grasp of anyone, and it is truly astonishing to find competent golfers who are ignorant of it. It would be easy to give plenty more examples, such as the question of sending a caddie to the hole. I constantly find it maddening to see people playing at an unguarded pin from just off the edge of the green, and always pray fervently that the ball will hit it so that the opponents may be properly punished. Now and again the ball does hit the pin, and then if one tells the opponents that they are served right for not sending a caddie they say that they did not know that they were allowed to, and further to emphasise their muddle-headedness they murmur something about the ball having been more than twenty yards from the flag, which has nothing in the wide world to do with it. Knowing very few rules themselves they are yet ready to accept the law from their caddies who know a little of it quite wrong. Only the other day a player found his ball unpleasantly close to a boundary fence. There was no local rule printed on the card, and therefore it was clear that by the rules of golf he must either play it or deem it unplayable and behave accordingly. Up came a caddie in another match and said that when he had carried for the Old Thingumbobs the same thing had happened, and the Old Thingumbobs had been allowed—goodness knows by whom—to lift. Thereupon the player calmly lifted the ball and dropped it in a pleasanter place. This is the sort of thing that ought not to happen if entirely honest people would take a little more trouble occasionally to look at the rules.

For myself I make no claim to be a good lawyer—I can only hope that I am a moderate one, in having a certain working knowledge and finding myself generally right when the point is looked up. That is not too high a standard to demand, but it is one that many do not attain. Admittedly new and strange things are always happening in golf and there are problems that are the deuce and all, especially when they have to be solved in a hurry. There was one in the Halford Hewitt Cup in the match between the Tonbridgians and Felstedians. It was the last hole in the deciding game and the Tonbridge pair had two for the hole and match. Their caddie, who was holding the flagstick, removed it, and as he did so it did what crockery does in the hands of housemaids, it came to pieces, and the small lower end of it was left in the hole. If the Tonbridge player had putted a little less well this would not have mattered, but unfortunately his ball dropped gently into the hole and of necessity touched the piece of flag-stick. The Felstedians

made no claim at all, but the Tonbridgians, being very honourable players, declared that they had lost the hole and there was much hurried searching in books.

Now the material part of the rule is this: "If a player's ball strike the flagstick which is held by or has been removed by himself or his partner, or by either of their caddies, his side shall lose the hole . . . If a player or a caddie holds or removes the flag-stick when a stroke is being played, such player shall be deemed to continue to hold the flag-stick until the ball comes to rest." It seemed that Tonbridge had lost the hole, although the poor caddie had done all that in him lay and there is no provision for flags that come in half. But then had he done all? There is a decision on a somewhat similar point, although in medal and not match play. The caddie pulled out not only the flag but "the metal support which fits the hole." It was held that the penalty had been incurred, and it was added "The caddie could have ascertained that the flag-stick had become fixed before allowing his master to play." It is certainly the duty of a caddie at the flag to see that it is loose and will come out, but is it his duty to see that it will not come in half and would a mere preliminary loosening of it have discovered it? It is a most difficult question even though it is clear enough in this particular case on which side equity lies. Luckily it had not to be decided. If Tonbridge lost the hole the match was halved and the players would have to go on to the nineteenth hole. This the Felstedians, in a right and sportsmanlike spirit, were resolute not to do. So no harm was done, but I wish the point could be referred to the Rules Committee, so that there could be a decision under the heading "Flag-stick Coming to Pieces."

Fortunately most golfers are reasonable people or else the decision of the Rules Committee, already a volume of no inconsiderable bulk, would be swollen to fearful dimensions. In the course of writing this article I have been looking at those decisions, and several times became fascinated by the problems sent up, as I think, by rather unreasonable people. Here, for instance, is a question and answer which summons up in a few words an entrancing picture: "If two players play one ball against the bogey score of the course are they treated as a 'single player' in terms of Rule 1? Answer.—Yes." Is it not pleasant to imagine the two players, earnest, studious and not very skilful, or possibly "Escapists" from the horrors of a duel, hitting their combined ball against Bogey and insisting on writing down their scores on the card before moving off the green, while two short-tempered players wax fuming behind them? Finally, one of these last two hits on the ingenious notion that the two players in front are but a single player and have "no standing." Then follows the sending forward of a caddie, the indignant refusal to be passed, the driving into from behind, the heated dialogue in which each party calls the other "Sir," the ultimate complaints of both sides to the Committee. How agreeable, too, is the story that begins "A and B started off in an eclectic competition of two rounds under medal rules. At the first hole A outdrove B and after the latter had taken his second shot they walked together towards the former's ball. On the way they were met by a young child holding out the ball and saying: 'I've found a ball.'" "What are we to do?" asked A. The story is too long to recite at full length since the duties' secretary first told them to start again and then told them they were disqualified "for coming back"; but the picture of that innocent little cherub saying: "I've found a ball" is surely charming.



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HOLIDAY ON A SOUTH AFRICAN FARM



MORGENSTER, SOMERSET WEST, CAPETOWN. AN OLD DUTCH HOUSE AT THE END OF A FINE OAK AVENUE

TO many the problem of how to spend a holiday that is different must frequently present itself. South Africa solved the question in my particular case, and how this came about may prove of interest to others.

A chance acquaintanceship with an Afrikaner during the voyage out was an education, for hitherto I had confined my association with that great Dominion to its coastal resorts. Among other things, I learned that during the last ten years there have come into being in many parts of South Africa what are known as "guest farms," "recreation farms" and "country guest-houses." These places in the country have deliberately set out to cater for the city-dweller anxious to escape for rest and relaxation.

The farm holiday resorts are attracting more and more visitors every year, and the increase in the number of guest-farms shows that the South African townsman has developed a real taste for country living—at least for some weeks of the year.

To-day, in the Cape Province alone, the city dweller has a choice of spending his holidays—week-ends as well as his annual vacation—at guest farms that are now well established at Somerset West, Stellenbosch, Ceres, the Katberg, Beaufort West, Victoria West, De Doorns, Montagu, George, and elsewhere. Between them these guest farms offer a wide variety of climatic and topographical conditions. Those on the Karoo are suitable for visitors seeking a dry and bracing climate in the winter and a warm and moistureless climate in the summer.

Others attract guests principally by reason of their beautiful surroundings and

their facilities for the recreation and entertainment of visitors who suddenly find themselves unoccupied, on holiday, in quite new and novel surroundings.

It was on such a farm, thanks to the advice given me, that I have just spent many refreshing and enjoyable days. The surroundings were all that could be wished for—an old Dutch house set against a background of cool and sturdy oak trees, an unobscured view of the mountains in the front, on the sides young vineyards and orchards.

On this country estate, for it is more an estate than a farm, is a tennis court, tenniscoorts, a gymnasium, and a large, circular, open-air swimming pool filled with water from the mountain streams. Overlooking this pool are green and shady oaks, also tall gum trees from which the turtle doves and Christmas beetles join in an endless symphony of summer. The bees humming round the golden privet bushes also play their busy part.

As I lay one day on the grass surrounding the pool, drinking in the heavy scent of the white-flowered privet. I thought how good it was! And there were many more opportunities for feeling grateful for this country interlude. There were the hours we spent riding in the cool of the morning through avenues of gums, oaks and pines, along farm roads that skirted orchards of plum and peach and apricot trees; along acres of vines that would soon be coming to maturity. There were the walks at night under a shimmering full moon, along country roads fragrant with the scent of honeysuckle, and with no fumes from passing cars to dull one's senses to the beauty of the night.

GEORGE ASCHMAN.



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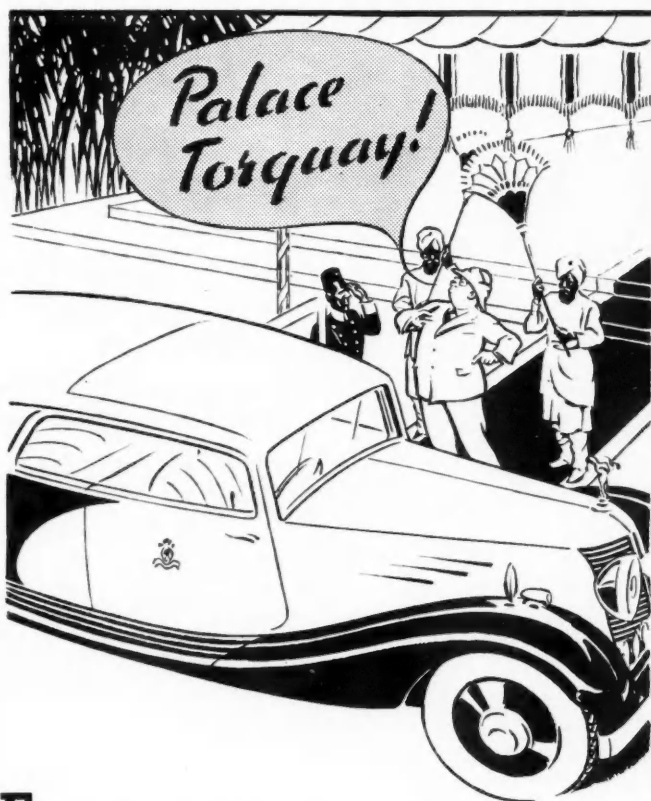
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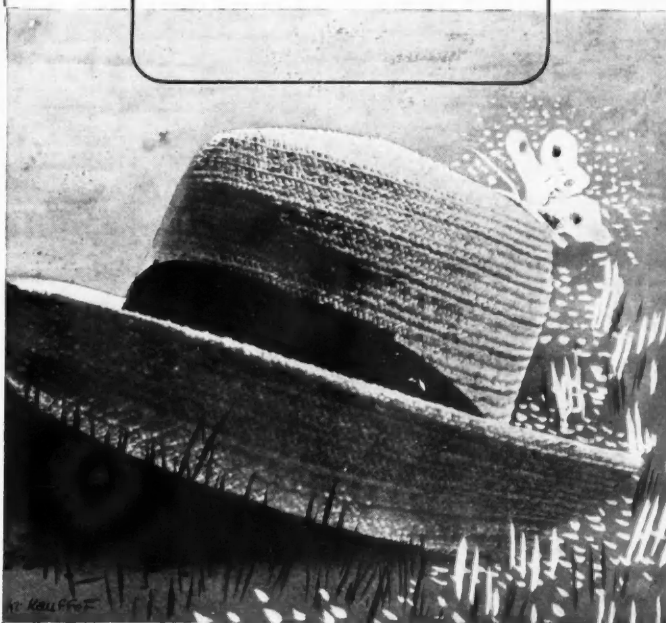
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SHELL



FROM

MAY

TO OCTOBER

CORRESPONDENCE

DAFFODILS FROM NEW ZEALAND

TO THE EDITOR.

SIR,—You may care to reproduce the enclosed photograph of my New Zealand daffodils at Lydney Park, sent to me eighteen months ago by Sir Heaton Rhodes of Otahuna, New Zealand. They have been a glorious sight this spring. War Cloud has a very large trumpet; Snowcap, as the illustration shows, is a most attractive white daffodil. Both varieties have been produced by Sir Heaton at Otahuna.

The hand feeding of wild bucks in the deer park here during the last two months is a phenomenon which I have never before witnessed during my sixty years' residence here. Many of the deer have become strangely tame since maize and kale were put down on the ground for them during the cold weather in January.—BLEDISLOE.



NEW ZEALAND DAFFODILS AT LYDNEY PARK

year two pheasants, though these perhaps strayed from Richmond Park.

It would be a great scandal if this reach were spoilt and the many thousands who visit it during the summer were robbed of the pleasure of country scenes so near London.—BASIL IONIDES.

"POPE'S VILLA AT TWICKENHAM"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was interested to read, in your issue of April 8th, Mr. Basil Ionides' letter about Pope's Villa. It was not possible, as Mr. Ionides pointed out, to distinguish the design on the Orangery House cartouche from his photograph; nor do I know of any description of the villa in which it is described. The following notes may, however, be found interesting.

Pope's Villa was purchased, in April, 1803, by Sir John Brisco, first Baronet of Crofton, Cumberland, and of Wimpole Street, Marylebone, from the Viscount Clifden, for the sum of £8,600. Lysons, in his "Environs of London," Supp. Vol., tells us, concerning the Villa, that "the weeping willow tree planted in the garden by Pope, perished in the year 1801, about twelve months before the death of the late Lord Mendip, which happened in his eighty-ninth year, February 1st, 1802. Lord Mendip succeeded in his title and in the possession of Pope's Villa by his grand-nephew, Viscount Clifden, who sold it to Sir John Brisco, Baronet." (Welbore Ellis, Lord Mendip, the previous owner of Pope's Villa, was the son of the Right Rev. Welbore Ellis, D.D., Bishop of Meath, by Diana, his wife, daughter of Sir John Brisco, Knight, of Boughton, Northants, and Amberley Castle, Sussex, a cadet of the family of Brisco of Crofton.)

By the will, proved in 1806, of Sir John Brisco of Crofton, it was directed that Pope's Villa, and a freehold pew in Isleworth Church, should be sold, the proceeds to be applied to the purchase of property in Cumberland. The Villa did not find a purchaser until about the middle of 1807, when it was bought by Baroness Howe. Lysons further tells us that Lady Howe, "soon after her purchase, levelled with the ground this celebrated Villa, which had long been venerated as the residence of Pope, and has built since a new mansion about one hundred yards from its site."—ANTHONY CROFTON.

"HAM FIELDS"

TO THE EDITOR.

SIR,—Your correspondent from Ham Meadows almost understates the case against the drainage reservoirs in Ham Fields.

We have a house immediately opposite Ham House, with a garden sloping to the river, and undoubtedly this reach of the Thames is the most beautiful near London, having retained its rural aspect in spite of inland building. Most of the wild birds found in the average country districts are found here, including woodpeckers, owls, flycatchers, and last

which in itself has a delicate sparkling effect. Her hood and garb are painted in colours. I also used excellent candles made of the wax, and other candles dyed red were in use in the Buddhist monasteries for special occasions.—DOROTHEA HOSIE.

A KING'S LYNN HOUSE THREATENED

TO THE EDITOR.

SIR,—The two great churches of King's Lynn—the Lenne Episcopi of mediæval times—are familiar to the tourist and to the student of architecture. The chequered front of the Guildhall, the Greyfriars' Tower and Bell's Custom House, too, have been frequently described. But the old houses in which Lynn is still comparatively

rich have not yet received the attention they deserve.

Such distinction as the town possesses is due not so much to its ecclesiastical remains as to its domestic architecture. If the town were so unfortunate as to lose its churches it would still be the Lynn of its mediæval merchants, of the traders of the North German Hanse and of their successors of the eighteenth century. For even to-day, despite the gaps which have been made in the old quarters near the river, the town preserves its distinctive atmosphere. The peaceful courts entered by spacious archways, the narrow lanes winding between walls of Flemish brick down to the river, the little gardens surrounded by warehouses and maltings of another age; these, with the merchants' houses of the seventeenth and eighteenth centuries, are the features that give to Lynn its peculiar quality and charm.

At the moment one of Lynn's most interesting buildings, known for the past two hundred years at least as Hampton Court, is in danger of demolition. Quadrangular in plan its central court is entered from the street by a Tudor arch: the upper part of the front is of timber and herringbone brickwork. A local historian, Mr. G. H. Anderson, is of the opinion that Sunolf, one of Lynn's mayors in John's time, lived here. It is possible that the present building may embody something of Sunolf's house. Mr. Anderson has shown that it was the residence (*temp.* Elizabeth) of Sir Robert Bell, Recorder and M.P. for Lynn, who was Speaker of the House of Commons and Lord Chief Baron of the Exchequer. Bell had the house from his wife, one of the family of Beaupre of Cutwell, descended from the Sunolfs. His widow married Sir John Peyton, one of Lynn's M.P.s, who was Lieutenant of the Tower, and who succeeded Sir Walter Raleigh as Governor of Jersey and Guernsey. In the eighteenth century the house was converted into tenements and warehouses.

The late Sir Guy Dawber, R.A., called attention from time to time to the worth of Lynn's early architecture and the desirability of its preservation. This matter of preservation has now become urgent, as in so many other places. In the neighbouring town of Wisbech a Preservation Trust has recently been founded. It would be strange, and in truth regrettable, if, while the Georgian houses in the Fenland town are carefully preserved, so exceptionally interesting an example of a mediæval merchant's house as Hampton Court should be suffered to disappear. Lynn, as I have said, is still rich in good examples of domestic as well as ecclesiastical architecture, but it can ill afford to lose Hampton Court.—WALTER DEXTER, Chairman of the King's Lynn and Marshland Area Committee of the C.P.R.E.



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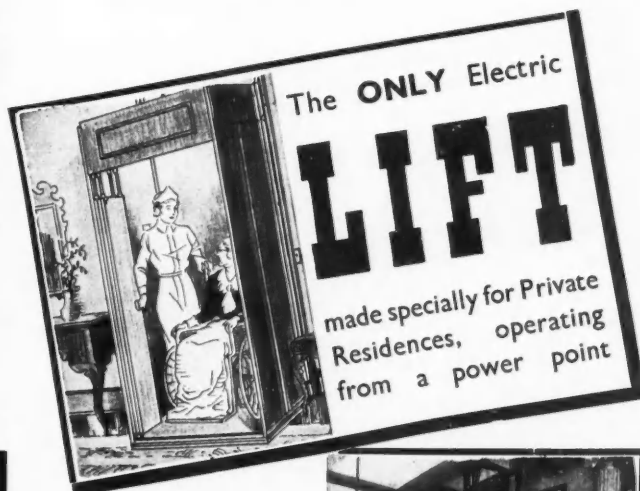
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THE AUSTRALIAN BUSH WARBLER AT HOME

A NEST WITH A ROOF

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Home comforts during the nesting period is evidently the motto of the bush warbler, whose unusual nest is a dome-shaped structure with a spout-like entrance. Made of grasses and green moss, it is held together with spiders' webs and lined with soft, silky plant down, and sometimes with wool and feathers, while the outside is beautifully decorated with lichen. The peculiar shape of the nest is also a protection against robbers such as the butcher bird, who often take possession of nests belonging to smaller birds, and destroy the eggs or the young. Although this little brown bird never seems to live long in captivity, it is very tame in its natural surroundings in the bush, and the female will sit on the nest and allow one to stroke and handle it, provided that no sudden movement is made, and as these birds have very often never seen a human being before, this is a remarkable illustration of the naturally trusting nature of many of the bush creatures before they are brought into contact with man.—L. THOMAS, Roma, Queensland, Australia.

MEMORIALS OF IZAAK WALTON AND CHARLES COTTON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The tiny pack-horse bridge in Mill Dale, Dovedale, is known as Viator's Bridge, and will always be associated with Izaak Walton. Scrambling down the steep Alsop slopes to the Dove, one day, Walton and Charles Cotton ("Piscator") spied the little bridge below them. "What's here, the sign of a bridge?" asked Viator. "Do you use to travel with wheelbarrows in this country? Why! a mouse can hardly go over it; it is but two fingers broad."

To-day the bridge is scheduled as a national monument. On the Staffordshire side of the Dove, above the bridge, and built of

the same stone (not local), is the pretty little church of Alstonefield where "Piscator" used to worship when he was sampling the delights of the country and not running up debts in London. Here is the fine old pew of the Cotton family, with high panelled sides and doors, beautifully carved, and overhung by a canopy showing the family crest.—H. AUSTEN.

THE OAK TREE AND THE PUMP

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the Botanical Gardens in Cape Town there stands an oak tree, from the trunk of which, about five and a half feet from the ground, sticks out all that remains to view of an old water-pump. As it grew, the tree enveloped the pump, shattering in pieces the concrete base and lifting the protruding spout and handle into the air. It is a matter for conjecture whether the oak, like some human beings, suffered from an unquenchable thirst.—DOROTHY M. CLARKE.

CONCRETE IN A STONE COUNTRY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A difficult problem is presented to the owner of land in a country of stone-built farm-houses when it becomes necessary to put up new buildings on a farm. The cost nowadays of working stone in the old way is so high as to be in most cases prohibitive, especially if material as well as working is included in the price. Yet brick buildings look out of keeping in these surroundings, and would in many cases not be passed by the rural district council. An experiment, which I have made recently in building some new cow-houses in this North Yorkshire dale, may therefore be of some interest. The local masons, a family firm of the old type, told me that for similar purposes on their own small farm they had used concrete



CONCRETE "MASONRY"

blocks, of a size similar to that of stones used in local buildings, with very satisfactory results. In my case, as they knew that I should not like the natural concrete surface, they suggested that they should work into the surface while still wet a layer of sand obtained by breaking up the local sandstone, and impress on it with their trowels the herringbone pattern used on stone by the old masons. Not being quite sure how this would turn out, I agreed to have the reverse side of the cow-sheds built in this manner, but used stone for the sides facing towards my house. If I had known how satisfactory the appearance would be, I should



HOW DID IT GET THERE?

have used this construction throughout. The difference from stone can of course be seen on close examination, but no one seeing it casually or from a distance would notice that it was not stone, and I am told that a local surveyor, seeing it in passing, remarked: "What a fine piece of stonework." It is frankly an imitation, but it has some of the qualities of the original, like the silver-lustre teapots of the eighteenth century; and the difference in price is an important one. The masons reckon that the work in concrete blocks, faced and patterned, has cost me less than half a similar amount of work in stone, and that is allowing for the reduction due to my having a freeholder's right to the stone, from moorland boulders, free of cost. If material as well as working were paid for, the disproportion would be still greater.

In the enclosed photograph the wall of the shed in the foreground is of concrete blocks, with facing and pattern as described, while the shed in the background is of old stonework with the usual herringbone pattern.—W. E. F. MACMILLAN.

[Our correspondent's testimony to the virtues of concrete, when sympathetically handled and with an appropriate aggregate, bears out the contentions of the writer of the article, "Concrete in the Cotswolds," which we published last week, and will no doubt be endorsed by the growing numbers of those who have discovered the material's adaptability. With regard to the excellent building referred to, we would only suggest that it would be even better if the "cornice" and the overhang of the eaves in the prototype had been followed in the new.—ED.]



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THE STORY OF LIMELIGHT

HIS MAJESTY'S THOROUGHBRED STALLION AT SANDRINGHAM

THOUGH it may not figure in the Board of Trade returns, the breeding of thoroughbred horses is an industry, and an important one both to ourselves and the Empire; wherever racing takes place, a British-bred horse or a horse of British ancestry is sure to be found. His Majesty the King realises this, as his father and his grandfather did before him, and by his interest in racing does much to further the industry. As this is an Empire Number, we may appropriately turn to the Royal stud at Sandringham, and His Majesty's stallion Limelight, who may, possibly, prove to be the sire of this year's Derby winner.

Limelight, who was bred by King George V, is a magnificent dark sherry brown ten year old, with an intelligent head and a deep body, tremendous quarters and powerful thighs. In the tail-male line of his pedigree he descends from Stockwell, through the Derby and Ascot Gold Cup winner, Doncaster; Bend Or, who was successful in the Derby and nine other events of £17,518; Bona Vista, who won the Two Thousand Guineas and was a half-brother to the Derby and St. Leger victor, Sir Visto; Cyllene, the sire of four Derby winners; Polymelus, the sire of the Derby winners, Pommern and Fifiella; Phalaris and his immediate sire, Pharos, an own-brother to the St. Leger winner, Fairway, and to the One Thousand Guineas heroine, Fair Isle, who was second in the Derby to Papyrus, and won fourteen races carrying £15,694 in prize-money. Many famous horses, like Cameronian, Shining Tor, Rhodes Scholar and the imported Nearco, are of this male lineage.

On the other side of his ancestry Limelight belongs to what is known as the No. 7 Bruce Lowe family. This originated in Darcy's oldest royal mare, Whitelegs, but reaches a close approximation to his five-generation pedigree through his seventh dam, Jeu d'Esprit. A daughter of the Two Thousand Guineas winner, Flatcatcher (Touchstone), this mare was bred by a Mr. Williamson, and, after winning a race worth £45 as a two year old at Hoylake, became a very successful matron. One of her get was Feu de Joie, who scored in the Oaks and other events worth £5,155; another was Aline, the winner of a sweepstakes at Newmarket and of the Nottingham Spring Handicap. There were also Jeu des Mots, the dam of Badinage and grandam of Red Prince II; Pasquin, the dam of Pasquinette; and Sarcasm, who was by the Derby and St. Leger winner, Breadalbane. Sarcasm was Limelight's sixth dam. She ran but twice, without success, as a youngster, and then bred four foals, one of whom, by the Cesarewitch and Cambridgeshire winner, Rosebery, was Limelight's fifth dam, Irony, a winner of the Northumberland Autumn Plate and two other events at Pontefract and Thirsk, that accredited her owner with £583.

Irony was bred by Mr. J. G. Hodgson and retained by him as a brood mare. Her best stake-winner was Lamprey, who was successful in the Fitzwilliam Stakes at Doncaster, and four other races of £1,924, before being exported to Germany. But she also bred Vampire, a daughter of Galopin that was sold to Mr. Noel Fenwick as a youngster, and after winning the Priory Stakes at Lewes and the First October Stakes of £875 at Newmarket, was passed on to the first Duke of Westminster for £1,000 and took up her duties as a matron at the Eaton Stud. Living up to her name, Vampire killed her first foal in a fit of temper, but then, under the watchful care of Griffiths, quietened down and bred a number of horses that gained distinction. Among them were Batt, who was born in the next box to and almost at the same time as Jeddah, ran second to him in the Derby, and then went on to win the Doncaster Stakes and four other races of £3,318 before being sold for 2,100gs. for export to the Argentine; Flying Fox, who scored in the Two Thousand Guineas, the Derby, the St. Leger



HIS MAJESTY THE KING'S STALLION, LIMELIGHT

and five other events amounting in all to £40,096 and was later sold for 37,500gs. to go to France; Grey Lady, the dam of Haurdina and Ballymany; Flying Lemur, an own-brother to Flying Fox, who was successful in the Ascot Derby and made 7,500gs. before going to Austria; Vamose, another own-brother to Flying Fox, who won the Prince of Wales' Stakes, the Imperial Produce Plate and two other races of £5,604; Mangalmi; Mystery; and Limelight's third dam, Vane.

An own-sister to Flying Fox, Flying Lemur and Vamose, Vane, who was by Orme, won the Bretby Stakes at Newmarket as a two year old. She was then the property of her breeder, the Duke of Westminster, but at his death was sold as a three year old for 4,300gs. to King Edward VII, when Prince of Wales. At first this purchase was not a profitable one, for Vane was practically useless as a matron, but after a mating with the Two Thousand Guineas and Derby winner, Ayrshire, she passed on her heritage to Vain Air, a winner of the Molyneux Stakes at Liverpool and a small race at Derby, who revived the family traditions by some of her get. These included Weathervane, a winner of the Greenham Plate and the Royal Hunt Cup, and Polish Air, dam of Fairey, of The Abbot, and of Bonnie Dundee. Still another of Vain Air's get was Vervaine, a daughter of Louviers, who was successful in the Redfern Plate at Kempton Park. As a brood mare Vervaine became responsible for Will Somers, London Cry, Aloysia, Grasse, and, what concerns us in this article, Limelight.

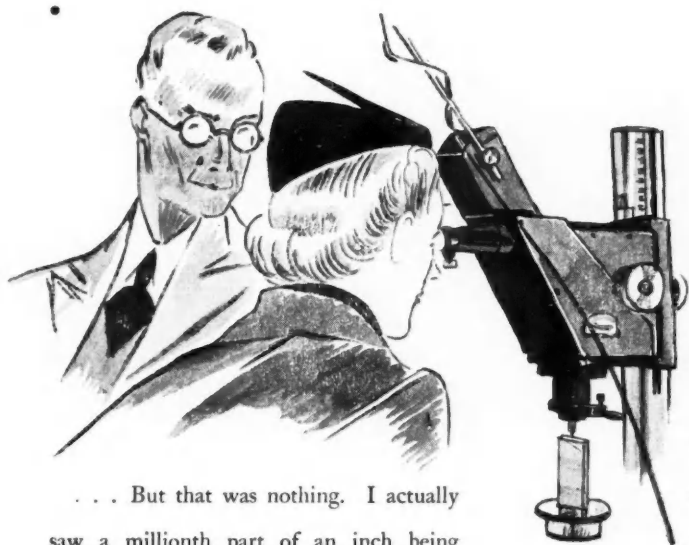
That completes the breeding story of the King's horse. Turning now to his racing career, we find him unplaced on his first two appearances as a youngster at the Newmarket Craven and First Spring Meetings. He went on, however, to run third to Fountain Pen and Antidote in the Hopeful Stakes at Doncaster, and to fill a similar position in the Selsey Stakes at Goodwood. The last of these was a good performance that pointed to an early victory, which duly came off, at Doncaster, where, with Joe Childs in the saddle, he beat a field of twenty-nine other useful horses in the Prince of Wales's Nursery Handicap and followed it up by an even easier victory in the Middleham Nursery Handicap at York. His last appearance of the season was at Newbury, where he failed, by a short head and three-quarters of a length, to give weight to Gaterina and Winalittle in the October Nursery Handicap.

Wintering well, he added to his reputation as a three year old by taking in succession the Newmarket Spring Three Year Old Stakes, the Botesdale Handicap at the same venue, and the Jersey Stakes at Ascot. All were meritorious victories, for in the first race he had the Knowsley Stakes winner, Bassenthwaite and Foxhunter, who later won the Ascot Gold Cup, in the field of twelve behind him; in the Botesdale Handicap he carried the welter burden of 9st. 8lb. and, giving in some cases 36lb., was an easy winner from Sigiri, Royal Progeny and eleven others; and in the Ascot race, again with top-weight, he beat Lord Derby's Giudicca, Lord Glanely's Paddington and six more first-class horses. As a four year old, he began by winning the Newbury Spring Cup. A third to Hill Cat and the St. Leger winner, Firdaussi, in the March Stakes at Newmarket followed, and then came a win in the Hardwicke Stakes at Ascot. An excusable defeat by Raymond (rec. 32lb.) in the Princess of Wales' Stakes at the Newmarket First July Meeting intervened between that and his final victory in the Duke of York Handicap at Kempton. In this race he was once again mulcted with the major impost, but, in spite of it, scored by a length and a half, from Shrewton (rec. 52lb.), Celadon (rec. 23lb.) and thirteen others. In all, Limelight won prize money of £8,899; since he went to the stud his offspring in two seasons' running have been successful in fifteen events carrying £3,717 in stakes. His representative in the Derby will be Mr. Sidebottom's Buxton, who has been backed at long odds in shrewd quarters.

ROYSTON.

LIMELIGHT (Brown, 1929)	PHAROS 13 (b., 1920)		POLYMELOS 3 (b., 1902)		CYLLENE 9		BONA VISTA ARADIA	
	SCAPA FLOW (ch., 1914)		BROMUS (b., 1905)		SAINTFOIN 2		HAMPTON QUIVER	
	LOUVIERS 1 (b., 1906)		CHAUCER 1 (br., 1900)		ST. SIMON 11		SPRINGFIELD SANDA	
	VAIN AIR (br., 1907)		ANCHORA (ch., 1905)		CANTEBURY PILGRIM		ST. SIMON SUNRISE	
VERVAINE 7 (br., 1912)	LOUVIERS 1 (b., 1906)		ISLINGLASS 3 (b., 1890)		LOVE WISELY 11		GALOPIN ST. ANGELA	
	ST. LOUVAIN (b., 1898)		ST. LOUVAIN (b., 1898)		ERYHOLME		TRISTAN PILGRIMAGE	
	AYRSHIRE 8 (br., 1885)		VANE (b., 1897)		ISONOMY 19		WISDOM LOVELORN	
	VANE (b., 1897)				DEADLOCK		HAZELHATCH AYSNOS	
VAIN AIR (br., 1907)	LOUVIERS 1 (b., 1906)		ST. LOUVAIN (b., 1898)		CARNAGE, or WOLF'S CRAG 15		STERLING ISOLA BELLA	
	AYRSHIRE 8 (br., 1885)		VANE (b., 1897)		ST. REINE		WENLOCK MALPRACTICE	
	VANE (b., 1897)				HAMPTON 10		BARCADDINE LUCY ASHTON	
					ATALANTA		ST. SIMON ULSTER QUEEN	
VAIN AIR (br., 1907)	LOUVIERS 1 (b., 1906)		ST. LOUVAIN (b., 1898)		ORME 11		LORD CLIFDEN LADY LANGDEN	
	AYRSHIRE 8 (br., 1885)		VANE (b., 1897)		VAMPIRE		GALOPIN FERONIA	
							ORMONDE ANGELICA	
							GALOPIN IRONY	

LIMELIGHT'S PEDIGREE



... But that was nothing. I actually saw a millionth part of an inch being measured. Let me start at the beginning, though.

We were staying with friends in Essex and visited the Ford Works at Dagenham to see how our Ford "Eight" had been made. It was a fascinating trip, even for me, who never knew the first thing about engineering.

Tom, I think, was most impressed by the way they do everything at Dagenham.

from unloading iron ore on the Ford jetty right up to driving the finished car out of the works.

The Ford works is more than a motor car factory, he says, it's a whole combination of industries. That's how they can ensure such high standards.

As a woman who is used to a tape measure, what interested me most of all were the precision gauges. It used to be

thought that sufficient accuracy could be obtained by measuring

the work done on lathes and similar machines with ordinary rules. Ford now controls this type of work with gauges of really wonderful accuracy. These gauges are in turn checked by Johansson master gauges in a special laboratory, an air-conditioned room in which the temperature is kept constant.

They are amazing!

One-thirtieth the thickness of a fly's leg is about one ten-thousandth of an inch. Imagine a measurement ten times as fine as the thickness of a cigarette paper. Yet an error as slight as this is considered of vital importance at Dagenham! There is one instrument used for checking gauges so fine that it can measure a millionth part of an inch and shows you if there is an error! Other devices for testing to one ten-thousandth part of an inch are child's play compared to this.

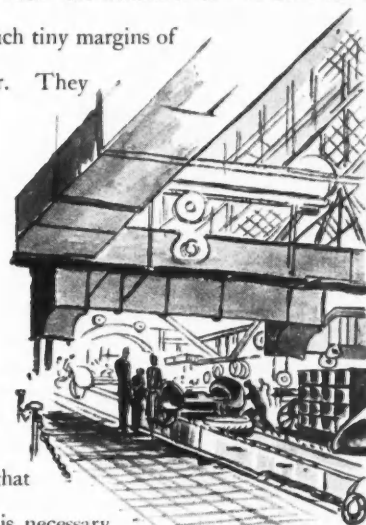
I measured A FLY'S LEG

★ ★ ★

Johansson gauges are so accurately made that, when pressed together, they have to be *pulled apart*!

★ ★ ★

We went right through the factory and saw just how our car was made. Very wonderful it was! It is strange to think that such vast machines can be controlled to such tiny margins of error. They



say that this is necessary so that Ford Parts are interchangeable all over the world.

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THE ESTATE MARKET

A NOBLE TUDOR HOUSE

HOLCOMBE COURT, on the Somerset border of Devon, seven miles from Wellington, is in the market. For four hundred years it has seen only one change of ownership, namely, in 1816, when a member of the Bluet family sold it to an ancestor of the present vendor. In the "Devon" of the Cambridge County topographical series the opinion is expressed that "the noblest Tudor mansion in Devonshire is Holcombe Rogus, in the village of that name, near Burlescombe." Equally definite in praise of the property was the illustrated article in COUNTRY LIFE (Vol. xxxvii, page 48). The house was built by Sir Roger Bluet, who died in the year 1566. It was enlarged by his grandson in the year 1615, but fortunately without detriment to the original work, and it was reduced in size nearly a

enquiries are received by COUNTRY LIFE year by year from officials who, on returning home after arduous service overseas, want "a small place in the country," either for a temporary or a permanent home. Such enquiries are always welcomed, and are transmitted to those firms of agents whose services seem likely to be most helpful to the enquirers. There is a great stream homewards, which calls for accommodation of one type or another, and the outward flow of younger men and women going to serve the country abroad in multitudinous ways, is also not without its influence on property, leading, as it sometimes does, to a decision to dispose of houses that have overmuch room to spare in the absence abroad of some members of a family.

A few instances may be given of the effects on the property market at home which all this

For Mr. L. Garton, of Great Oaks, Henley-on-Thames, Messrs. Jackson Stops and Staff have sold a large quantity of growing oak, beech and larch on that property, all the seven lots realising high prices.

Adam architectural work was incorporated in the mansion of the Haining when it was enlarged in 1795. This Border property of 3,500 acres at Selkirk has just changed hands through the agency of Mr. C. W. Ingram. Messrs. A. and P. Deas, acting for a client, bought the mansion and practically all the land. The vendor was Mr. N. S. Pringle-Pattison, a Writer to the Signet.

Lady Selsdon desires to let her flat in No. 20, Grosvenor Square, a block in which there is a restaurant, and service can be had. The flat has a drawing-room and dining-room panelled in old pine, and a library that is oak panelled. Messrs. Maple and Co., Limited, are her agents.

The late Sir Edward Guy Dawber supervised the renovation of Armscote Manor, the Tudor house in which George Fox, founder of the Society of Friends, was arrested in 1673 "on a strange sort of mittimus." Messrs. Hampton and Sons will shortly offer the freehold.

DOGBERRY AND VERGES

AT Grendon Underwood, ten miles from Aylesbury, is a Tudor house, originally an inn, and now renamed The Ship. It is to be let furnished or otherwise, or it would be sold as a freehold of 4 acres; the agents are Messrs. Winkworth and Co. Shakespeare is said to have stayed a night at The Ship, but Aubrey's "naked and plaine trueth" has been dismissed as "probably mythical enough" by a well known modern author, who brought an acknowledged critical faculty to the investigation. An imaginative embellishment of the legend was written by one, Sheahan, who stated that Shakespeare was sleeping in the porch at Grendon Underwood and was roughly handled by two parish watchmen, whom he satirised as Dogberry and Verges in "Much Ado About Nothing." Other stories of Shakespeare's passage through Grendon Underwood assign a particular room in The Ship as that in which he spent the night.

CHARM OF THE SUSSEX COAST

ASUCCESSFUL scheme of estate development, specially adapted for that delightful spot near Bognor Regis known as Aldwick Bay, is attracting more and more resident-owners year by year. The lay-out enables the occupiers of a very large number of the houses to enjoy an uninterrupted sea view, and there are wide roads, facilities for tennis and other games, and a club-house that has been cleverly contrived in what was originally a tithe-barn. Houses can be had on favourable terms, and the buyers have the satisfaction of knowing that amenities are safeguarded by a reasonable amount of estate control in the common interest of all the residents. Enquiries as to terms can be made at the letting office on the estate.

The Windrush bounds Swinbrook Manor, Burford, a stone manor house and 81 acres, which Messrs. Constable and Maude and Messrs. Bruton, Knowles and Co. have just sold.

The late Major T. J. Longworth, secretary of the Beaufort Hunt Polo Club, for some years resided at Newton Priory, near Tetbury, a property now offered for sale by Messrs. Jackson Stops and Staff.

RUFFORD ABBEY: £16,000.

FOR an immediate payment of £6,000 and the entering into a mortgage for £10,000, anyone may have Rufford Abbey and the gardens and other land up to 80 acres. The mansion, which has been the scene of princely hospitality in its time, it is now suggested, would be suitable for a school or hotel. For either of those purposes, or any other, an additional area of 220 acres of park can be bought for £2,500. In recent years there have been many grand old seats in the market at the service of the highest bidder for any purpose but their original one, but the present offer of Rufford Abbey is of interest on account of the very moderate price. Another point about the offer is that although, soon after 1918, it was almost common form when putting large properties into the market to assert that the mansion was adaptable as a school or institution, more recently such uses have ceased to be generally suggested. Messrs. Knight, Frank and Rutley are the vendor's agents for Rufford Abbey. **ARBITER.**



THE SHIP AT GRENDON UNDERWOOD

hundred years ago by the demolition of the north-west wing. The ground plan is the not uncommon one for a stone house of a small quadrangle with the great hall on the entrance side. Hospitality to all is said to have been the ideal of the Bluets, and in living up to it they chose no remote site, but one entered directly from the village street, through a dignified arched doorway. A lofty porch tower surmounts the main door of the manor house. An oriel below, on which are carved the arms of the Bluet family, is corbelled out over the doorway, and continues with repetition of the arched lights to the three upper stories of the tower. The main front accommodates the great hall, which has two six-light transomed windows with structural arches in the stonework above. All the architectural detail can be fully seen, for as one observer says, "no creepers have been allowed to clothe its walls." Few who have seen the state of stonework when old ivy has been stripped from walls will regret that it has never been allowed to grow on Holcombe Court. The house and about 50 acres can be bought without the rest of the estate. The agents are Messrs. Jackson Stops and Staff, acting with the estate agent, Mr. Arthur W. Glass, for the Rev. G. W. Rayer's trustees. The entire estate of 1,400 acres includes farms let to a substantial tenantry, and the rent roll is nearly £2,000 a year. The Bluets sold Holcombe Manor in 1816 to the Rev. William Rayer, from whom the present vendor is descended.

LINKS WITH EMPIRE

IN an Empire Number some mention may be made of the intimate associations of English real estate with Imperial interests. A long list might be given of properties that have been let or sold in recent years on behalf of, or to, prominent figures in the business and administration of the Empire, but it by no means exhausts that side of estate transactions. It might surprise some people to know how many

coming and going on Imperial service means. Mr. R. B. Bennett, former Prime Minister of Canada, has taken possession of Juniper Hill, Mickleham, a house in which George III was entertained; the Earl of Clarendon, home from South Africa, has settled at Kyre Park, on the border of Hereford and Shropshire; Air Vice Marshal Brooke-Popham is offering Cottisford House in consequence of his absence Overseas as Governor of Kenya; there has been the sale of Avon Castle by the Earl of Egmont, whose love of Canadian life was in no way dimmed by his inheritance of the Hampshire seat. Mention, too, may be made of the Duke of Gloucester's purchase of Barnwell Castle, Northamptonshire, and of the Duke of Kent's decision, in view of his impending work in Australia, to dispose of Coppins, his residence near Uxbridge. Other associations with the Empire are recalled by the sale of Heacham Hall, near Hunstanton, the home whence John Rolfe set out early in the seventeenth century to Virginia, where he wedded Princess Pocahontas, the Chief's daughter; by the recent happenings in regard to Hughenden, recalling the statesman under whom Queen Victoria assumed the Imperial Crown of India; by the proposed letting of Corsham Court, Wiltshire, the home of Lord Methuen, whose father's life was spent in the service of the Empire; and a week or two ago, by the sale of Westoning Manor, Bedfordshire, after the Australian Government had regretfully decided that it was impracticable to accept the bequest by which it should be used as a "Chequers" for successive High Commissioners.

A QUEEN ANNE COPY

MR. COMPTON HALL designed Hollyhurst, Burwash Common, a house built in the Queen Anne style for the late Sir Walter Trower in 1911. The property of 21 acres has been sold by Messrs. Knight, Frank and Rutley and Messrs. Powell and Co. to a client of Mr. B. M. Lowe.

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THE W. R. HEARST COLLECTION OF FURNITURE

FOR some years past, Mr. W. Randolph Hearst has been an ardent collector of English silver and furniture, and his collections, removed from St. Donat's Castle, are impressive. He had secured some early oak furniture of great rarity, and a fine and representative collection of walnut. There is an interesting group of yew wood and elm chairs of "Scandinavian" type, in which the high back, arms and supports are composed of turned and baluster rails.

The John Wynne cupboard or dresser is interesting from the rich armorial treatment of the enclosed portion, where the initials J. W. and the arms of Wynne (quarterly, first and fourth, sable a chevron between three fleurs de lis argent; second and third, three eagles displayed in fess or) are carved on the right panel of the uppermost and the centre panel of the lowest tier. In the centre panel of the uppermost tier are carved two lions of England, crowned passant, above the two roses of York and Lancaster. The middle tier of panels is fitted with two drawers enriched with the dragon of Wales and with three couped heads, an allusion to the feat of arms of Vychen, who in 1246 defeated the invading English army and brought to his prince the heads of three English officers. The left panel of the uppermost tier bears a helm, with an eagle rising as a crest, and John Wynne's initials. The cupboard is surmounted by a canopy with linenfold panels and a front panel carved with the Welsh dragon. Its original owner, John Wynne, who succeeded his father in 1525, re-built Gwydir Castle and set up the date 1535 on the gateway. The cupboard was illustrated in colour in the "Age of Oak." There are several fine examples of richly carved oak furniture of the late sixteenth and early seventeenth centuries. Among these is a buffet in two stages, with its sections united by "cup and cover" supports carved with gadroons and formal foliage. The frieze of the upper stage is carved with



JOHN WYNNE'S CUPBOARD. MIDDLE OF THE
SIXTEENTH CENTURY



EARLY GEORGIAN CHAIR, OVERLAID IN
GILT GESSO.

One of a set. Circa 1735

repeating S-scrolls divided by blank escutcheons, and the two cupboards are divided by a terminal figure in the centre. The central section is inlaid with interlaced diamond-shaped bands in holly and ebony. Another Elizabethan piece is a walnut draw-leaf table supported on bold baluster legs, surmounted by capitals and having the plain frieze carved along the border with gadroons. In the group of later walnut furniture is a set of seat furniture from Denham Place, one of the most remarkable houses of William III's reign. This set, consisting of a settee, four chairs and two stools, is veneered with light and dark walnut centring in the seat frames in a crest (a demi-horse rampant) inlaid in boxwood on a walnut ground. The front legs are curved in the upper section and divided to form scroll brackets. The back legs are of square cabriole form. The set dates from the lifetime of the second Sir Roger Hill of Denham. There is a small section of clocks and barometers, and among the latter is an unusually large clock with a movement by Samuel Watson (of London and Coventry), who was admitted to the Clock-makers' Company in 1687. The lower baluster-shaped portion of the case is inlaid with plants and birds in various woods on a walnut ground; and the open pediment has carved figures on each side of the central cartouche, and a moulded cornice supported on twisted columns. A group of English bedsteads includes examples of carved oak and mahogany.

There is also an important set of seat furniture (two settees and six chairs), overlaid with gilt gesso carved in low relief, with foliate strapwork shells and medallions on a pounced ground on the splat and back uprights. The light gesso decoration of the seat frame is an effective contrast to the scroll foliage and lion mask carved in the wood in high relief. This set came from Stowe, the great eighteenth-century house in Buckinghamshire, on which vast sums were spent on decoration. A famous "Director" piece of furniture, formerly in Colonel Mulliner's collection, is based on a design for a commode clothes press figured in the first edition of the "Director" (1754). Two varieties of door are shown in the illustration, and one is closely followed in the wardrobe. The carving on the base, which is *bombé* in form, is bold and executed with great spirit. In the upper stage, the upper spandrels of the cupboard doors are carved with wave ornament and foliage, and the angles are carved with foliate medallions suspending flowers. This collection is to be sold by Messrs. Christie on Thursday, May 18th.

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A two-days' sale has been planned by Major-General Sir Neill Malcolm and his committee at Messrs. Christie's, in aid of the Baldwin Fund for Refugees. The varied collection includes English, Continental and Chinese porcelain, furniture and blank canvases to be filled in at the purchaser's pleasure.

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REYNOLDS AND GAINSBOROUGH AT ALTHORP

By E. K. WATERHOUSE

IN no other of the great houses of England is Sir Joshua Reynolds to be seen with such variety and intimacy as at Althorp. There are no fewer than eighteen of his portraits in the collection, and the series covers three generations of the family and their near kinsmen. For the Spencers were more than patrons of the artist, they were friends of Sir Joshua, and did not hesitate for a moment in their belief in his superiority over all other portrait painters in England. There is not a Romney in the house—for Sir Joshua frowned on Romney—and the family view on Gainsborough at the time when he was at the height of his reputation and rivalry with Reynolds is expressed with disarming clearness in a letter from Lavinia, Countess Spencer, to her husband, the second Earl, dated May 24th, 1787. She is writing about a portrait of Lord Spencer which was intended (but was never painted) for Trinity College, Cambridge: ". . . Norris thinks you have sat for your picture for his beastly college—he says Lord Euston's is almost finished. I can't bear the idea of anybody having a picture by Sir Joshua of you besides myself and I think a daub by Gainsborough would do full as well as another for them—and I know Sir Joshua will make so fine a portrait of you that I shall break my heart not to have it." The year before Reynolds had been called in to examine and criticise the pictures brought back by Lord Spencer from his Italian journey, and his friendship with the family had been constant for the last thirty years.

It was from the Poyntz family that Sir Joshua received the first commission to paint any of the portraits now at Althorp. In 1755 John Spencer, who was created Viscount Spencer in 1761 and advanced to the earldom of Spencer in 1765, had married Georgiana, daughter of the Right Hon. Stephen Poyntz of Midgham. In April, 1759, this lady's sister, Louisa Poyntz, sat for her picture to Reynolds—the pretty half-length which is now at Althorp—and in the succeeding May "Mrs. Spencer" first appears in the sitter-books. It seems to have been intended from the first that she should be depicted with her daughter, Georgiana (afterwards Duchess of Devonshire), but the arrangement of the group gave some trouble. A first study of the two heads, with the child at



1.—REYNOLDS. LADY SPENCER WITH HER DAUGHTER GEORGIANA, AFTERWARDS DUCHESS OF DEVONSHIRE. 1761

the right, was made on a 30in. by 25in. canvas in 1759, but this was abandoned in the full freshness of its unfinished state and remained in the artist's possession until his death: it is now in the Duke of Devonshire's house in Carlton Gardens. In 1761 they sat again, when the child (who was born in June, 1757) was rather older. This was painted on a larger canvas and with the child at the left, and the lovely canvas which is now at Althorp (Fig. 1) was the result. But it is the latest of the family pictures to have reached Althorp, since it only migrated there in 1840, on the death of William Stephen Poyntz of Cowdray, the sitter's nephew. His second daughter, Elizabeth Georgina, had married the fourth Earl Spencer, and, as the result of this second alliance with the Poyntz family, the picture came to its proper home. I do not believe that Reynolds ever surpassed the tender intimacy of this rather unusual design: it is at once noble and domestic, full of affectionate feeling and yet a clear statement of character.

It is a great pity that the first Earl was never painted by Reynolds, but he must have been averse to having his portrait painted at all. As a child there are portraits of him by Knapton, Slaughter, and Bardwell; but, after he grew up, the only portrait at Althorp is a Gainsborough, done at Bath about 1763. There is mention in letters of a picture of him by Gavin Hamilton, but this seems to have lost its colour in the 1780's and is not to be found to-day. He died in 1783, but before that his wife had already sat to Sir Joshua again. This was in 1772, where she is seen in a bust portrait, wearing a "Persian" headdress, a picture which only came to Althorp in the present century, being acquired from Mr. Claude Ponsonby, whose grandfather, Lord de Mauley, was the third son of the sitter's daughter, Henrietta, Countess of Bessborough. The year before that (1771) she had commissioned from Sir Joshua a portrait of her German friend, the Maréchale de Muys, which is also at Althorp. A year or two later both her son and her daughter sat to Sir Joshua for full-lengths, which appeared in the Royal Academy in 1776. She paid for both of these herself in 1783, just after her husband's death, and they always remained in her house at Holywell.

This full-length of George John, Lord Althorp (who became second Earl in 1783), shows him in a black dress, midway between a "Vandyck costume" and an academic gown (Fig. 5). Sir Joshua liked inventing these rather nondescript costumes, with their implications of modernity without suggesting a too dateable fashion. The young man was then at the University, and Reynolds seems originally to have wished to paint him in his gown; he writes to his



2.—REYNOLDS. JOHN CHARLES, LORD ALTHORP, LATER THIRD EARL SPENCER. 1786

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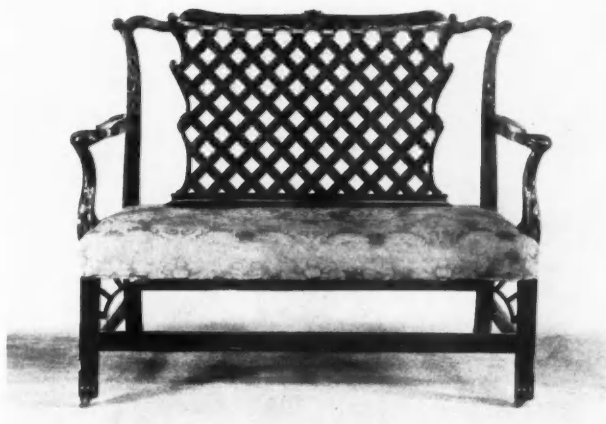
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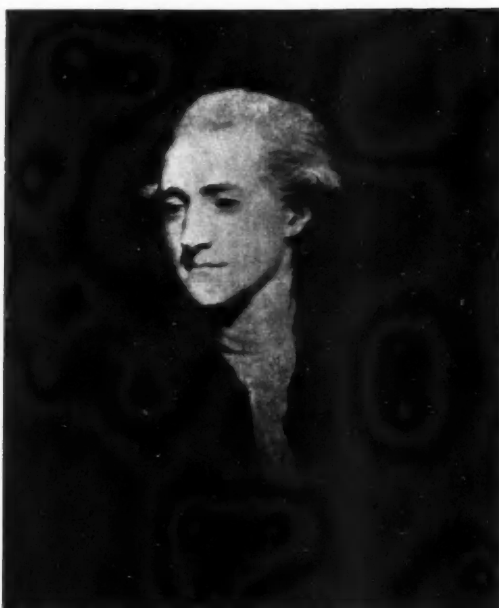
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mother on March 24th, 1776, saying: "I hope Sir Joshua does not remain in the resolution of drawing me in my fine gown, for I am sure, if you were to see me in it, you would think [it] very much in the style of the Duke of Wurtemberg, which is not the best for a picture." (This bizarre and rather disreputable character had only just arrived in London when Horace Walpole wrote to Mason on March 11th.) The final result is aptly described by Lady Carlisle, in her description of Holywell as "an academic sort of costume," and the young man is presciently shown holding a book in his hand. For he was the founder of the great and wonderful library at Althorp, so elaborately described by Dibdin in his *Ædes Althorpianæ*, which is now incorporated in the John Rylands Library at Manchester.

Before going to the University the second Earl had had for his tutor Mr. (afterwards Sir William) Jones, the eminent orientalist, and his portrait, painted by Reynolds in 1769, was given to Lord Spencer by Lady Jones the day before she died. It is possible that the portrait of the Countess Georgiana, already mentioned, in a "Persian" head-dress, may reflect the influence of Sir William Jones, since it was painted in the same year that he published his *Persian Grammar*. The second Earl married, in March, 1781, Lavinia Bingham, daughter of the first Lord Lucan, and she was promptly made to sit to Sir Joshua in the same month. This first portrait of her, in a fur cape (Fig. 7), appeared at the Royal Academy of 1782—a charming and vivacious thing.

Lavinia, Countess Spencer—after her husband inherited—took a great interest in the collections at Althorp. She was always arranging and, apparently, cataloguing them (though none of these catalogues survive), and many pictures still have labels on the back in her handwriting, sometimes asserting the most daring iconographical hypotheses with all the conviction of established truth! She brought a number of pictures out of attics and garrets, and an amusing account of contemporary feeling for old



3.—REYNOLDS. RICHARD, SON OF EDMUND BURKE

portraits occurs in a letter of hers when re-hanging Althorp in 1789: the Great Staircase was to be hung with "full lengths—that is to say Sir Peter Lelys and Sir Godfreys, which, though frights and monsters in living-rooms, yet will have a very good effect here."

Lavinia Spencer's father, the first Earl of Lucan, had already sat to Sir Joshua in 1778, and he bequeathed this portrait, with three others by Reynolds, to his son-in-law in 1799—"all which I beg he will put up at Althorp." Among these were the portrait of his son, the second Earl of Lucan, and that of his unmarried daughter, Lady Anne Bingham (Fig. 8). This latter picture appeared in the Royal Academy of 1786, and was well described by Walpole as "extremely lively." In the Academy of this year Reynolds took pains to display the wide range of his talents by showing at the same time portraits of stern lawyers, such as John Lee and Joshua Sharpe, set against the two exquisitely feminine inventions of Lady Anne Bingham and the second portrait of her sister, Lavinia, Countess Spencer (Fig. 9)—this latter painted for the sitter's mother-in-law

at Holywell. Both the ladies wear huge straw hats, and an interesting letter from the Hon. Mrs. Howe to the Dowager Countess Spencer, dated December 24th, 1785, shows that Rubens was at the back of Sir Joshua's mind in these two portraits. She is speaking of the two portraits of the second Lord Lucan and Lady Anne Bingham, and says: "Sir Joshua has painted an excellent picture of Mr. Bingham, if he does not take off the likeness in the finishing, and he is about an excessive pretty one of Nanette, in a straw hat, and, as Rubens painted one which was called his 'Chapeau de Paille'—this is to be called Sir Joshua's."

In the same year (1785) Reynolds painted two more pictures for the Dowager Countess, those of Lord Spencer's brother-in-law, Frederick Lord Duncannon (later third Earl of Bessborough), and his sister, Henrietta Frances, Lady Duncannon (Fig. 6). Although painted at the same date as the other half-lengths of



4.—GAINSBOROUGH. WILLIAM POYNTZ. 1762



5.—REYNOLDS. THE SECOND EARL SPENCER. 1776



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6.—REYNOLDS. LADY BESSBOROUGH. 1785.

ladies at Althorp, the "Lady Bessborough" is altogether different, and the contrast helps to show Sir Joshua's wonderful range and his power of adapting his pictorial invention in harmony with his sensitive perception of character. There is something restless and unquiet about Lady Bessborough, and the effect is heightened by the silvery tenderness of the colour.

Already, in a letter of January 10th, 1782, to her daughter, Lady Bessborough, the Dowager Countess Spencer had said: "I must, whenever I can afford, have you and Johnny by Sir Joshua or Gainsborough." In 1786 this last wish was achieved, and Reynolds painted the last of his Spencer portraits. "Johnny" was John Charles, Lord Althorp (later the third Earl Spencer), and the portrait of him as a child of four (Fig. 2) is one of the most famous and popular of Sir Joshua's pictures. He sat in August, and on September 25th, 1786, Lady Spencer, writing from town to her husband, says "Jack's picture, I really believe, will be excessively like and is very beautiful"; and there is another mention of it in a letter of October 1st, 1786, from the second Earl to his mother: "Jack's picture is doing by Sir Joshua and, by what I hear of it, will be very charming."

Among the pictures by Reynolds at Althorp which are not of members of the family there is room only to mention the elegant head of the younger Richard Burke (Fig. 3), the son of Edmund Burke. This is a slightly smaller repetition, by Sir Joshua's



7.—REYNOLDS. LAVINIA, COUNTESS SPENCER. 1781

own hand, of the first original, which is now in Mr. T. W. Fitzwilliam's possession at Milton. It was bought by the fifth Earl from Mr. Showsmith of Northampton in 1866, and the laudatory and lamenting inscriptions which decorate the frame suggest that it once belonged to a kinsman of the sitter—since he was cordially disliked in life by all but his immediate family. It may perhaps have belonged to Richard Burke the elder, Edmund's brother, or his rather enigmatical kinsman, William Burke.

It has been mentioned that Gainsborough was considered by the Spencer family to come a very long way behind Reynolds as an artist, and there are only four of his pictures in the Green Drawing-room at Althorp—which is wholly given up to Sir Joshua and Gainsborough. But one of these four is among the artist's freshest and most spontaneous achievements, the full-length of William Poyntz (Fig. 4), brother of Georgiana, Countess Spencer, who is shown as a country gentleman with his gun and his dog Amber—who is said once to have discovered a burglar under his master's bed in an inn at Midhurst. This is the second picture which Gainsborough exhibited in public—at the Society of Artists in 1762—and is one of the best examples of his first years at Bath, the period in his career when he did his most lyrical work, and when his colour and his handling of the brush—though less flashy than afterwards—show his genius to its best advantage.



8.—REYNOLDS. LADY ANNE BINGHAM. 1785.



9.—REYNOLDS. LAVINIA, COUNTESS SPENCER. 1785

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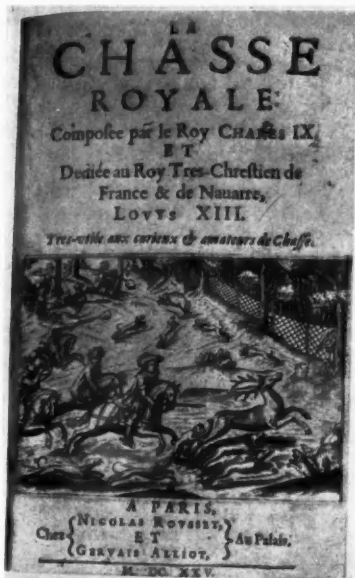
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THE new arrangement of Chinese art in the North Court (where the Eumorfopoulos collection was exhibited in 1936, soon after its purchase by the nation) assembles the Museum's great possessions, hitherto divided. Its method of approach is chronological, beginning with two neolithic pots, dating from about 3,000 B.C., and finishing with the last enchantments of the late eighteenth century. It is difficult to think of any other nation in whose art "integrity of inspiration combined with perfection of technique has lasted so long." The bronzes, which are to the left of the entrance to the court, are a good starting point; and the cases in which these vessels are grouped bear short and graphic descriptions of the three stylistic periods, with illustrations of detail. In one case is the well known bronze owl, the first important bronze to enter the Eumorfopoulos collection, a vigorous model of the short-eared owl, standing squarely on its feet, and having its plumage enriched with scale pattern and the conventional "thunder scroll" diaper. This dates from the Chou period, or later. Not far away is another important object from this collection, a horse's head and shoulders cut in glaucous green jade, either of the Han or the succeeding period (Fig. 2). From the Eumorfopoulos collection comes also the great group of T'ang ceramics and tomb figures. Among the many excavated animal figures of this period, when anatomy reached a very high level, is the pair of saddled horses in restive positions, known as the "Fighting Horses." They are

represented as if they had come to a standstill, falling back on their hind legs and stretching out one fore leg as far as possible—a remarkable realisation of sudden movement. The walls are hung with Chinese paintings, reliefs, and a perhaps too generous supply of Chinese embroideries or silk. Among paintings there is a fine study, "Feeding Horses," by a fourteenth

century artist, Yüeh Shan Tao-Jen, painted in faint colours and signed by the artist. Two reliefs have as subject a flying Apsara. One, in carved stone, which is said to have come from the caves of Lung Men, dates from the beginning of the sixth century (Fig. 1); the other, and larger relief, which is modelled in a mixture of mud and chopped straw, overlaid with a coat of gesso and colour, represents the Apsara flying downwards on a swirl of drapery, holding a bowl in her hands, probably part of a large composition. This dates from the Sung dynasty. The wares of the Ming and Ch'ing dynasties are effectively grouped in cases, in which the background and shelves are of a neutral tinted material similar to that used for wall coverings for most of the rooms at Burlington House during the Chinese Exhibition.

Among carvings is a graceful figure of Kuan yin in wood, painted and gilt over gesso, seated in the attitude of "kingly repose," and dating from the Sung dynasty. In contrast is the earthenware figure of the Buddhist patriarch Ta Mo, which is painted with coloured glazes. An inscription records that it was made in the reign of Ch'eng Huâ (1465-87).



2.—HORSE'S HEAD IN JADE
Han period or later



White porcelain figure of Kwan-yin, Goddess of Mercy, with turquoise and aubergine decoration. Height—11½ inches. Ming Dynasty 1368-1644.



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OTHER EXHIBITIONS OF CHINESE ART

EXAMPLES of the early periods of Chinese art will be found among the exhibits of Mr. John Sparks of Mount Street. Among important bronzes is a *Hu*, a wine vessel with a constricted neck, divided into three horizontal sections enriched with undulating bands enclosing animal masks of various types (Fig. 1). The rings depend from handles terminating in horns, and there is a long inscription on the inside of the neck and an attractive light green patination. This vessel dates from the Chou dynasty (1122?-249 B.C.). Among later metalwork are two pairs of bronze deer, from Mongolian temples. One pair stands on a plinth, in the second pair the animal kneels; both pairs are gilt, but the precious metal has been removed in the case of one pair. These models date from the Ming dynasty.

Dating from the Han dynasty (206 B.C.-A.D. 240), with which the art of the Chinese potter virtually begins, there is a well shaped pair of vases with their original covers, overlaid with a silvery glaze. The collection is especially rich in objects of the Sung dynasty. In this section there is an interesting pair of pottery vases covered in green glaze, and having a bold design in black round the base. Round the neck are applied figures of a dragon and a tiger. These vases were found recently in a grave at Wuchow, in the Province of Kiangsi. An example of the southern Kuan ware is a vase with a dark bluish grey glaze of exquisite texture, with a wide-meshed crackle. It was found in a grave within the town of Feng Siang Hsien, in the province of Chekiang. There is also a fine Ying Ching vase with a white "orange-skin" glaze, its only colour decoration being its blue and orange handles. There are several examples of black glazed wares such as those made at Ch'ian-Fu in Kiangsi, and in the Honan potteries. A three-legged incense-burner of Ch'ian *temmoku* has a buff body overlaid with brown-black glaze with iron spots. A *temmoku* bowl of conical form is covered with a brownish black glaze, and in the interior is reserved a leaf and a crescent moon. There are some specimens of the well known Tzu Chou ware, made in Southern Chihli, in which the prevailing decoration is painting in dark sepia brown on a slip of contrasting colour. A pillow of this ware overlaid with cream glaze is painted in brownish black by a Chinese artist named Pun. Of the Ming dynasty there is a fine porcelain bowl of the reign of Ch'eng Te (1506-21), decorated with a design of dragons chasing the sacred



1.—BRONZE HU (CHOU DYNASTY)
From Mr. John Sparks

pearl in a peculiar yellow. Also of the period is a Fukien figure of Kuan yin, with its white glaze relieved by details of her hood and dress in turquoise and aubergine.

Among examples of Chinese art of the reign of Ch'ien Lung is a bowl in white translucent jade (Fig. 2) which is plain, except for carved animal heads supporting ring handles. This exhibition of Chinese art, which opens on May 9th, continues until May 27th.

At Messrs. Spink's there is a large selection of Chinese art of the late seventeenth and eighteenth centuries, lacquer, porcelain, jade and enamels, attractively displayed. The firm has some brilliant examples of Canton enamel, among them a vase of double gourd shape, of the Yung Ch'eng period (1723-35). It is decorated with a design of fruiting gourds, enamelled in natural colours on a stippled yellow ground. The lower bulb has two panels of peach shape, each painted with a design of flowering shrubs, birds and butterflies, with finished and meticulous realism. In the section of carved jades and hardstones, there is a carp carved in brilliant green malachite; and a pair of circular green jade table screens carved on both

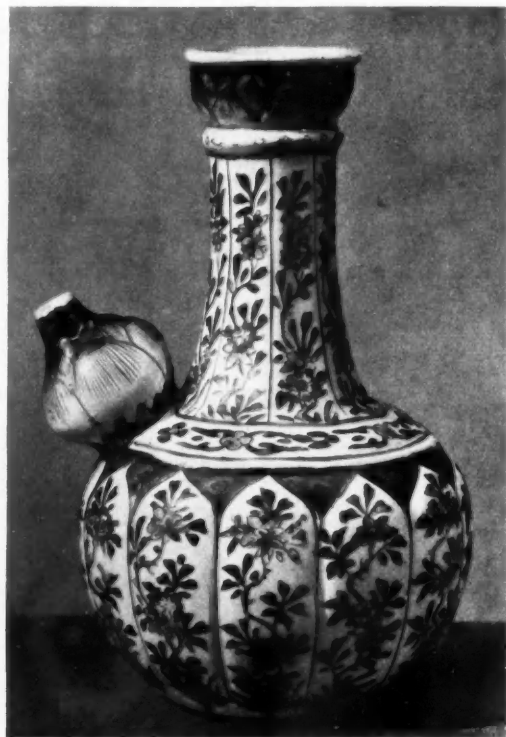
sides with a design of vines and of peaches.

A pair of narghili ewers (Fig. 3) are decorated on the raised petals surrounding the body with flowering plants in *famille verte* enamels. The octagonal neck is similarly decorated, and finishes in a spreading mouth, formed of petals lined and tipped with red, surrounding an upper portion of vivid green. The bud-shaped spout (to which the tube of the pipe was attached) is also formed of petals surrounding a green upper portion. Narghili ewers are found in blue and white porcelain, but it is extremely uncommon to find them in *famille verte*.

J. DE SERRE.



2.—WHITE JADE BOWL. (CH'IENTUNG PERIOD)
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3.—NARGHILI EWER, ONE OF A PAIR
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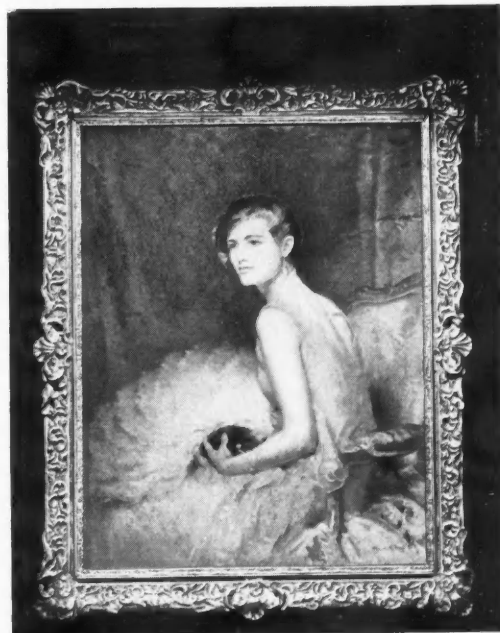
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A UNIQUE TEA SERVICE

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PHOTOGRAPHY has not yet become so old a science for its early efforts to be valuable as antiques. There are, however, examples extant where its efforts are unique. Some forty-five or so years ago the practice of photography was limited to only a few processes—P.O.P., bromide and platino type—and the method of photography on china was probably unknown generally.

Round about the late 'eighties, Queen Alexandra, at that time Princess of Wales, was an amateur photographer. She had a collection of "snaps" of an intimate family nature, as the accompanying illustrations will reveal. She conceived the idea of having these photographs on china cups, saucers, and plates, thus forming a unique tea service.

In order that this might be realised, the famous firm of Elliott and Fry, so it is believed, received a Royal command to carry out the work. The firm in turn approached a famous firm in the Potteries—the Cauldon Pottery Works at Hanley—in an endeavour to bring the two branches of art—photography and pottery—into union.

At that time the Cauldon Pottery Works had in their service a clever artist, Thomas Stanway by name—clever in more ways than one, for he was an inventor as well as an artist. His normal job was the decoration of china and pottery, but he was an amateur photographer—a dabbler in many things, an experimenter, an investigator. To him fell the lot of experimenting with photography and investigating the method of fixing the films on the various pieces of the tea service which was to result from his work.

He was supplied with Queen Alexandra's plate negatives (there were no films in those days) and finally succeeded. How he did it no one knew, for he died shortly afterwards. One of the partners of the firm who went to see Stanway's widow told her that he was, with his own hands, smashing every evidence of the experimental work which he could find, in order that no other

firm could copy the method discovered by his clever artist. That was at least forty-five years ago.

Among the Stanway family treasures are samples of the tea service whereon the Royal photographs were imposed. These tea-plates are all that remained, so far as can be ascertained, of the work which Stanway actually did for the Royal lady. They are obvious "rejects" or trials made during the course of experimentation. Flaws in the glaze and china are obvious to the observant reader if the illustrations are scrutinised.

How the result was achieved remains a problem, for the art seems to have been lost with the death of the artist. It is suspected that it may have been a branch of the carbon process. A daughter of the artist, who happens to be my wife, definitely states that she used to see bits of film floating in a deep dish of water,

and that her father used to manipulate these with a pair of forceps. Incidentally, she was the only individual allowed in his secret room, where as a girl she used to go on a Saturday afternoon to "clean up and dust" for him. In this he was most meticulous.

The illustrations are photographs of three tea-plates; the china is white, while the tint of the actual portraits is sepia, varying to mauve. It is believed that the service actually supplied to Her Majesty was of cream china with the photographs coloured sepia. Doubtless the various pieces of ware were all perfect examples of the potter's and photographer's art. If the illustrations are not up to the usually high standard of reproduction, it should be borne in mind that fifty years ago camera lenses and plates were not of the quality they are to-day, and that these blocks are made from photographs of photographs taken nearly half a century ago. In these circumstances no apology need be offered to those who can appreciate the difficulties of the occasion.

The method of attainment was exemplary; the plates themselves are unique and without price.

G. F. JOHNSON.



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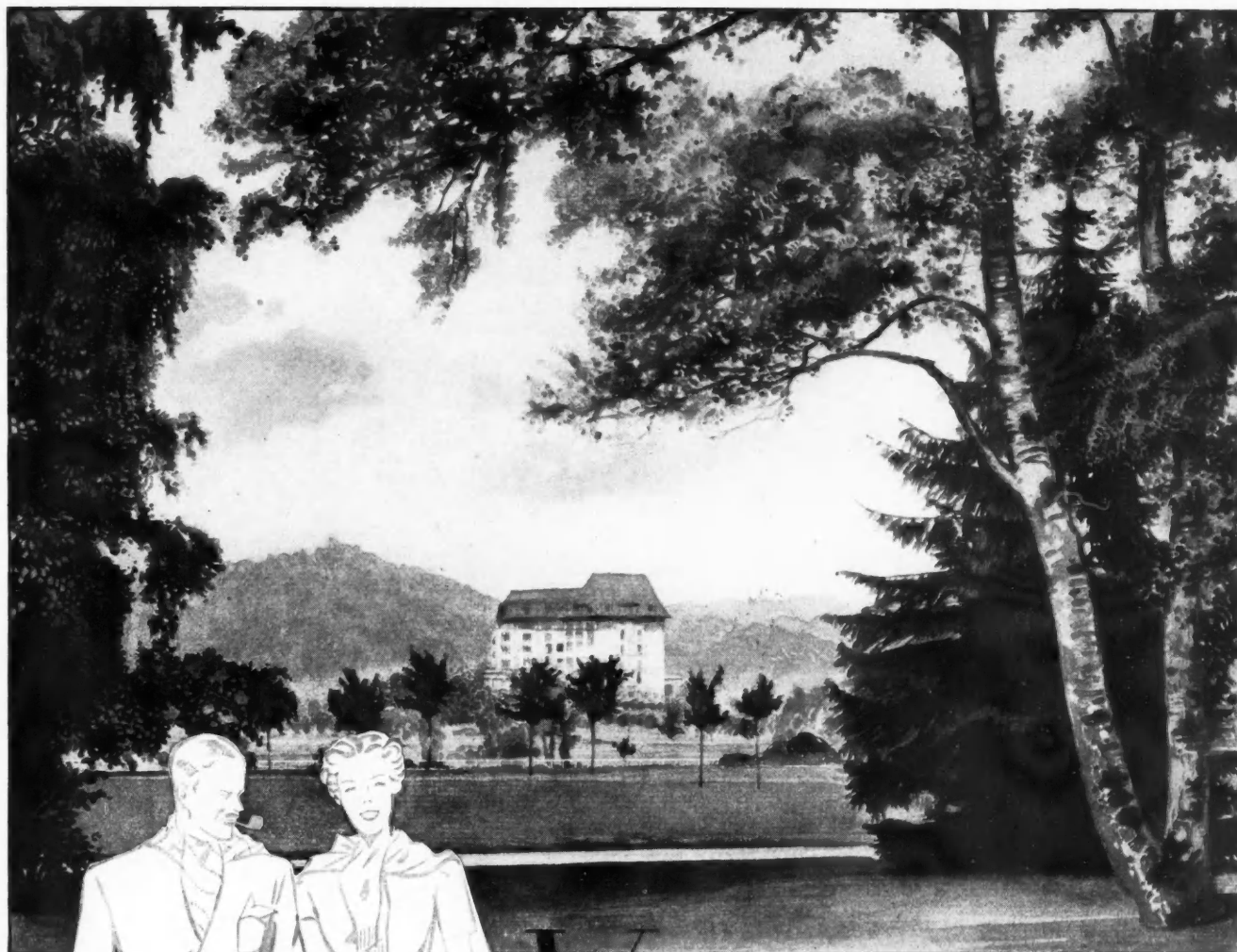


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THE INFLUENCE OF BRITISH FARMING ON EMPIRE AGRICULTURE

By H. G. ROBINSON

THE influence of home agriculture on Empire farming belongs more to the past than the present. The building up of the agricultural systems in the Dominions and Colonies was due largely to the emigration of land-minded settlers from this country who took with them the ideas and methods that had become a tradition by virtue of long practice. It can be said that the fundamentals of agricultural practice are the same the world over. That modifications are necessary according to the change of environment, seasons and climates is an obvious truth that requires little emphasis. Even this country with its diversity of agricultural conditions

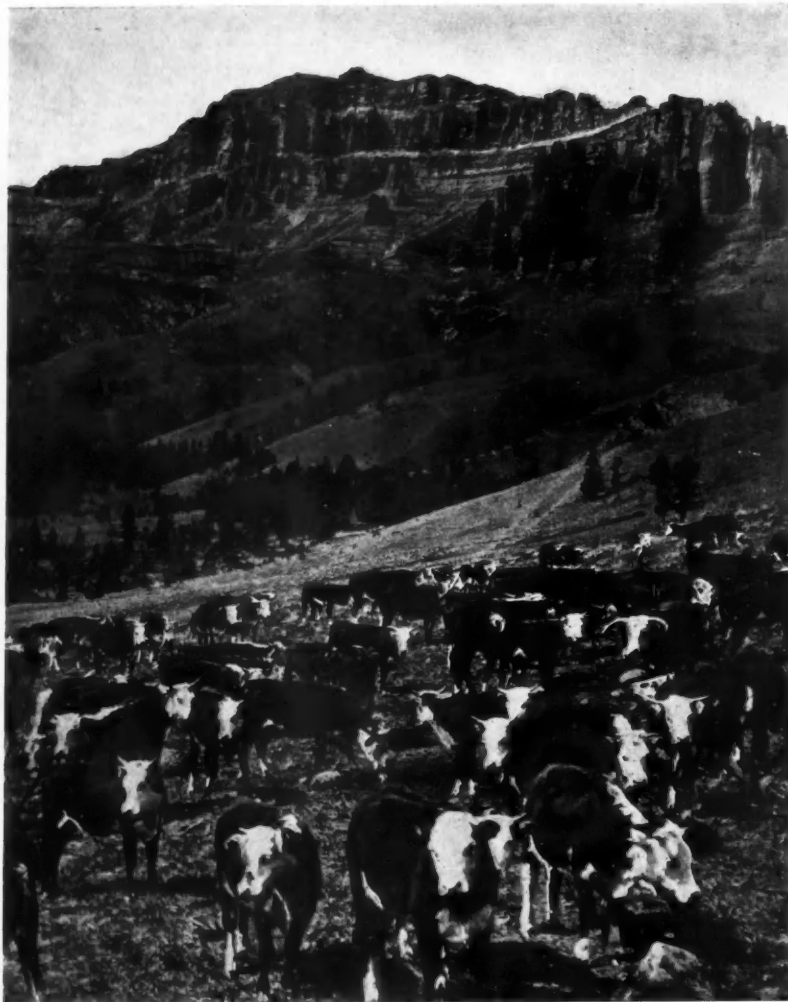
later the emphasis began to be placed on mutton. Bakewell tackled the native Leicester sheep, which were nondescript in outline and so slow in maturing that they were kept until four or five years old before being killed. Bakewell, who is now regarded as the father of livestock improvement, was the first man to view the problem from its economic angle. To him it was no use improving an animal in its appearance unless at the same time it was a more profitable commercial animal. The impetus which he gave to this idea has been continued by all who have emulated his example in respect of livestock improvement. Thus in respect of meat production livestock are now being marketed in from less than a quarter to half the time that was formerly considered necessary.

The task of improving livestock must be regarded as one of the noblest occupations connected with farming, and it has not been accomplished by a stroke of fortune. The love of livestock is an inborn quality, and in the old days the same thing applied to the individual who was skilled in appreciating the good and bad points of animals. Bakewell kindled an enthusiasm among the landed proprietors of his day, and it is only right that due tribute should be paid to those who had the means to make possible the enjoyment of the fruits of progress. The old landowners were the agricultural teachers and experimenters of their day, and it is worth remembering that some among them laid the foundations of the rules of good husbandry as we know them to-day. To mention a few of their contributions, we have still the Norfolk four-course rotation as a basal system, while clover and root crops have survived many onslaughts that have been made against them. Similarly the sheep-shearings of Woburn paved the way for our agricultural exhibitions, and in many other directions there is the mark of these pioneers who are now almost forgotten.

The stock-breeder, however, was in a fortunate position in that almost every district of the country had its own local types. Breeds of sheep and cattle abounded, and although their numbers have been pruned in the last one hundred and fifty years, those that remain have gone into every country that has attracted British settlers. In one direction this abundance of local types has proved a boon, namely, that by trial it has usually been found possible to find a type that will succeed in new environments. To mention all our native types which have given a satisfactory account of themselves is unnecessary, but one may mention the world-wide tribute paid to the thoroughbred, while of the other horse breeds that have carved a name of honour for themselves in other countries reference must be made to the Clydesdale, Suffolk, Shire, and Cleveland Bay breeds. Before the era of motors the hackney was similarly renowned. It is true that other countries have rivalled our production of draft horses, but in reality there is only the Percheron that is a serious competitor. Among cattle, practically the

only rival throughout the world to our own native types is the Friesian, and even this has to be supported in many cases by our Channel Island types to safeguard a satisfactory standard of butter-fat. In the sphere of beef production breeds like the Aberdeen-Angus, Shorthorn, Hereford and Devon are unrivalled—in fact, all other countries have given up the quest for anything better. In sheep, again, there is only one other breed that is of major importance in the world outside our own native types. This is the Merino, which again has benefited by the hand of the British-trained farmers. Similar dominance exists in the sphere of pig-breeding, there being no better general pig in all the world than our own Large White or Yorkshire breed.

It is probably natural that breeds of livestock should follow those who have been brought up with them, but it should be noted that this is not a sufficient reason for continuing to give support to a type once people have been reared in a new country and away from the traditions of their ancestors. For a great many years, however, the connection with this country has been maintained for the supply of fresh stock, not out of sentimental reasons alone, but because British breeds of livestock supply what is needed by the world's best markets. The home farmer has not been slow to learn lessons from this too. There was a danger at one time that the best of our stock were being sent overseas, with a consequent detriment to the pure-bred stocks that remained in the country. Actually the post-War depression may be regarded in



A HERD OF HEREFORDS IN THE ROCKIES

has been a good schooling ground for those who have had to tackle the vaster problems in new countries.

One interesting fact, however, is associated with those who have had their grounding in home agriculture. It is a close and intensive association with livestock. Providence was specially kind in populating the farms of this country with a diversity of breeds that had no equal in any other country of the world, while equally fortunate is the fact that this country was the home of livestock improvement. It is said that the Romans found the native inhabitants of this country a race of farmers and that wool production had some importance by virtue of the establishment of a woollen factory at Winchester. At a later date in our history Edward I prevented the export of wool, and the development of our textile industries had a marked influence in creating the wealth and power of England.

Whether there were any actual efforts made to encourage the improvement of sheep in respect of wool production the historical records do not tell us. We do know that the Enclosure movement led to the control of breeding, but it is not until about 1760, when Bakewell of Dishley directed his attention to livestock improvement that we have any real evidence of constructive breeding.

There is something remarkable, too, in the change of livestock interests. In so far as sheep were concerned, they were valued in the sixteenth century chiefly for their wool. Two centuries

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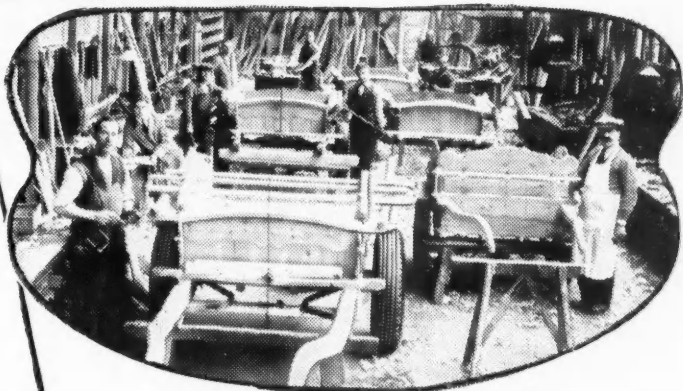
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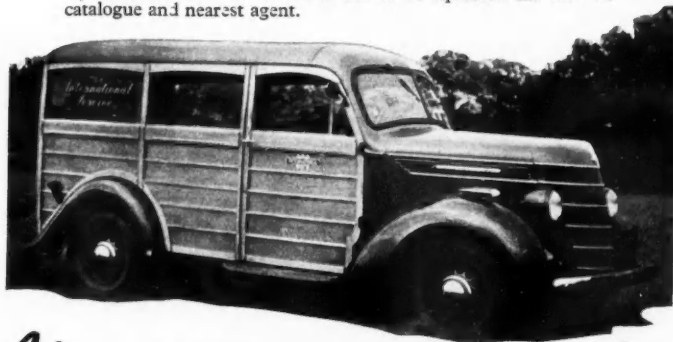
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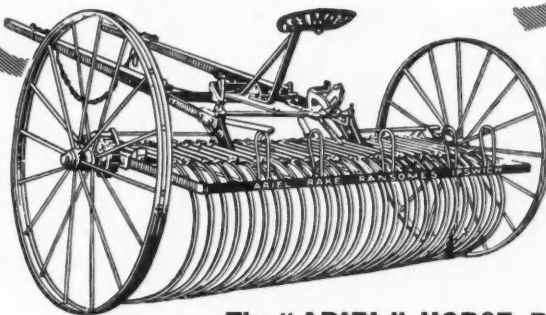
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one sense as a blessing in disguise, just as in other directions foot-and-mouth disease outbreaks have preserved for home-breeding animals that would have been exported otherwise. There is, however, a very pleasant thought associated with the breeding of our native types overseas: their wide distribution ensures their permanent development, and some day these stocks may be needed to re-invigorate our own production. Indeed, a few years ago Tamworth pig-breeders had to go to Canada to bring back animals to revive a type that was suffering from a lack of fresh "blood."

SOUTH-EASTERN AGRICULTURAL COLLEGE FARMING RESULTS

Mr. James Wyllie and Mr. N. V. Hewison of the South-eastern Agricultural College, Wye, have issued recently the financial results on the College farms for the six years 1933-38*. The farms have an area of about 360 acres, and the account that has been issued of the development of the farming policy is especially interesting. Of still greater interest is the fact that in each of the six years in question, a satisfactory financial profit has been realised, amounting to £3 17s. 5d. per acre per year or 22.2 per cent. on the capital invested. There are some special features which account for this "very favourable result, but that success has been realised is a tribute to the system that has been developed.

It should be explained that the Wye College farms are developed along essentially mixed lines, but there are a few major activities which account for the satisfactory profits. These comprise milk production, sheep breeding, wheat, barley, potatoes, canning peas, wild white clover and grass seed. In analysing the relative significance of these, the growth of peas for canning and the harvesting of wild white clover and rye grass seed for sale account for one-third of the total profit realised. To this extent the accounts are not likely to be of material assistance to those who want to make good where there are not the same opportunities existing for the growth of these crops. It is of importance to note, however, that the profits of this farming enterprise have been realised mainly from non-subsidised products. One notices also with some interest that an experiment in mushroom growing has proved a financial failure.

On the average, about one-third of the total profit was obtained from livestock and two-thirds from crops, though variations occurred from year to year in respect of the "up-horn" or "down corn" tendency. It is, indeed, suggested from the Wye farming accounts over a period of twelve years that livestock, so often regarded as the backbone of English farming, have not lived up to their traditional reputation.

*Financial Results on the College Farms. (South-Eastern Agricultural College, Wye, Kent, 2s. on application to the Secretary of the College.)

So far as the livestock section is concerned, the dairy herd and a flying flock of sheep have been the standby. The milk-producing activities have given a good return on the capital invested, but the College authorities have not realised all the aims in view, especially in relation to a disease-free herd. Although tuberculin-testing has been carried out for the past eleven years, the results were very disappointing last year. Reading between the lines, one assumes that a number of milk cows failed to pass the tuberculin test and had to be drafted, with a consequent strain on the finances in the last farming year. Notwithstanding this disappointment, there was still a small profit, due to the bonus derived from the supply of milk from tuberculin-tested herds. The up-hill experiences of many milk-producers in respect of keeping tuberculin-tested herds makes it evident that it is not always the straightforward business which some imagine it to be.

The sheep section has returned good profits. Trials have been made with a variety of breeds and cross-breeds, including the native Kents, Kent crosses, Kerry Hills, Cheviots, Masham and Scotch half-breeds (Border Leicester x Cheviot). The Kerry Hills, Cheviots and Mashams have gone, and the number of Kents has been reduced so that the present flock consists mainly of half-breeds. South Down rams are used for crossing purposes, and the results achieved have proved highly successful.

The Report draws attention to one very important result especially in regard to the system of managing the farm. The arable rotation includes the three years temporary ley, and this system has proved as successful on the light chalk as on the better class of land. These temporary leys are grazed chiefly with sheep, the ewes and lambs in particular thriving better on this grass than on permanent pasture. In so far as the original arable land is concerned, it is found that by this treatment the soils have become much more mellow and more responsive to good treatment—the influence of the humus factor. Even the old permanent grassland is now being ploughed at the rate of one field a year, and it is proposed to subject the whole farm to this treatment except those fields in close proximity to the farm buildings. There is much in the system that could be usefully copied in other parts of England. Here the temporary pasture has been heavily stocked with sheep and folded crops have been done away with, while the inherent fertility of the soil has been increased.

One is equally impressed by the fact that the total wages bill, which is the largest single item of expenditure, has increased with the development of the farming policy. During the last three years the workers have been given a share in the profits earned, which is distributed just before Christmas. The labour staff number fifteen regular workers, comprising a foreman, two horsemen, two cowmen, one shepherd, and one tractor driver, the rest being general workers, who are all skilled men.

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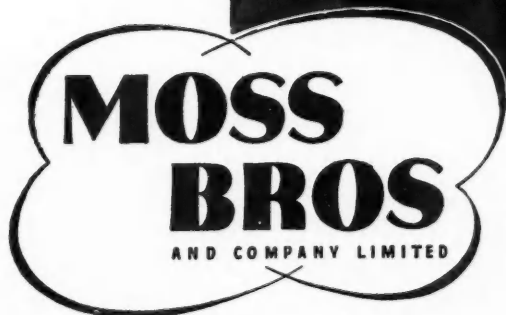
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ELECTRICITY ON THE FARM

SOME NOTES ON COSTS

ATENTION is often turned at this time of the year to the question of equipment on and about the farm or estate, and one of the problems usually raised is the extent to which electricity can economically be used. There is no doubt that rapid progress is now being made in the electrical equipment of farms, and it has been computed that electricity is being supplied to over 5,000 more farms each year.

The rate of development would, of course, be still more rapid, but for the fact that farms here are more scattered than they are in many other countries. In Germany, for instance, where over seventy per cent. of the farms have a supply of electricity, the farms are all clustered together in one centre or village, with the result that the cost of giving an electric supply is low. At the moment it is estimated that between seven and eight per cent. of the farms in this country have electrical equipment of some kind.

In addition to the activities of the electricity supply authorities, changing economic conditions are helping to speed up the electrification of rural areas. Agriculture has for many years had exceptionally cheap labour, and the cost of performing all duties by hand has been so low that electricity, which is a comparatively costly form of energy, did not appear sufficiently economical to attract the average farmer. To-day, however, with rising wages and shorter hours, the position has altered, and as the cost of electricity has been reduced in many areas, more interest is being taken in electrification.

In this connection it is interesting to note how much work can be done for a unit of electricity. One unit will cost at the most the sum of twopence when used for power purposes. The following figures give some indication of what can be done at this cost as regards the electricity used.

Output per Unit of Electricity.

Pumping water, 600-800 gallons	Kibbling, 8 bushels
Cake breaking, 22cwt.	Pulping, 39cwt.
Chaffing, 6cwt.	Clipping, 12 horses
Elevating, 2 tons	Shearing, 18 sheep
Grinding, 2½ bushels	Grooming, 70 cows.

Most farmers are well acquainted with the advantages of electricity in dairy operation, but the following figures give an idea of what one unit of electricity will do in this department.

Dairy Work for One Unit of Electricity.

Milking 22 cows	Cooling .. 30 galls.
Churning 120lb.	Separating .. 150 galls.
Washing .. 1,000 bottles.	

The above figures are given to show that although one unit of electricity may appear expensive at the price of twopence, it is not so costly when we consider what it will do. It is true that the



A TYPICAL USE OF A PORTABLE MOTOR—STACKING HAY

cost of the apparatus is not taken into account, but electrical apparatus is much less costly than it used to be. Electric motors are particularly cheap per horse-power, and do not require any attention or adjustment whatever.

As was pointed out in an earlier article, farmers need not be afraid to give reasonable guarantees about their annual consumption. Most supply engineers ask for an agreement that the farmer will use a certain minimum of electricity per annum for a period, say, of five years. Experience has shown that as the use of electricity is extended the required amount is soon taken.

One example may be quoted of a farm in the Chester district, where a guarantee of £52 per annum was required by the supply engineer for five years. This guarantee was given, and, although, in the first year, only £15 worth of electricity was used, the bill for the second year was nearly £100 as a result of more extensive use. As previously pointed out, it is reasonable for the supply company to ask for a reasonable return on the cost of connecting the supply.

Tariffs for supplying farms and estates still vary considerably throughout the country, but in general the farmer has the choice of two methods. In one case the cost is simply a flat-rate per unit, the actual figure varying with the particular use. For instance, units used for lighting would be in the region of 6d., while those used for power may vary between 1½d. and 2½d. The price for power should fall as the quantity used increases.

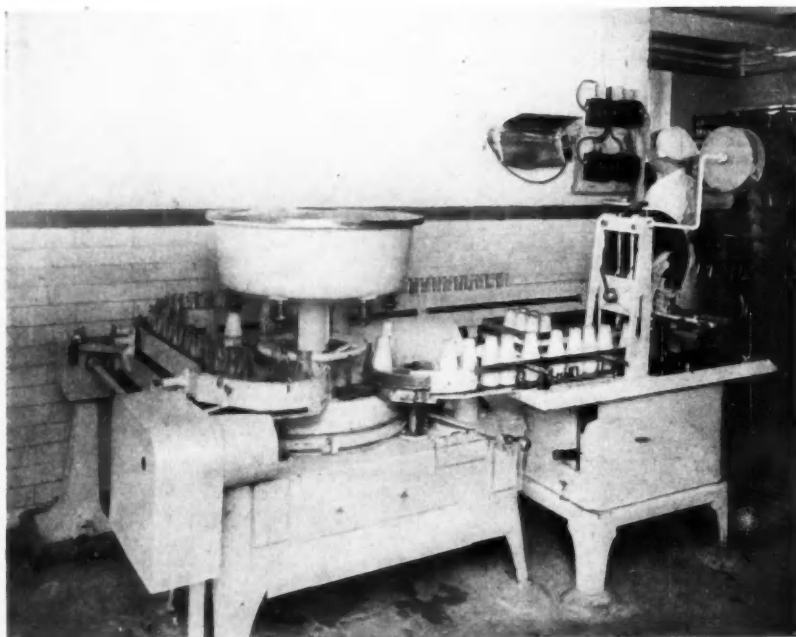
The alternative is the two-part tariff, based on the rateable or annual value of the house and buildings. An average example is a fixed annual charge of 17½ per cent. of the annual value plus a unit charge of ¾d. per unit used. This is the better basis where reasonable use is made of electricity.

An electric service of special interest to farmers is that of hot-water supply. For this purpose a special rate is generally obtainable, and this rate should not be more than ½d. per unit. If hot water is required in large quantities, electricity at this price competes with coal. In addition, there is the advantage that it is much cleaner and more reliable. Here again the saving in labour is considerable.

Experience has shown that the average farmer does not visualise the extent to which he will use electricity once he has it installed, and it must be realised that to electrify his equipment to any extent does require capital outlay. At the same time the "long view" should be taken, and the question of actual costs against results should not be based on the first year's working. In all cases the first year's costs are comparatively high, as it takes time to organise the work of the farm on new lines and to get the men to make the most of their new equipment.

Many farmers also have an idea that electrical farm equipment is expensive. Much of it certainly is not. As an example, an electric motor is cheaper in first cost than an oil engine of the same power. With electricity many machines are direct-driven by means of a small motor neatly mounted on the machine itself, thus saving belts and shafting.

J. V. BRITAIN.



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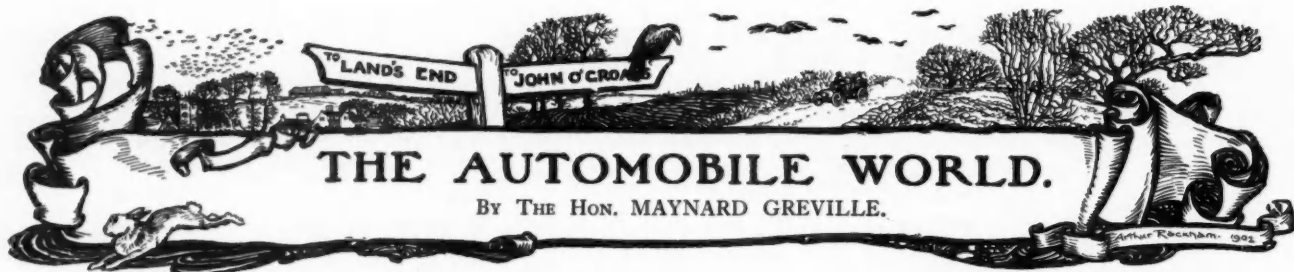
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THE AUTOMOBILE WORLD.

By THE HON. MAYNARD GREVILLE.

1939 CARS TESTED—XVIII: THE HUMBER IMPERIAL SALOON

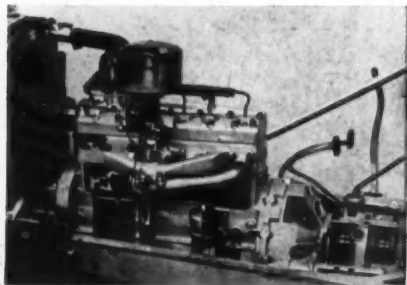
THE Humber Imperial saloon is in the Snipe dynasty of cars which the famous Coventry firm has turned out. It is fitted with the 27 h.p. engine which is also in the Pullman and the Super Snipe, and has a chassis which in length comes between the Pullman and the ordinary Snipe.

These cars are all very representative of the best in English motor engineering and cover a wide field with the two sizes of engine and three sizes of chassis. They are each excellent for their own purpose and are an effective answer to those who say that we cannot produce the larger type of car in this country at a moderate price to compete with the American product.

The Imperial, with the large engine which develops 100 b.h.p., can put up a very fine performance indeed, although it weighs some 39cwt. It is a large, roomy, and very comfortable vehicle, with a maximum speed of about 85 m.p.h. and good acceleration right up to the limit of its powers. This is an excellent feature of these cars, as they do not tend to fall away appreciably so far as acceleration is concerned over the 60 m.p.h. mark.

All these large Humber chassis employ a well tried system of independent front-wheel suspension, which embodies a long transverse leaf spring. At the back there are long semi-elliptic springs of orthodox design, the whole making an extremely well sprung car. Even for a car of this weight there is little tendency to sway on corners, and it can be pulled round almost violently, the only protest being a whine from the front tyres.

Improvements in springing have come about so gradually that often we have failed to gauge the progress actually made, but during my test of this car I had an opportunity of trying an old Humber model made in the time of orthodox suspension with two axle-beams and of about the same weight, which in its time was considered to be a well sprung car. The difference was astonishing, and after the new model the old car seemed to be positively dangerous if one attempted to corner within miles an



THE 27 H.P. HUMBER ENGINE

hour of the new model. This springing also shines on very rough road surfaces, which can be taken at really high speeds without causing discomfort to passengers or driver, while the steering is very good, being light enough at low speeds and high-g geared enough to make fast driving a pleasure.



THE HUMBER IMPERIAL SALOON

The brakes are excellent. A fairly heavy pedal pressure is required to make really quick stops, but they have a nice firm feeling and are not at all spongy, while they retain their efficiency after prolonged use at high speeds, and do not fade away.

The car is pleasing to look at and, though it is very large indeed in the sense that it belongs definitely to the big-car class, yet at the same time it does not suggest unwieldiness, or remind one of a lorry.

Details have been extremely well thought out in all the Humber models for 1939, and the Imperial is, of course, no exception. For instance, there is a thermostatically controlled choke and throttle mechanism, with the result that the car starts up instantly from cold and runs at the right speed according to the temperature of the engine. This type of control is a great boon for those who do not want to fiddle about with a car on a cold morning and expect to drive straight out of the garage and away about their business. It also has the advantage of rendering unnecessary extraneous knobs on the instrument panel, leaving room for other more important things.

The driving position is very good, and the all-round visibility from all seats very good for a car of this size. A V-type wind screen is used, and the type fitted has one great advantage over the usual form as the driver's side can be wound outwards fully, so as to make driving in fog or under icy conditions at least possible, leaving the passenger in the front in comparative warmth and comfort.

So far as the performance is concerned, I have already commented on the excellent acceleration, which is, of course, at its best when the gear box is used freely. The Humber Imperial can, however, be driven practically entirely as a top-gear car, as the figure of 260lb. per ton on the Tapley performance meter indicates. It will come down to walking pace on the highest ratio and then pull away again smoothly, quietly

and quickly after the accelerator pedal has been depressed. If required, however, about 50 m.p.h. can be reached on the second gear and over 60 m.p.h. on the third without protest from the engine. All through its range the power unit is silent and vibrationless, and this is particularly true of the high ranges of engine speed.

This big Humber is the sort of car in which it is a real pleasure to start out on a three or four hundred mile run in the day, both for the driver and the occupants. At all times one knows that there will be ample power to deal with road conditions with the minimum amount of energy expended by the driver, so that at the end he will be perfectly fresh and even

ready for more. The passengers also know that they will have a really comfortable, safe run without undue noise or rough handling, while they will also be able to get a good view of the countryside.

Among the attractive fittings for the comfort of the occupants are two quick-action levers operating both front windows, so that these can be thrown open or shut immediately by just pulling or pushing a window and without laborious winding of handles.

These front windows also have a small ventilating panel at the leading edge for keeping the atmosphere fresh in the car.

SPECIFICATION

Six cylinders, 85mm. bore by 120mm. stroke. Capacity, 4,086 c.c. R.A.C. rating, 26.88 h.p. £20 5s. tax. Side valves. Twelve-volt battery. Down-draught carburettor. Four-speed gear box with synchro-mesh, and central lever. Bendix Cowdray brakes. Independent front-wheel springing with transverse leaf spring. Over-all length, 16ft. Weight, unladen, 39cwt. 1qr. Saloon, £515.

Performance: Tapley Meter

Gear	Gear Ratio	Max. pull lbs. per ton	Gradient climbed
Top	4.3 to 1	260 lbs.	1 in 8.6
3rd	6.3 „ 1	360 „	1 „ 6
2nd	10.6 „ 1	550 „	1 „ 3.7
1st	15.9 „ 1	—	—

Acceleration

M.P.H.	Top	3rd
10 to 30	8.2 sec.	5 sec.
20 to 40	8.5 „	6 „
30 to 50	10 „	7 „

From rest to 30 m.p.h. in 5.5 seconds

„ „ 50 „ „ 13 „
 „ „ 60 „ „ 19.2 „
 Maximum speed 85 m.p.h.

Brakes

Ferodo-Tapley Meter 85%
 Stop in 16 ft. from 20 m.p.h.
 „ „ 36 „ „ 30 „
 „ „ 98 „ „ 50 „



The Humber Imperial Six-Light Saloon, £515

There is an air of dignity and character about the Humber Imperial. Fine coachwork, luxuriously appointed, comfortable and spacious, the excellence of its performance is matched only by the ease and safety of its control. Its price is but half the measure of its true quality.

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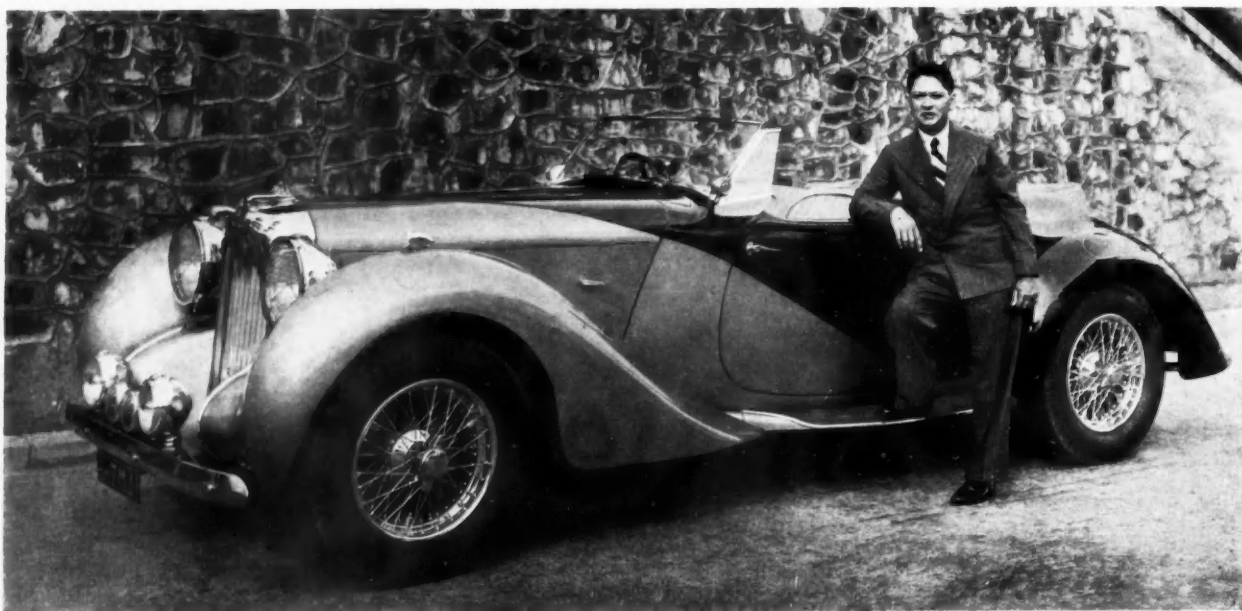
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A TWELVE-CYLINDER LAGONDA TOURER SUPPLIED BY LYONS MOTORS, LTD., OF SINGAPORE, TO H.H. THE TUNGKA MAHKOTA OF SINGAPORE
The car was built largely to His Highness's design and was produced in its entirety at the Lagonda works at Staines. It is carried out in metallic grey and black with buff upholstery and all-weather equipment

The luggage accommodation at the rear is ample even for so large a car, and suitcases and golf clubs can be carried under cover.

The instrument panel is neat and effective and well lit at night, while the lights are excellent, a pass light coming into action when the dimmer switch is deflected, the head lamps being completely extinguished. There is also another pass light to be used as a fog lamp on a separate switch.

A FORD PREFECT DROP-HEAD COUPE

AN interesting addition to the range of body-work available on the Prefect 10 h.p. Ford chassis has recently been announced. The Prefect is the latest version of the well known and successful Ford Ten, and this addition to the body styles available is in the form of a drop-head coupé.

Convertible bodies have been growing steadily in popularity of recent years, as the owner can combine the zest and freshness associated with an open car with the comfort and utility of a saloon.

The price of the Prefect drop-head coupé is £185 with leather upholstery, which represents very good value for money. The car seats four comfortably, and, as in the case of the Prefect saloon, the spaciousness of the rear compartment is a particularly good point. As is usual with coupé types of body, a single wide door on each side gives access to both compartments, the back of the front seats tilting forward.

The head folds flush with the body and is easy to raise or lower. It can also be adjusted to an intermediate or coupé de ville position. Rise and fall windows are fitted to both doors, and these are metal framed, so that with the hood and windows raised the coupé has all the warmth and snugness of a closed car. External hood irons of an attractive design and chromium plated are fitted.

As to the interior of the car, the leather upholstery is finished to tone with the body, while the instrument panel, steering wheel, window and door frames and other fittings harmonise in colours. The equipment includes dual wind-screen wipers with a reserve vacuum tank, so that they will

keep on operating when the depression in the induction manifold is very slight; a clock and concealed ash-tray in the dash, an enclosed glove compartment, a pocket on the left-hand side of the front compartment, and ash-trays for both rear passengers.

There is a large luggage compartment in the rear of the car, reached by an outside lid, and the spare wheel is housed in a separate locker beneath the luggage compartment.

Three body colours—grey, maroon or black—are available; and the mudguards and head lamps are finished in the same colour as the body.

The Prefect is well known for its nippy acceleration and excellent performance generally, combined with a high measure of economy.

The engine is a four-cylinder side-valve unit of 1,172 c.c. capacity, with a Treasury rating of 10 h.p. and taxed at £7 10s. Fully compensated self-energising brakes working on Girling principles are used, and there is a three forward speed gear box with synchro-mesh mechanism between second and top.



SIR PERCY AND LADY LORAINÉ IN THE ROVER SIXTEEN DROP-HEAD COUPE WHICH IS TO ACCOMPANY THEM TO ROME

Sir Percy Loraine is the recently appointed British Ambassador to Italy, and the car was supplied by Henly's, Ltd., and is finished in primrose and black

The AUSTIN '28' at £595

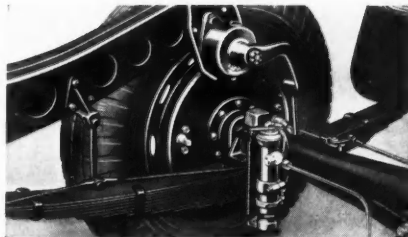
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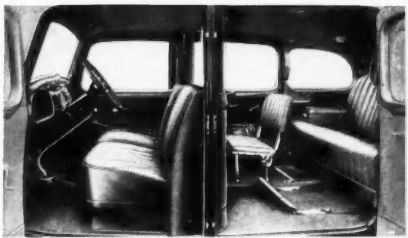
THE Austin '28' Ranelagh Limousine is news wherever chauffeurs gather together to compare notes and admire. It is a most luxurious car, with all the famous Austin dependability. The long wheelbase of 11 ft. 4 in. gives a magnificent sweep to the lines of the car and provides spacious comfort inside.

Most people will use this as a chauffeur-driven car, and the passenger compartment has been very carefully planned. Both engine and gearbox are mounted in 'live' rubber, and the steel panels, doors and floors are fully insulated against heat and noise. Ventilation is draught-free and easily adjustable.

Owners, who may sometimes wish to drive themselves, will find both the steering and synchromesh gear-change delightful to handle. The smooth six-cylinder engine rated at 27.75 h.p. has a high compression aluminium head and a b.h.p. of 90 at 3,200 revs. giving a distinctly lively performance to the car.



SMOOTH RIDING is a feature of the new "Ranelagh" ensured by specially large shock absorbers and positively lubricated road springs of low periodicity.



FULL COMFORT for five at the back. Notice the wide doors and fully upholstered forward-facing occasional seats. The rear seat is adjustable, and folding footrests and softly upholstered armrests are also provided.

Have you seen this month's Austin Magazine?

This model can be seen at Austin's London Showrooms, 479 Oxford Street, W.1

FOR LASTING LUXURY INVEST IN AN AUSTIN

BRITISH CARS — BEST IN THE LONG RUN

7.D.39

ENGINE AND CHASSIS:

The 4016 c.c. 6-cylinder engine has inclined side valves and a detachable head, down-draught carburation, anodised aluminium pistons, a 4-bearing crankshaft with vibration damper and 'live' rubber mountings. Outstanding features are pressure lubricated tappets and floating filter pick-up for the oil pump. Transmission is from 4-speed gear-box with synchromesh for 2nd, 3rd and top through two-piece propeller shaft to three-quarter floating rear axle. Powerful Girling brakes. Hydraulic shock absorbers and built-in Smith's Jackall Jacks. 12-volt electrical system with compensated voltage control and automatic advance and retard.

BODY AND EQUIPMENT:

Seven seats fully upholstered. Sliding glass partition. Partition blind and passenger-controlled rear blind. Sliding rear quarter windows. Fitted telephone, thick carpets and many other interior fittings. Pistol-grip handbrake enabling driver to leave by nearside door. Dual electric screen wipers, twin horns, sun visors. Illuminated instruments. Automatic return direction indicators. Chromium-plated lamps and fittings. Totally enclosed spare wheel and tyre. Generous luggage accommodation with two fitted suitcases.

Price at works

£595

The Austin '18.' The Windsor and Ivet Saloons are both full 7-seater cars with the same luxurious comfort as the "Ranelagh," but of a lower horse-power. For those who only require a 5-seater, the '18' Norfolk Saloon on a shorter wheelbase will make a particular appeal. The prices range from £350 to £383.



THE LATEST ADDITION TO THE WOLSELEY RANGE
One of the new Tens at Guy's Cliff, Warwickshire

THE BRAKENVAN

KEVILL-DAVIES AND MARCH, Limited, of Berkeley Street, have for some years been making a multi-purpose covered brake for the private owner and sportsman, which can be fitted to any small car chassis but is usually sold on Ford Ten and Commer chassis, at which it is priced at £199.

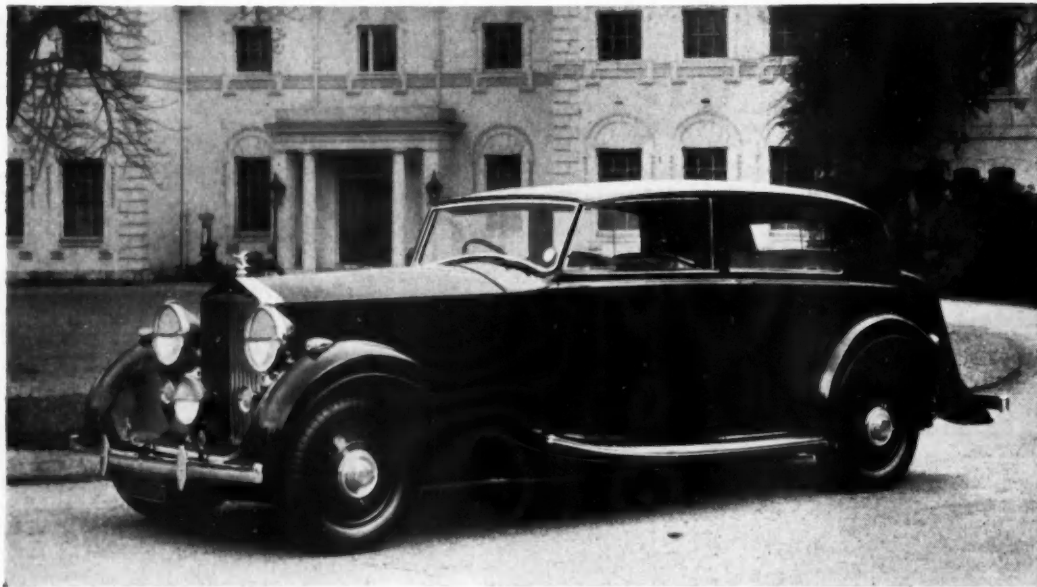
They call this "The Brakenvan," and it has been most successful, while recently I had an opportunity of inspecting the latest version on the Ford Ten chassis, and saw the many improvements which had been made in the light of experience gained. These include detail strengthening up of the body and other improvements to the general appearance. At the present time these brakes are an inexpensive convenience to any estate or farm, while to the sportsman they are invaluable. The seating capacity is six including the driver, and the four interior seats can be folded flat into the floor, when the maximum space is required for carrying equipment.



A NEW BODY STYLE FOR THE FORD PREFECT
This drop-head coupé is priced at £185

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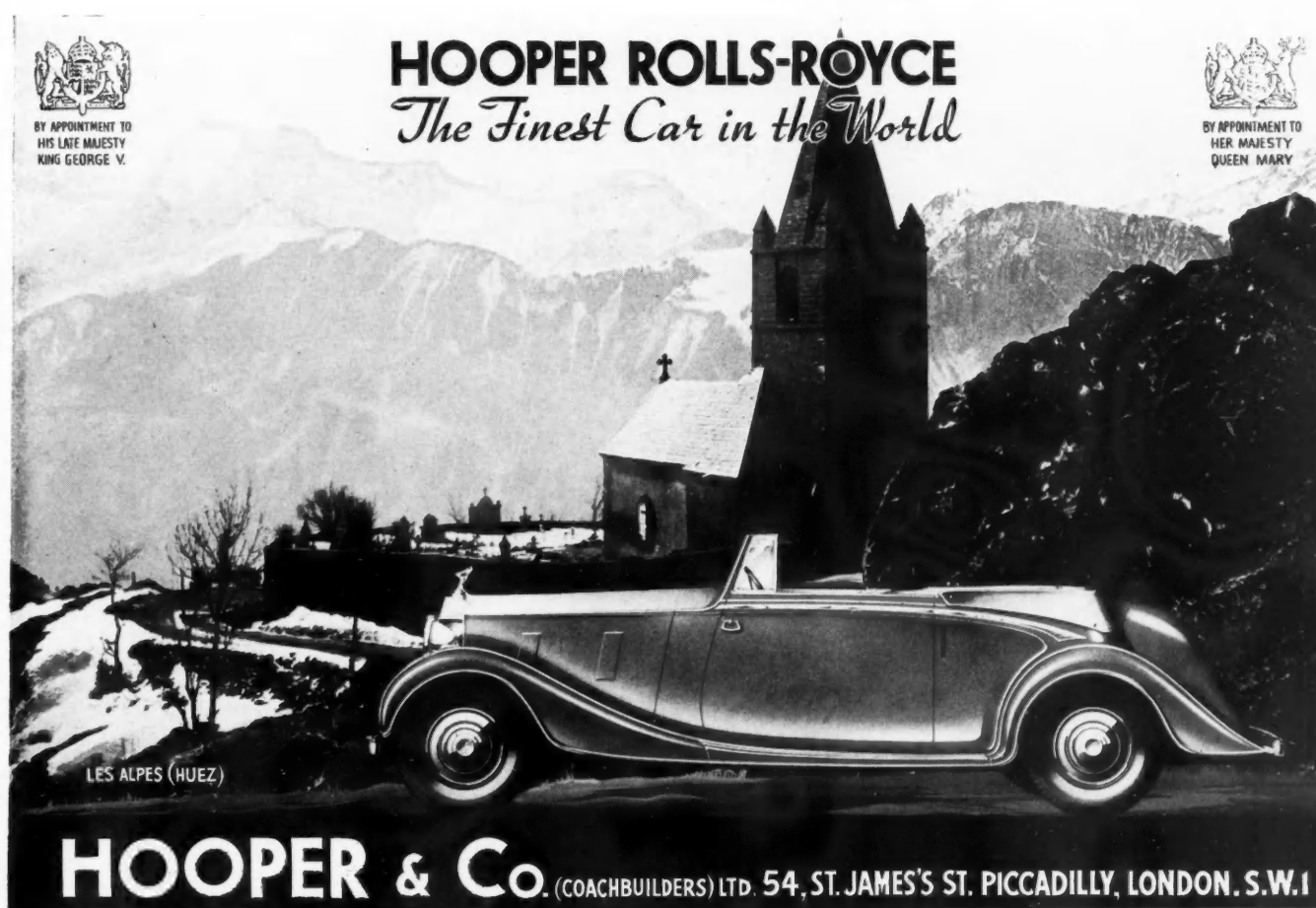


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AN ARMSTRONG SIDDELEY SIXTEEN COACH SALOON, WHICH IS PRICED AT £380, AT HARVINGTON, WORCESTERSHIRE

rooms for employees, a garage, boiler-room, stockrooms, and special lounge for visiting dealers. It will be air-conditioned throughout.

The climax of the entire exhibit will be "the road of to-morrow," built prophetically as part of the building itself. The roadway, rising on spiral ramps which are an integral part of the architecture of the building, will circle over the top of the main building and round the *patio* for 2,874ft., or more than half a mile.

Visitors can ride in Ford cars over this safety highway of the future, and in so doing obtain an excellent view of the Fair grounds. The building, with cars moving over it on the elevated highway, is visible to crowds nearly everywhere in the Fair.

The thirty cars in use on this road of the future are maintained in a garage which

is operated as a model service station, using the most modern equipment. The work is done behind glass panels, through which visitors may watch the operations.

Inside the building visitors are given scores of graphic demonstrations of the Company's work. Actual manufacturing is shown by the Ford Motor Company and four of its five co-exhibitors.

The manufacture of the split valve guide, as used exclusively in Ford engine design, and of a steering drag link, is demonstrated, and is conducted on a platform running half way round the vast hall. On the platform is installed a modern foundry exhibit, a steel rolling mill, and a variety of other equipment for casting, stamping, drilling and machining the metal.

The entire process is carried out in

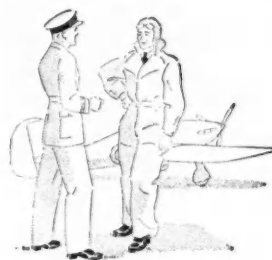
full view of the visitors. In the production of the valve guide they see the metal melted in a 250lb. 100-kilowatt electric furnace, and then poured in moulds on a rotary casting table of the latest design. After the removal of the core sand and cooling, the part is broached and ground and at the end of the operations it is completely finished and tested, ready to go into the complete car.

The rolling mill exhibit consists of a furnace, rolls and cooling bed of a full-sized 14in. steel re-roll mill. Bar steel is rolled and cut into lengths and finally made up into full-sized, full-strength drag links. This part was selected because of its convenient size, and because it is one of the three most important parts in the steering system.

A huge revolving turn-table, rising in a series of set backs to a height of 30ft., is another striking feature of the industrial hall. On it are nearly 100 diagrammatic symbols, models and dioramas, illustrating the principal steps in the conversion of twenty-seven raw materials into motor car parts. The methods of transporting them from their point of origin, through the various stages are also shown. The successive processing steps advance towards the apex of the turn-table, on which are mounted finished Ford cars.

The turn-table floats on water, supported by hidden pontoons, and is revolved slowly by an electric motor. A giant photo-mural, measuring 30ft. by 112ft., and stated to be the largest of its kind in the world, shows other phases of Ford industrial operations.

Other exhibits reveal how motor cars are designed, showing each step from the moment when the designers take the artist's sketch of a projected car until it is converted into reality. The industrialised farm shows the extraordinary extent to which the Ford organisation is already using farm products in industry, and also supplying the farm with mechanical sinews.



W I N G S

To the man with whom speed is second nature yet whose position demands a car of dignity—the Alvis Speed 25 makes a big appeal. For never was a car such a joy to pilot or such a pleasure to own—never one so eagerly responsive or so silently obedient. On crowded street or open road—at 9 or 99 m.p.h.—the Alvis Speed 25 takes command in a manner that speaks worlds for the

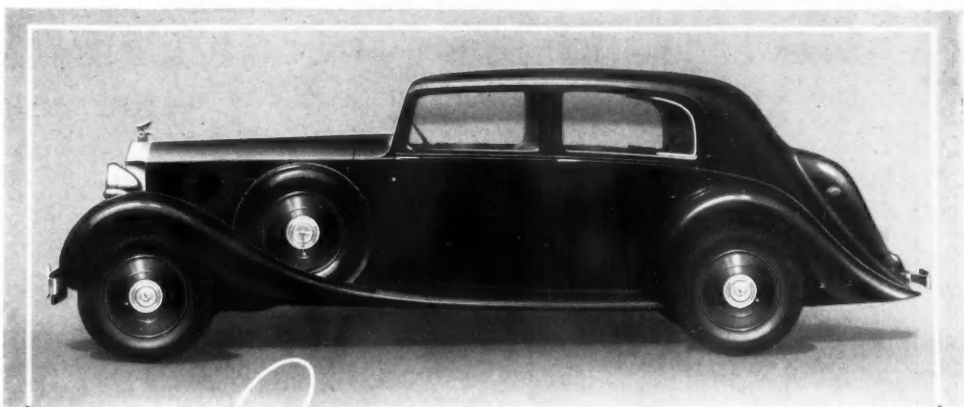
craftsmanship that goes to its making. Built by men to whom mass production is a foreign language, with the same infinite care bestowed on the finest aircraft engines, the Alvis Speed 25 is a tribute to British engineering with a performance to delight every motorist worthy of the name. Arrange for a trial run now or write for illustrated catalogue.

THE ALVIS RANGE: 12/70 from £425. "Silver Crest" from £595. Speed 25 4-door Saloon £885. (Drophead Coupe £885. Sports Tourer £735.) 4.3 litre from £995. London Showrooms: 7/9 St. James's St., S.W.1 (Whi 8506). Alvis Ltd., Coventry





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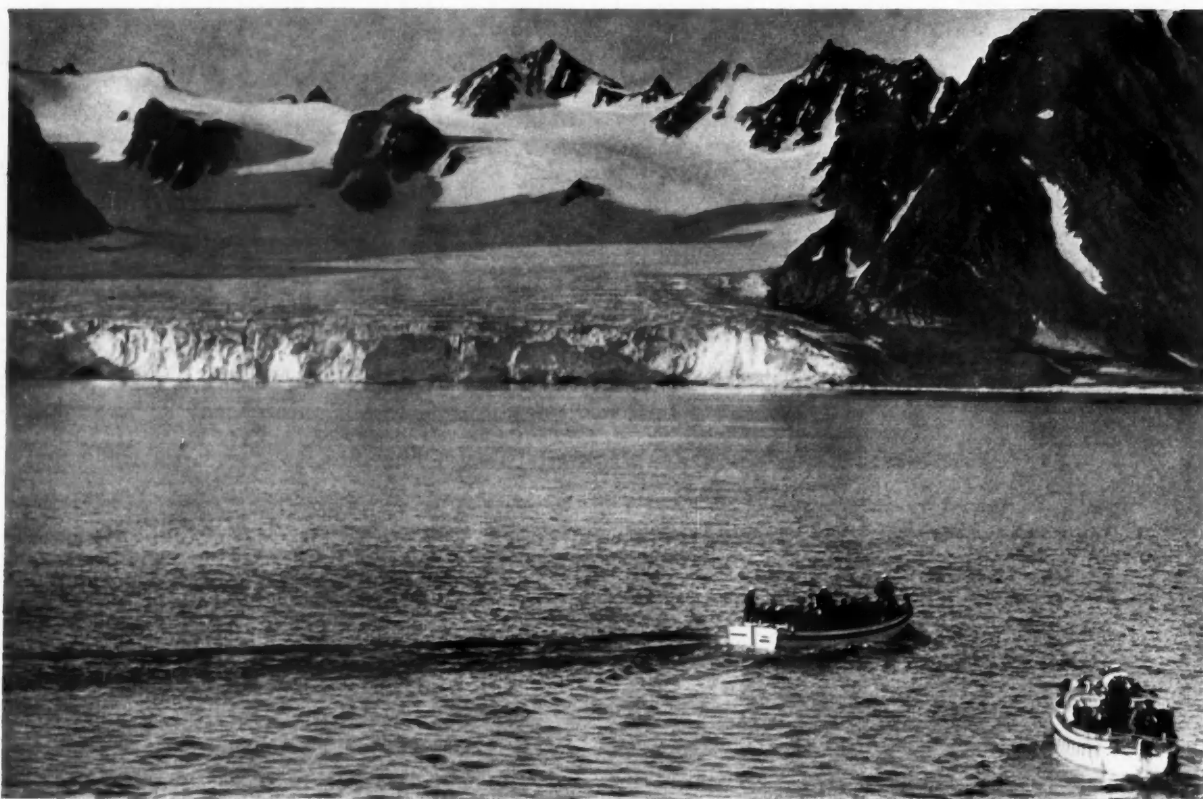
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G. Luck

SPITZBERGEN AT MIDNIGHT

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NOT so very long ago, if one had visited Spitzbergen or even Iceland one was regarded as a daring explorer. To-day, however, the Arctic Circle is included in many of the summer cruises as a regular feature. The attraction of the extreme north, with the mystery of those ice-covered lands and snow-capped mountains, many of which have never been climbed or explored by man, has proved greater among holiday-makers than even the steamship companies imagined when they first included the Great Ice Barrier in their regular programme a few years ago. The contrast between those great "silences" and the fun and bustle of life aboard ship, the unexpected sight of a gaily coloured butterfly in those dreary expanses, or of human life in the form of a Lapp settlement or temporary fishing station, may account for this. Certainly these cruises to the Land of the Midnight Sun are becoming increasingly popular each summer. It is common, indeed, to hear people talking of Reykjavik, the capital of Iceland, almost as familiarly as they do of Paris or Brussels.

A visit to Reykjavik, with its busy harbour and its magnificent views of snow-capped mountains seen across the waters of the Kollafjord, should not be the limit of one's stay on the island. Many of the fjords are most striking. In the interior the volcanoes, hot springs and geysers, the quaint cottages, and peat huts, occupied by peasantry to whom the ancient saga is as alive and true as a newspaper account of the Coronation is to us, are but a few of the surprises which await the visitor.

Each year, too, a growing interest is taken in Scandinavia, and each year the number of those unfortunate stay-at-homes who have never admired the majesty of the fjords or the grace of the northern capitals diminishes. British travellers always find a warm welcome waiting for them in these cities, the excellent food agrees with the Englishman's tastes, the climate provides a stimulating tonic, and the common ancestry of centuries ago is immediately discernible. The ship's stay always seems

too short. One barely has time to memorise the beauty of the approach to Oslo through its fjord before sail is set for Copenhagen. If Stockholm has been likened to the Venice of the north, surely Copenhagen is a northern Marseilles. The bustle, the fine streets with quaint alleyways leading off to adventurous darkness, the busy quays, the fish restaurants near the Gammel Strand—all remind one of Marseilles, without the stifling heat of the latter. A meal at the Tivoli will live long in one's memory.

Past beautiful Stockholm, with its waterside palace and castles, its bridges and islands, the liner steams through shoals of sailing yachts to Helsingfors, where the traveller finds one of the few countries in Europe where the charms of pre-War life are still unspoiled and unaltered, despite the addition of modern comforts and cleanliness. Finland, possessing some 50,000 lakes and nearly twice as many islands, is wonderfully cheap, and delightfully warm in summer. Over the waters lies Leningrad and all the mystery with which post-War Russia has surrounded herself. A number of liners call here on cruises each summer, and visits may be paid to the art museums and palaces.

Among liners visiting these northern shores this month is the *Atlantis*, passing through the strategic Kiel Canal to Copenhagen. Leaving May 26th, the six-day trip costs 10 guineas. Next month the P. and O. *Viceroy of India* touches Spitzbergen and Hammerfest, in a fourteen-day cruise, leaving June 16th (24 guineas). On the 23rd both these lines have northward sailings, the *Atlantis* visiting North Germany, Stockholm and Copenhagen (thirteen days, 22 guineas), and the *Stratheden* going to Iceland, North Cape and the Fjords (fourteen days, £22 first class and £13 tourist). The following day the *Orcades* leaves to call at all the Scandinavian capitals (thirteen days, 22 guineas), while the *Vandyk* leaves for Oslo, Bergen and the Fjords on June 12th (thirteen days, 17 guineas).

Another company taking to northern waters is the Union-Castle, which has ar-

ranged eleven-day cruises, costing 12 guineas, on May 18th, June 15th and July 13th, visiting Belgium, Holland and Germany. They also cater for sun-worshippers with round trips to Madeira at cheap prices almost any week, while a summer holiday tour to South Africa with cheap fares by the *Arundel Castle* leaves in July.

Other south-bound cruises of particular interest are those of the *Orcades* (May 13th) and *Orion* (May 20th), each lasting twenty-one days and costing 40 guineas. The former takes in Sicily, Turkey, the Greek Islands, and North Africa; while the latter visits Messina, Venice, the Adriatic and Naples and Capri. On May 26th the *Stratheden* leaves for the Adriatic (seventeen days, £27 and £16), while the *Atlantis* makes her last visit southward till autumn on June 2nd to Morocco and the Atlantic Isles. The Lamport and Holt programme is for the *Vandyk* to leave May 13th for Lisbon and Teneriffe, and on June 17th on a very comprehensive visit to the Norwegian coast (thirteen days, 17 guineas). Their other southern cruises are with the *Voltaire* on May 27th, to Algiers and the Riviera, for 25 guineas (eighteen days), and on June 24th to Funchal (thirteen days, 17 guineas).

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SHOOTING TOPICS

PRESERVING SNIPE

THERE are a few delightful places where home-breeding snipe occur in such quantity that they are a predominant feature of the shoot; but these places are usually private broads or marshes and in what might be termed essentially wildfowl areas. Yet there are many estates where some small area of snipe ground exists and where snipe often breed. One small pond on a clay common always held two or three couples of breeding snipe. It had been at some time a clay pit, dug out for a brickyard, had been abandoned, and was now, though within twenty yards of a busy secondary road, an excellent little snipe ground. It is true that we have had two dry summers, and many of these small breeding places have been literally dried out, but there is another possible cause afoot. I found that the lethargic spades of the local council workers had cut through various embankments—I think to get rid of flood water from the road into a convenient pond; but when it was not flood time the water ran back by those same gates through which it entered and vanished into the thirsty ground of the common.

I daresay it was quite sensible road engineering, but it has disturbed a rather pleasant pond life economy, so that to-day there is an indifferent rust-stained mud swallow a few inches deep and often bone dry, where three years ago there was a pond some three feet deep, with little islands for the snipe. One can no longer see them at their lovely drumming display, owing to council improvements.

Yet in the endless network of little wooded brook valleys in Sussex there must be infinite places where a dam of earth and logs would hold up brook water and let it fill out into a pond or lakelet. It is not a costly business building such a dam, and in time of dearth of water it is a boon for cattle to be able to drink and stand belly deep against the torment of flies in such places. The work perhaps never pays for itself in direct return, but is worth its cost in so many other ways. There are few more charming things than drumming snipe in spring; and in the winter, when floods come down and migrant snipe come in from the coast there is something to be said for a walk round to see if you and the dog cannot pick up a couple of brace of visitors!

THE ELUSIVE VITAMINS

For many years keepers have practised damping corn, keeping it in a warmish place, and allowing it to sprout a little before feeding it to the birds. The practice was more common when practically every big farm brewed its own ale and malted its own grain, for this is the preliminary process of malting. Grain is sprouted, then dried off in warm, dry heat in a malting house, and the dried sprouts are that curious leaven, malt. Home brewing went out owing to repressive Excise measures initiated by the illiberal Mr. Gladstone, and very few of the younger generation of our time have really ever had a drink of ale as older generations knew it. The old keepers knew that sprouted corn was better for their birds than just dry grain, and they used to let it sprout in tubs or coppers on the rearing field. Now carrying water to a rearing field is a dreary business, and when compounding their mysterious rations they used water from the tubs in which sprouting grain had been soaked—and so, although no keeper, or even the greatest



SNIPE FEEDING ON A SEDGY POOL

scientist of pre-War time, knew it, fed their birds on a fairly high concentrate of the water-soluble Vitamin B.

The practice is to be highly commended, and though rearing field technique is necessarily rough there is no doubt that those excellent creatures the yeasts also play their part. When it comes to the Vitamins A and D, which we take in cod liver oil, no ready-mixed compound of cod liver oil and food is any use, for in twenty-four hours' exposure to the atmosphere the elusive virtues disappear from the oil if it is in contact with meal or mash. Nevertheless, it is important, and veterinary cod liver oil is not expensive. A measure or so poured out of the can and well stirred in before feeding makes an enormous difference to the health of the chicks or poults. It gives them a high resistance, and it helps them to feather early and with a good waterproof layer of oil and fat on them. It takes really very little money to feed veterinary cod liver oil as an adjunct to whatever food your keeper may favour, and it is really an investment.

ROOK SHOOTING

Not so long ago the young rook used to be a test of skill with rook rifles and for the most part not too good riflemen. One used to go out with lashings of ammunition and rook rifles, which were weapons up to 300 in calibre and capable of killing anything up to, say, a hundred and fifty yards. There was heavy firing, and heaven alone knows where the lead went to, but I never yet heard of anyone getting hit by a spent ball from one of these fiestas. However, the country was not thickly populated then, and our ideas of sport have changed very considerably. In those days it was thought unsporting to shoot up the rooks with a shotgun. In fact, they had a great deal more chance of survival, especially on a windy day, against inept but hilarious rifle fire. From any reasonable point of view of to-day it is better to do the job of the necessary reduction of young rooks with a shotgun. It is more humane—but this modern humanity is very, very heavy odds against the rooks. It is no sport, it is simply a necessary slaughter; and it is necessary, for rooks with a taste for young chicken hatched at great expense in electric run incubators are no friend to the poultry farmer. But although I have not shot rooks for years, the improvement in the modern .22 rifle and cartridge might possibly lead to a point of view which combined the changed points of view of

ever-shifting time. To-day rook shooting is not in any sense a sport. It is just one of the things you help out your neighbours with, and it is a mild "farmers' holiday." If we could re-introduce the modern .22 as a rook rifle—and it is perfectly efficient—our one day at rooks would be perhaps less lethal for the rooks but rather sporting.

Prejudice, humanitarian principles, and all sorts of things from scarecrows to ornithologists get mixed about rooks. I live fairly near a rookery, and though I admit some other communities may be better behaved—well, of course, I hear most about the locals.

Unfortunately, the provisions of the Firearms Act, which still covers .22 rimfire rifles, mean that the average farmer has only a shotgun and is not in possession of a .22 rifle. Some release of this Act is overdue, but it must be admitted that it is some safeguard against violent political organisations with a love for arms and explosives!

THE HIKER

I do not quite know what reaction one has to hikers. I have had very charming and kindly people come down out of the blue and have been delighted to have them as guests though I see no peculiar attraction about sleeping in a small tent under conditions of arduous discomfort. I have also been given "the raspberry" by people who told me with considerable conviction but no particular knowledge that they had as much right to the land as I had. This I think is hard on the tax-payer and rate-payer, and as there were bye-laws about the bull, I just left it to my Kerry cow. She was a real good Socialist, and I bought her from a Co-op. farm which went bust. I never knew a cow with so much sense of her rights. This was one of the cases where little knowledge was at fault. They could determine that this was a cow, but they did not know her psychology. Those people went, and if there had been fewer of them to distract her attention—the lesson would have been rammed home.

I do not mind the ordinary silly flower-digger, but I do not like his dog, nor do I like to find a motor parked across a gate through which I have to lead two young horses. Nor do I like gates carefully secured left unsecured. I feel, however, that the country will develop its own defence mechanisms, and that matters will find their own level. The best thing is that they are now responsible and not simply under the old and useless law of trespass.

PARTRIDGE COLLISIONS

The other day I heard of an incident in a partridge drive in Hampshire when two coveys came into collision. About fourteen birds were concerned, and two pairs were apparently seriously in contact; one of these fell to the ground, and was eventually picked up by a dog, having a broken wing. A few such incidents have been recorded before, and I once saw a direct collision between two coveys just before they lifted for a rather tall hedge. One bird was killed, either by the collision or by striking the hedge. It would be easy to work out from the known weight and velocity of partridges their striking force, and it is quite considerable, as anyone who has been hit by a falling bird knows. As it is, telephone wires, unless "corked," account for a number of birds every year, and aerial collision is not so rare as one would expect.

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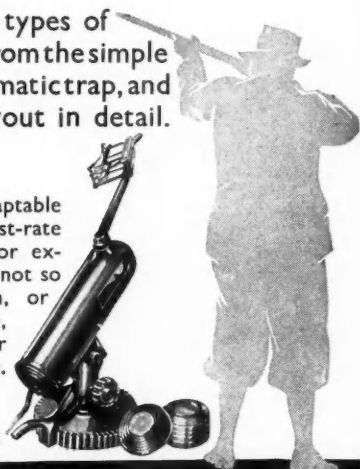
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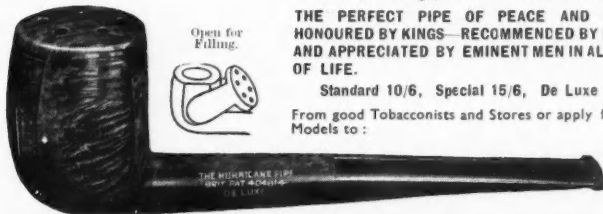
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THE COUNTESS DE LAGE (CATHARINE DOUCET) DESCRIBING THE FAILURE OF HER FIFTH MARRIAGE TO MARY (KAREN PETERSON) IN "THE WOMEN," AT THE LYRIC THEATRE

At the Royal Academy. I often seem to be asked to help people trying to choose an artist to paint a portrait. Many people, I suppose, have the idea of such a choice in the back of their minds when they go round the Academy. From a woman's point of view it is not such an easy choice as when Lavery, Laszlo, Glyn Philpot and McEvoy really divided the field between them. Incidentally, the first provides a standard of comparison between the general run of portraits as conceived to-day with the "grand manner" of twenty years ago in his portraits of Lady Ford (painted in 1917) and of Lady Wimborne, also a big full-length in full evening dress. No one else in this year's Academy has aimed so high. Simon Elwes's "Queen Mary"—glorious in blue velvet and diamonds, with a glimpse of Windsor Castle behind—is three-quarter-length, as is Oswald Birley's objectively forceful "Mrs. Neville Chamberlain." Gerald Brockhurst's "Leonardoesque" ladies perhaps come into the category of formal portraits, but the rest are on a more intimate plane. My choice this year lies between Alatheia Harcourt ("Mrs. Simon Whitbread"), Robert Guthrie, who shows two very lively likenesses, and Ethel Gabain, for "young" portraits. "For those of riper years," Middleton Todd, Reginald Brundrit, Richard Jack, and T. C. Dugdale divide the honours with R. G. Eves—in my opinion our finest "character" painter. Personally, I have always wanted to be painted in my home. Sir William Rothenstein shows the Charles Morgans looking very literary *chez eux*. Mary Elwell has several delightful interiors, with or without figures, and there is always Campbell Taylor, as interested in settings as sitters.

"The Women." I could not help wondering the other night, watching the new play at the Lyric Theatre, whether the success of books and plays that attack Woman means that the jingle which consigns her to the same treatment as walnut trees is true, and, moreover, that she likes being beaten. There are a few quite admirable persons in "The Women," but even they seem to accept almost unquestioningly a world where "selling herself," with or without legalities, is woman's whole employment. But there are forty women in the cast and no men, which tends to blind one to the fact that the buyers must have breathed the same unpleasant atmosphere as the sellers. In spite of her friends, Mary, the heroine, has succeeded in being an idealist, so far as her own marriage is concerned, and though the nicest and wisest women among them assure her that sudden infidelity in an otherwise good husband is merely a sort of moral chicken-pox, she refuses to accept such a second best and jumps at once through a Reno divorce. Her husband, in his way a conscientious man, immediately marries her rival, and after two years of loneliness Mary, directly the inevitable opportunity occurs, jumps back again. This old and simple story is excellently acted by a huge team with hardly a weak spot in it and wearing some really exciting dresses. The action is well high conventional, but the dialogue so Restoration, with a dash of sophistication, that the audience laughs continually at sayings, startling on the stage, which would have been merely

WOMAN TO WOMAN

By SUSAN STEELE

boring in a bedroom. A pity this, for Miss Clare Boothe shows now and then that, when not obsessed by gynaecology, she has a real and rather astringent wit of her own—at least, that's how it seemed to me.

Earthquakes and Art. A friend who has spent years in Japan tells me that instead of "doing the flowers" by the light of nature as is our way, the girls of that well regimented land seriously study the art of flower arrangement at school. A passage in Miss Pearl Buck's very good new story, "The Patriot," threw a further light on the subject for me. Tama, daughter of Mr. Muraki, has arranged a budded fruit spray and asks her father's approval.

"He seized the scissors and began clipping twigs sharply. . . . When he had finished he had reduced the spreading blossoms to a design of bare branch, spare and grotesque, upon which a few flowers hung like exquisite ornaments.

"Hah," he sighed, his eyes full of peace. "That is as it should be—no exuberance, Tama. It is the rule of art and of life."

Somehow there is a ruthless sound about this; yet my travelled friend assures me that this sparse treatment is often extremely beautiful and that our masses and clusters of flowers would look ludicrously out of place with Japanese interiors. I am willing to believe it, for, in spite of the holocaust of fripperies that has gone on of late, there are very few English rooms that would make a happy setting for Mr. Muraki's floral trophy if one may use so florid a phrase. The interesting thing to me is that Japanese interiors are largely what they are on account of the type of house, and the type of house what it is on account of earthquakes. So earthquakes are a factor, at least, in the art of arranging flowers. Well, well!

The Vicomte in the Kitchen. One need never apologise for mentioning food; indeed, the acquaintance who can give us a good recipe or point out some delightful use to be made of something in season at the moment is a blessing. The Vicomte de Mauduit, who, as you no doubt remember, wrote that excellent and amusing manual "The Vicomte in the Kitchen," which has gone, thanks to discerning English readers, into seven editions (and we are always being told how indifferent we are to the art of cookery!), has given me a sheaf of new and most attractive notions. I cannot do better than pass them on.

SUPREME OF PRAWNS

Fry to a light brown one tablespoonful of finely chopped onions in two tablespoonfuls of melting butter and stir in one coffee-spoonful of paprika. Add two pounds of freshly boiled and shelled prawns (or shrimps, or crayfish or lobster meat) and stir in half a pint of strained Sauce Chateau. To make this you should cut up a small carrot, one shallot, a little celery; put them together with six peppercorns and salt in a saucepan containing a half-pint of milk—or proportionately less of each ingredient if only for two—and bring to the boil. In another saucepan melt 2 oz. of butter and stir in 1½ oz. of flour. Pour over this, by degrees, through a strainer, the boiling milk to which has been previously added a hint of nutmeg, three crushed cloves, and a bouquet of thyme, mace and parsley.

Simmer without boiling for five minutes, then transfer into a hot dish and serve with rice as cooked for curries.

CHICKEN SOUFFLE

Mince and pound enough cold chicken, and to each tablespoonful mix one teaspoonful of quince jam. Add the yolks of four eggs, season, stir well, and turn into a well buttered soufflé-dish. Then cover with the stiffly whipped whites of five eggs, which you stir in ever so very lightly. Cook in a moderate oven for twelve minutes (Regulo No. 4), and serve at once.

YOUNG CARROTS

Just put the carrots to soak in salt water, then with a clean cloth wipe from them their thin skin. Rub the inside of a saucepan lightly with a cut shallot and make the saucepan hot. Put in 2 oz. of butter, and when foaming add in the young carrots. Now you must shake the pan all the time until these small vegetables are tender, and before the last shaking sprinkle among them a little finely chopped parsley or tarragon.

SUGARED BABY POTATOES

The baby potatoes arranged in this way are delicious with roast lamb, pork or chicken. Wash, wipe, and dry the new potatoes, and parboil them gently. Then melt, without browning too much, 1 oz. of lump sugar; add then half a teacupful of cold water and ½ oz. of butter. Stir well, add the potatoes, stir them well in and, when coated, take them out and serve.

The Vicomte de Mauduit is going to send me recipes suited to the season week by week and I propose to print them here, and, meanwhile, he has a new book out this week, "The Kitchen Companion" (Country Life, 3s. 6d.), full of all sorts of simple recipes for delightful food.

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FASHION FAIR

CRUISING

by DORA SHACKELL



SUCH different reasons take people a-cruising. To those who work, a cruise whispers "Escape!" For the leisured it offers new interests and, perhaps, new friends. To others again the cruise appeals just for the sheer joy of care-free travel.

Heterogeneous must be the mixture of passengers on any cruise, yet there is always the misanthrope who will warn you of the risk of being cooped up, for better or for worse, with an unchosen and—by implication—horrid crowd of people. I hold no special brief for cruising as against other ways of spending a holiday, but this idea of uncongenial company is obviously only a bogey. Even supposing you to be of the hermit kind, it needs but a little strong-mindedness at the beginning of your trip to establish for yourself as much "aloneness" as you wish. For the more humanistic and gregarious *voyageur* the ship's hostess solves all problems.

So if you have a secret longing to see what all this cruising business is about you may safely cast aside any misgivings you may have had about the four hundred and ninety-nine other passengers, and accept them as a potential source of new and interesting acquaintances.

* * *

But there is the much more serious fact to be faced that for some three or four weeks you are doomed to the company of a limited supply of clothes. Any hopes you may have of stocking up at ports *en voyage* are likely to be unfulfilled, unless you are willing to forego all

the real fun of shore-going excursions. In any case, in most ports you will find nothing more useful than a pair of native shoes or some preposterous straw hat which is more amusing than practical. Other things you will find are generally more expensive and not so good as those at home.

With these limitations in mind you will probably decide to be an emporium unto yourself. Whatever kind of trip you are taking, whether an out-and-out pleasure cruise or one that really "goes places," you should start off your packing with at



THIS "Button-front" dress by Matita is in pastel blue Summacrepe with square neck and yoke and fastened from neck to hem with small mother-o'-pearl buttons



BLUE again is the colour of this Zingal linen dress, a Dorville model, but the accompanying sash and handkerchief are in petunia. Below is a blue canvas shoe with white crepe sole and heel which shows the new barge toe.



least one or two serious outfits. The light-hearted play-suits and sun-bathers are not nearly so necessary as you may suppose; really, they are more appropriate to the beach than the high seas. But a smart linen suit can fill an almost unlimited number of rôles. It will serve for your evening appearance in the dining saloon and just as well for poking around the native bazaars or any other shore-going activity. Moreover, despite the halcyon picture of your cruise guide, you will find that there is nearly always a cool breeze off the sea, unless you are sailing tropical waters. Clothes that afford some measure of protection are likely to be appreciated.

* * *

Sketched is a suit from Philips, a house whose name is synonymous with correct tailoring. You can get this at almost any good shop. It is in pale sky blue uncrushable linen, and so

superbly cut that even the rigours of 'board-ship life will leave its glory undiminished.

The little blouse in the corner is really the grandest find. It is in fine orange linen, beautifully cut and finished. This comes from Miss Lucy, who specialises in blouses. Two or three of these would make your linen suit go a long way.

Naturally you need some light frocks. In the illustrations are two



Lilley & Skinner

Marshall & Surlgrave.

charming ones, the first a Matita model, and the other by Dorville.

If your figure be youthful, and you are intent on getting all the fun and games you can, shorts are perhaps the answer. This year they are bereft of any feminine frills or pleats, but look rather like a small boy's shorts. Newer than these, though, are the "little girl" skirts. Pleated or gathered, they just cover the knees, and have as impudently charming an air as you could wish. To be up-to-the-minute choose a "little girl" skirt in white, with a dark, long-sleeved blouse on top. Fortnum's have them.

* * *

Slacks, despite my lone, small voice of half-hearted condemnation, are positively booming! It would seem that they are inevitable cruise companions. Certainly those from Marshall's have everything in their favour. Such a winsome blue are they—and not just ordinary of design, either, but made to continue up under the starry jacket in dungaree style—that they quite convert me!

From Marshall's, too, are these two evening frocks. The one with the tiny mess jacket sings of life on the ocean wave. Not only will it pack with complete *abandon*, but it is tough and able to stand up to any amount of salt sea air. Also it launders well.

The other little frock is of lace, and would make an excellent second string to your dress bow. Besides, a frock like this has a special merit. After all, the best of cruises come to an end, but this little frock would take you not only through the several weeks of the voyage but right through the summer as well.



THIS frock is in uncrushable linen with white braiding to give a mock-yoke effect. The skirt has four front pleats. It is from Matita



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THE VOGUE OF THE BLOUSE

IF you have already acquired the current "suit complex" you will hardly need converting to blouse consciousness.

But should you be one whose leanings are towards frocks rather than suits, you can nevertheless still enjoy some of the lovely new blouses. For at the moment their rôle is of much greater importance than to act merely as accessories to a suit. Allied to a skirt they openly flaunt themselves as separate entities, entirely divorced from jackets. You do not need a suit to wear one with success.

Sketched is a blouse of this category. It is in pink silk, with navy spots, and is worn with a plain navy skirt gathered at the front. The long sleeves are new. And, too, they are very much to the point in the search for old-world decorum in which we are still so assiduously engaged. The long sleeves also help to give a formal signature to an outfit which otherwise might be misconstrued as something casual.

* * *

The other blouse in the drawing follows the *lingerie* vogue, and is frankly designed as a complement to a dark suit. It is



made of finest handkerchief lawn, gauged and hand-tucked in the most bewitching manner.

Two or three blouses after this style would make a suit go a long way.

* * *

If you want to indulge yourself still further in this vogue for blouses you can carry them another step and wear them for evening. True, there have always been solid affairs of brocade or lamé for this purpose, but there is a new and altogether younger fashion.

Choose the kind of skirt that will most become you and match its particular character with a blouse. If the skirt of your choice is stiff and full it can be a demure little affair of sprigged tie silk. For evenings at home this would be delightful.

The slender skirt can be topped with a long-sleeved blouse of gold fish-net. This is something new, but already it shows signs of becoming tremendously popular. Wear it as a theatre frock, for it strikes just the right gilded note.

The gathered or flared skirt in fine material can be made enchanting with a blouse in pastel, black or white nixon. You may have it finely pleated all over, or delicately gathered and rucked. And what is more, it may be ribbon-run too!

Really, there is no end to the charming *ensembles* that can be staged with a simple skirt and some slight but fascinating blouse.



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EVEN a man would know that these frocks had a lot of style. If he thought about it at all, he would say the style came simply—nothing to it. It takes the appraising eyes of a woman to know just how good this little bit of tailoring has to be to look smart on the news reel. The shorts frock on the left is a white artificial silk with the appearance of linen the price is **63/-**. The frock (right) is in linen in white **59/6**. Both frocks are in sizes 34, 36, 38 hips. Harvey Nichols and Co., Ltd., London, S.W.1

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EVERY woman has her own pet ideas on the subject of the proper care of the skin. In some, these ideas are so deep-rooted that they are clung to despite the absence of any dazzling results.

Such conservatism has its merits, and its faults. To accept uncritically all the hints to beauty which make news from day to day might easily have disastrous consequences. And may we be preserved from some of the more outlandish recommendations for home beautification. One day it seems that the kitchen garden and a salad pack is the cure for all facial ills. Next day a picture showing a lady scrubbing her face with a nail brush makes one wonder whether preconceived notions that complexions should be treated gently were altogether wrong!

To dabble in all this witchery is obviously ill advised, besides being a full-time occupation. On the other hand, it does behove one to be open-minded, and ready to search out just the right kind of treatment to suit oneself. Not every method fits every case.

* * *

Generally speaking, women fall into two groups: those who are frankly on the side of soap and water as the chief adjuncts to external beauty, and those who favour creams and their variants.

There seems no doubt that on many skins soap and water has a very hardening effect—first stage towards wrinkles and a general deterioration of texture. Many of these poor sufferers, not unreasonably perhaps, yet eschew the complicated use of creams. For such, the middle course advocated by Sadko of South Molton Street is recommended. Here the preparations used are all in liquid form. As such they are easy to apply, and are easily absorbed by the skin. Sadko says that each and every one of the preparations performs its purpose by itself, so that if you are modest in your requirements any single item will benefit you. Those with more numerous problems can find a separate remedy for each.

Here are four of Sadko's more important aids. Number one is a cleansing lotion blended from herbal oils. You simply wipe it over the face and the dirt comes away, leaving the skin quite fresh without either the denaturing effect of soap and water, or the sticky feeling of cream. Number two is a skin food in lotion form. This can be used not only at night but during the day too as a foundation cream. Thus the good work is carried on during the daytime as well. If your quarrel with the usual cream foundations is that they generally give a rather heavy, made-up look, you will like this lotion.

Number three, a Vitamin F rejuvenating cream, is for night-time. Apart from combating the ravages of time, this cream has the advantage of being rapidly absorbed by the skin. And—which is a vital point—it is also recommended to discourage hair growth.

The fourth aid, called Eau Mystique, is designed to overcome the menace of the shiny nose. Surprisingly, this can be dabbed over make-up, and you can re-powder on top without any unhappy patchy result.

* * *

If you are bothered with any kind of nail trouble, you should repair to Coralie of Bond Street. Nail culture there is something quite apart from mere gloss and finish. It approaches the problem in its initial stages by correcting any ailments, and arrives at the final stages with lasting benefit and beauty.

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It seems that every conceivable nail trouble can be dealt with. This is good news in these days, when a meticulous care of every item of one's appearance is the rule.

D. S.



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FRAGRANCE IN THE GARDEN

NATURE has given us five senses: to see, to hear, to feel, to taste, to smell. Two of these civilisation has developed almost to capacity in its æsthetic, intellectual and emotional appreciation of sight and sound. This is easy to realise if we imagine for a moment a world robbed of music, colour, the association of beautiful forms, and the part they play in the enjoyment of life. The provisions for enjoyment of these two instincts have been raised to the dignity of art. The sense of touch remains throughout the animal and vegetable world primarily a protective instinct. Taste and smell are so closely allied that it is difficult to disassociate one from the other or to know where one begins and the other ends. Flavour in fruit or wine, for instance, is certainly in part merely an appreciation of "bouquet," realised through the palate. For some inexplicable reason we regard the enjoyment of beauty as it is seen or heard in painting and music as a fine and noble thing, while we look on the enjoyment of subtle and delicate flavours and sweet odours as rather degrading than otherwise.

On reflection, perhaps the fact that we place music and painting on a higher plane than taste and smell and touch is not so inexplicable as I have suggested. Touch is merely a matter of physical conditions and excited only by material things. Taste and smell are primarily excited by chemical action and even the reactions by which we enjoy them are probably little more than chemical processes in their cause and effect. On the other hand, harmony and melody emerge from the great stillness of the universe, thrill our emotional and intellectual being for a moment, and then tremble away into the unknown and unfathomable depths of profound silence. The creative work of the painter or sculptor, although a little more closely allied to material things, does evolve by imaginative processes, associations of forms and colours which by their very nature become idealistic rather than imitative, and records for all time the psychological appeal that certain natural attributes make to the æsthetic elements in our intellectual development.

It is, however, not the intellectual, moral, social or scientific aspect of the sense of smell that interests us here, but merely the provision and enjoyment of fragrance in the garden. The important part that is played by fragrance in the enjoyment of the garden has never been fully appreciated. On every other aspect of horticulture, volumes have been written, but bibliography of scent is strangely sparse—indeed, almost non-existent. This is not because it is an unimportant element of garden enjoyment. Indeed, of all the sensual pleasures the garden provides, that of smell is in many respects the most potent and personal. The pleasures derived from this sense are so instinctive as to make the very sense itself selective to the point of individuality. Everyone finds there are certain odours enjoyed by some, but which are repulsive to others. Many people revel in the heavy odour of *Lilium auratum*; to others it is so repelling as to prove literally and physically disturbing. A pleasant fragrance experienced in early life will carry through the years the memory of incidents and places, and on recurrence reproduce them emotionally with remarkable and vivid potency. There are few of us to whom the scent of, say, hawthorn, lilac, violets, or some other flower will not recall a memory of some past experience hitherto forgotten, and the very participants in which we can no longer recall. These experiences are much more frequent and powerful at night, when it is too dark to see the flower we smell. Incidentally, this suggests a practical application of the idea of gardening for fragrance that will appeal to everyone who has the slightest degree of sympathy with



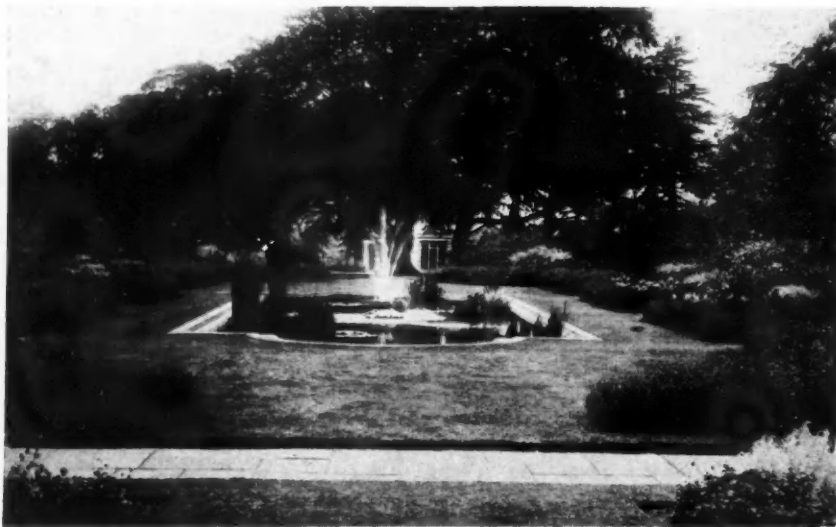
THE BORDERS ALONG THIS PERGOLA ARE FILLED WITH FRAGRANT PLANTS, LILIES, ARTEMISIAS, PEONIES AND ROSES

humanity less fortunate than themselves. What a wonderful idea it would be to plant all the gardens in association with homes and institutions for the blind with nothing but fragrant flowers. How much this would enrich the lives of those whose unfortunate lot it is to go through life in utter darkness can easily be imagined.

It is probably because the garden offers so freely and abundantly this element of fragrance for its enjoyment, that very little attention is ever paid to the best means of providing it. Whoever heard of planting two or three things in association because their combined fragrance produced more delightful results than their individual value? Has anyone ever thought of the fact that, although the odour of Crown Imperial (*Fritillaria imperialis*) may be positively offensive, if it is combined with the exudation of wallflowers or violets it becomes just as positively enjoyable; or that heliotrope with its heavy almond scent is in the warm early summer evenings so fulsome as to overwhelm the senses and render it objectionable, but if mingled with the balsamic fragrance of mock orange (*philadelphus*) produces a subtle and appealing excitement of the olfactory organs. Perfumers long ago discovered that the blending and dilution of odours, some of which would be more emphatically, if less pleasantly, described as stinks, removes them from the realm of objectionableness and makes them delightfully desirable. The chemist has divided all scents into definite classes and can measure to a very fine degree exactly the proportions of each that will convert the odious to the pleasantly odorous. Such meticulous exactitude is neither possible nor desirable in the garden, but when we come to fully appreciate the value of fragrance as a garden element, we shall regard the subject as of no less importance than the association of colour. The most beautiful flower in the garden becomes an undesirable if its scent is offensive; but if its odour can be blended with another to its redemption, it will still remain the most beautiful flower to the eye.

Such quasi-scientific classification of scents as has been attempted is useless in the garden.

Nor can I, with a very limited study of the outer fringe of the subject, hope to propound a solid basis for the division of various odours that will isolate distinct examples into groups that may be regarded as akin to each other, with any degree of authority. That such groups do exist, however, is proved by the fact that most people who smell *Berberis Bealei* for the first time immediately exclaim "Lily of the valley!" Here are two plants widely apart, both botanically and with regard to their geographical distribution, that convey an almost identical excitement of the olfactory organs. Another example is the similarity of the spice *Caryophyllus aromaticus*, the "cloves" of commerce, and the old crimson carnation, which, because of that similarity, has for generations been recognised as clove carnation; while a further example of a common flower, the scent of which has a pronounced resemblance to that of another genus, is the mock orange (*philadelphus*), so named because it suggests the scent of the orange flower. An important point to appreciate is that each of the three examples quoted are distinct from each other and that in any classification of garden scents each would come in a different group. Another argument for classifying flower scents into different groups is evidenced by the dissimilarity of *Lilium candidum*, the Madonna lily, with its balsamic fragrance, to that of the more delicately subtle but none the less exciting permeation of the atmosphere by the old tea roses such as *Maréchal Niel*.



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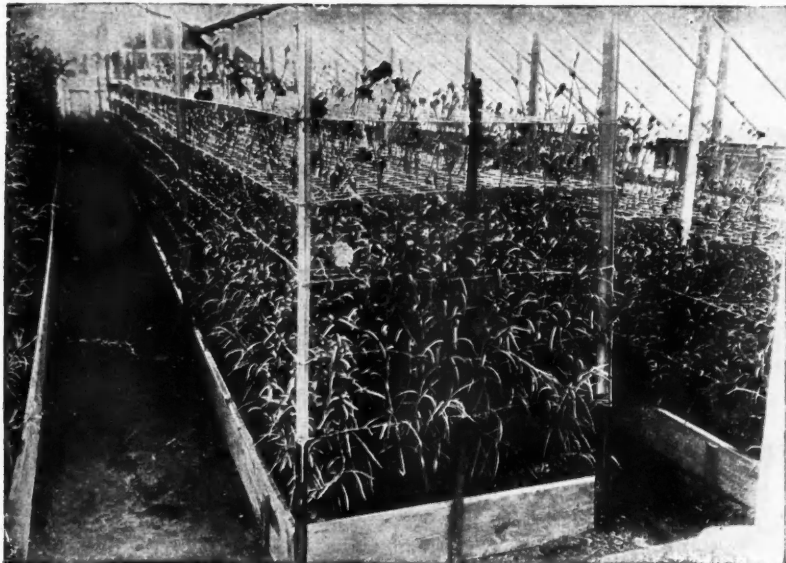


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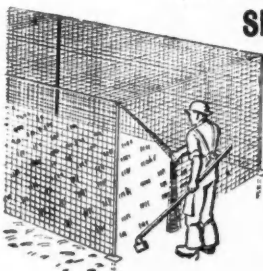
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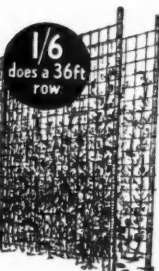
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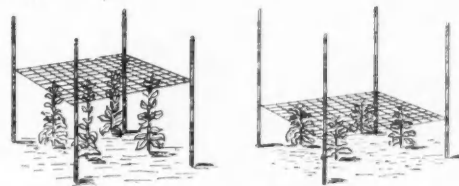
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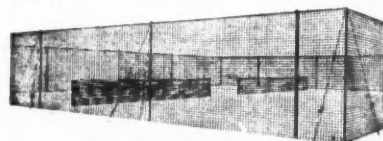
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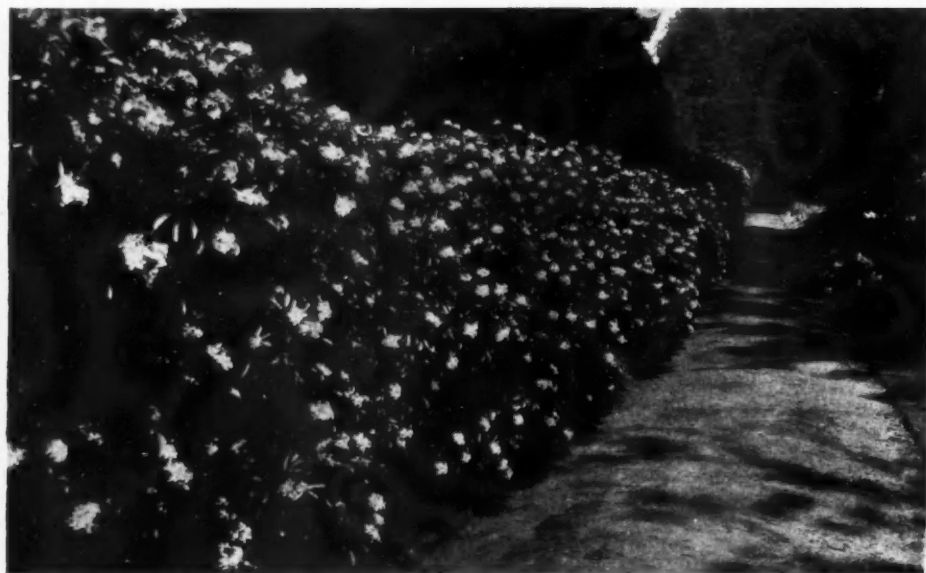
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A LAVENDER WALK



ROSEMARY AS A FRAGRANT INCIDENT AT THE GARDEN ENTRANCE



A FRAGRANT HEDGE OF THE MEXICAN ORANGE, CHOISYA TERNATA

and Gloire de Dijon. The fact that garden fragrance is produced sometimes by flowers and sometimes by the leaves does not affect this matter of classification. The leaves of *Aloysia citriodora*, when crushed, exude a delicious lemon scent, which does not occur in many flowers, but is present in some, of which *Oenothera*, *Boronia*, and *Nymphaea odorata* are examples.

For garden use it is best to stick to garden examples and avoid chemical terms, and I think the following, given alphabetically, will sufficiently cover the ground for all practical purposes:

Aromatic—which includes all spice and most herb scents. This is present in many flowers and leaves, such as clove carnations, pinks, stocks, sweet rocket, primroses, and some viburnums.

Almond—which includes all heavy cloying scents, such as almond blossom, peach blossom, blackthorn, and some of the mimosas.

Balsamic—which in perfume suggests medicinal virtues, although these may be entirely absent, as hyacinths, *Lilium candidum*, tobacco plant, *Mathiola bicornis*, daphne, lilac, some of the philadelphus, and some of the irises.

Fruit—which must include all those flowers the fragrance of which suggests not only the aroma but the flavour of fruits, such as *Aloysia citriodora* (lemon verbena), some of the philadelphus (mock orange), freesias, and some of the brooms and gorse.

Hawthorn—a very distinct odour which occurs in many plants quite unrelated to each other, such as the common hawthorn and its close relatives, the aquatic *Aponogeton distachyum*, and *Choisya ternata*.

Honey—often mingled with musk in flower scents, such as buddleias, chimonanthus (winter-sweet), hamamelis (witch hazel).

Musk—except in the reputedly extinct true *Mimulus moschatus*, this scent is usually found blended with others such as the Honey group.

Rose—a fresh, sweet scent that clings and does not fatigue the senses as that of violets will do, it refreshes rather than stimulates. It is present in many flowers in addition to the rose. Some tulips have it, several irises, a few peonies, although most of these will come under the Balsamic group, and, although many people will disagree with me, I think lily of the valley would come into this class.

Turpentine and Camphor—a scent often found blended with lemon in many conifers, particularly *Thuja Lobbii*.

Vanilla—produced not only by the orchid bearing that name, but by plants so widely diverse botanically as water lilies, *Azara microphylla*, and *Clematis Flammula*.

Violet—a remarkable example that there is a distinct group of violet scents lies in the fact that in perfumery the root of an iris is sometimes used to produce the perfume in commerce as violet. It occurs in plants so widely diverse as *Viola odorata* and its many varieties, *Iris reticulata*, etc. The violet perfume is very volatile, and it either escapes into the atmosphere or tires the senses so quickly that it is only in its first fresh excitement that it is appreciated.

I think it will be found that all flower scents will fall naturally into one or other of these classes. There are, however, many sweet odours in the garden just as there are colours, which are impossible to define or classify. In some cases the fragrance appears to be a blend of two or even three of the above.

In making a selection of fragrant plants, it must be remembered that whereas the exudation

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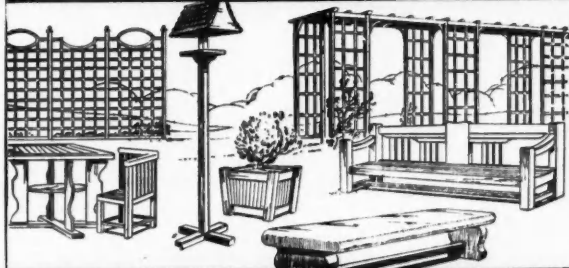
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is in most cases from the blossom, there are many instances where the leaves constitute the scent-giving portion of the plant, and some where it comes from the wood or, as in the case of *Iris Florentina*, the root, the violet-scented orris root of commerce, and even in some cases the bark of a shrub or tree.

Although by no means a complete summary of all that are available, any list of fragrant plants for the garden should include the following:

SHRUBS AND TREES

Aloysia citriodora, leaves lemon scented; *Azara microphylla*, vanilla; *Azaleas* (particularly *pontica*), rose, fruit and balsamic; *Berberis Bealei*, lily of the valley (rose group); *Berberis Aquifolium*, rose; *Berberis dulcis*, honey and rose; *Buddleia nanhoensis*, balsamic; bay (leaves), aromatic; briars, sweet and Penzance, fruit; *Calycanthus floridus*, musk and honey; *Chimonanthus fragrans*, aromatic, musk and honey; chestnut (sweet), hawthorn group; *Choisya ternata*, hawthorn; *Cistus ladaniferus*, indefinite; *Clethra alnifolia*, aromatic; *Crataegus*, hawthorn; *Corylopsis spicata*, pauciflora, Wilsoni, honey and rose; *Daphne Mezereum*, *Blagayana*, *Cneorum*, *laureola*, balsamic; *Elscholtzia Stauntoni* (foliage), fruit and aromatic; *Hamamelis* (witch hazel), honey; *Illicium anisatum*, aromatic; *Juniperus Virginiana*, turpentine and lemon; lavender, aromatic; lilac, rose and balsamic; *Limonia trifoliata*, fruit; *Lonicera* (tree honeysuckle), rose, fruit and balsamic; *Magnolia grandiflora*, balsamic and fruit; *Magnolia Kobus*, balsamic; *Magnolia parviflora*, blended rose and balsamic; *Myrica* (Sweet Gale), aromatic; *Myrtus* (myrtle), blended aromatic and fruit; *olearias*, musk and honey; *Osmanthus Delavayi*, balsamic; *Ozothamnus rosmarinifolius*, vanilla and aromatic; *Philadelphus* (mock orange), a variety of scents, including rose, balsamic and fruit; *Pittosporum*, fruit and aromatic; *Plagianthus Lyallii*, honey; *Populus balsamifera*, trichocarpa, balsamic and honey; roses, rose and fruit (if all the species and varieties of roses are taken into consideration, they cover almost the complete range of flower scents. In addition to the typical old rose scents, one finds tea, fruit, musk, and certain spicy scents that belong to the aromatic group, but anything resembling the balsamic group is almost, if not entirely, absent); *Romneya Coulteri*, delicate and undefinable; rosemary (leaves), aromatic; rowan, hawthorn; *santolina* (leaves), aromatic; *syringa* (see lilac); *Viburnum Carlesii*, *Burkwoodii*, rose and balsamic; *Viburnum bitchiuense*, *fragrans*, *grandiflorum*, vanilla and hyacinth.



THE SWEETLY-SCENTED CARPENTERIA CALIFORNICA. An appropriate wall-shrub for a position below the house windows

The following trees and shrubs are also noted for the fragrance of flower or foliage, but have not yet been classified:

Æsculus californica (pavia), *Aralia spinosa*, *Arbutus Menziesii*, *Azara lanceolata*, *Buddleia auriculata*, *Calycanthus occidentalis*, *Carpenteria californica*, *Cladrastis sinensis*, *Clerodendron trichotomum*, *Colletia cruciata*, *Cotoneaster glaucophylla*, *Drimys aromatica* and *Winteri*, *Ehretia acuminata* (honey), *Fendlera rupicola*, *Fothergilla* *Gardeni*, *Itea virginica*, *Meliosma cuneifolia*, *Nuttallia cerasiformis*, *Olea fragrans*, *Osmanthus Aquifolium* and *ilicifolius*, *Osteomeles anthyllidifolia*, *Ozothamnus thyrsoides*, *Phillyrea decora*, *Raphiolepis japonica*, *Robinia pseudoacacia*, *Styrax japonica*.

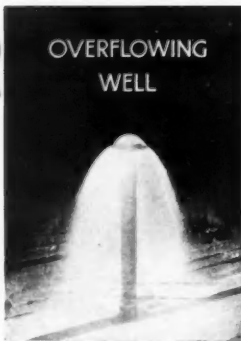
HERBACEOUS PLANTS WITH SCENTED FLOWERS OR FOLIAGE

Achillea, aromatic and fruit; *Angelica*, musk; *Artemisia Abrotanum* and others, aromatic; *Asperula odorata*, new-mown hay; balm, balsamic; carnation (border), clove (aromatic); *Cedronella cana*, triphylla, fruit and aromatic; *convallaria* (lily of the valley), fruit and rose; cowslip, honey and rose; *Cyripedium calceolus*, rose; dill, aromatic; *Delphinium Brunonianum*, musk; *Dictamnus fraxinella*, aromatic and fruit; *Dianthus fragrans* fl. pl., squarrosus, *Sternbergii*, *monspessulanus*, *arvensis*, rose and balsamic; *Eupatorium Weinmannianum*, honey and slightly aromatic; fennel, aromatic; *Gentiana pannonica*, rose; *Gentiana ciliata*, violet; *Geum orbanum*, clove; *hemerocallis*, fruit and balsamic; *Hesperis* (rocket), rose and balsamic; *Iris Florentina*, violet and balsamic; *Iris graminea*, fruit; *Iris Hoogiana*, tea rose and fruit; *Iris pallida*, balsamic; *Iris stylosa*, honey and vanilla; *Iris verna*, violet (many other irises are scented); lily of the valley, fruit and rose; *Lychnis vespertina* fl. pl., undetermined; *marjoram*, aromatic; *Mellissa officinalis* (balm), balsamic; *Mentha citrata* (orange mint), aromatic and fruit; *Mentha Requeinii*, aromatic and lemon; *Mentha rotundifolia*, fruit; *Mirabilis Jalapa*, lemon; *Monarda didyma*, aromatic and honey; *Morisia hypogea*, aromatic; meadowsweet, rose, almond and vanilla; *Ocimum basilicum* (Sweet basil), aromatic; *Oenothera caespitosum*, lemon and balsamic; *Oenothera biennis* (evening primrose), rose and fruit; *Orchis mascula*, vanilla; *Oxalis enneaphylla*, hawthorn; *Pæonia albiflora*, *Duchesse de Nemours*, *Marie Lemoine*, *Gloria Mundi* and other peonies, rose and balsamic; *Primula auricula*, *Florindæ*, *sikkimensis*, indefinite; rue, aromatic; sage, aromatic; *Salvia Grahami*, *rutilans*, fruit; *santolina*, aromatic and fruit; *Schizopetalon Walkeri*, hawthorn and

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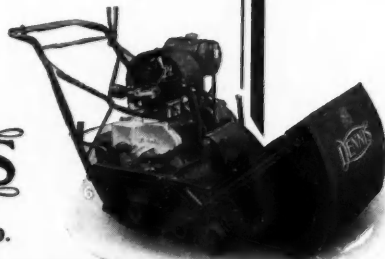
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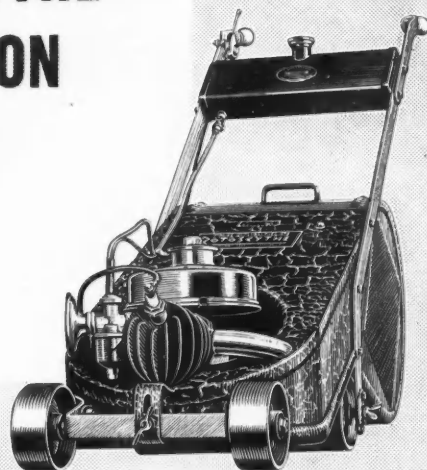
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AQUATIC PLANTS WITH SCENTED FLOWERS OR FOLIAGE

Acorus calamus, fruit; *Aponogeton distachyum*, hawthorn; basil, aromatic; *Butomus umbellatus*, hawthorn and almond; *Nymphaea lutea*, odorata, various, most of these have a vanilla fragrance.

BULBS WITH SCENTED FLOWERS

Crocus laevigatus, *Imperatus*, *chrysanthus*, longiflorus, speciosus, *hadriaticus*, honey, musk and almond; *Cyclamen europæum*, fruit and rose; *freemas*, fruit and balsamic; *Gladiolus tristis*, aromatic; *hyacinths*, balsamic; *Iris persica*, almond; *Iris reticulata*, violet; *Iris Sindpers*, almond; jonquil, rose and fruit; *liliums*, all species have some scent, including fruit, aromatic and balsamic. Some are delicate and refreshing as in *Lilium rubellum*; others, such as *Lilium auratum*, so strong and powerfully aromatic as to be overwhelming; *Muscari botryoides*, conica, moschatum, fruit and musk; *Narcissus Pheasant's Eye*, *juncifolius*, *rugulosus odoratus*, rose and fruit, slightly aromatic; *Triteleia uniflora* (Milla), violet and faintly almond; *Tulipa ingens*, *Gesneriana*, *Ellen Willmott*, *Primrose Beauty*, *macrostila*, *persica*, *Florentina sylvestris*, odorata, *Thomas Moore*, *Prince of Austria*, *Le Merveille*, *Orange King*, rose and fruit and faintly balsamic.

ANNUALS AND BIENNIALS WITH SCENTED FLOWERS

Centaurea moschata, honey and musk; *Cheiranthus Harpur Crewe*, rose and aromatic; *mignonette*, violet and fruit; *heliotrope*, vanilla and almond; *mathiola* (night-scented stock), balsamic; musk; *Nicotiana* (tobacco plant), balsamic; *pelargoniums* (scented leaf), rose and fruit; *Stocks*, rose and balsamic; *sweet sultan*, honey; *wallflower*, rose and aromatic.

CLIMBERS WITH FRAGRANT FLOWERS OR FOLIAGE

Clematis flammula, vanilla; *Jasminum*, balsamic; *Lonicera* (climbing honeysuckles), rose, fruit and balsamic; *wistaria*, balsamic.

In making this somewhat superficial survey of the subject of Fragrance in the Garden, I must admit that it is far from complete. In suggesting the classification and attributing certain plants to the scent groups, I am conscious of the fact that a more intimate and prolonged study would probably result in a considerable amount of revision. I have limited the lists to such plants as are usually flowered out of doors, but there are, of course, many greenhouse plants noted for their scent.

In dealing with the use of colours in the garden, it is often found that one shade is indescribable because it comes midway between two distinct tones and is difficult to associate definitely with either. Just the same thing happens with scents. So many of them appear to merge the components of several in their composition that they cannot be classified as belonging to any particular group. An excellent example of this occurs in *Viburnum Carlesii*, which at various times has been suggested as *stephanotis*, *gardenia*, and *lily of the valley*, and sometimes a mixture of all three. The hybrid *Viburnum Burkwoodii* also suggests

another interesting fact, *viz.*, that fragrance is transmitted in heredity, a point that has been disputed. The scent of *Viburnum Burkwoodii* is obviously of the same group as *Carlesii*, one of its parents, but it is slightly modified by some subtle addition which is difficult to isolate but certainly effects a change sufficient to ensure that no one would mistake one for the other. Other facts worthy of note are that most winter-flowering plants emit fragrance. Most of the annuals and biennials renowned for their scent give it off in a greater degree in the cool evening than in bright sunshine.

This gardening for fragrance is no new thing. As far back as literature takes us in the history of gardening in England, we find reference to the "nosegay" garden and to the value of plants used solely for their scent.

I have made it a custom for many years when planning gardens to allot some small space solely to the cultivation of fragrant flowers. Where practicable, the spot has been chosen near those rooms in the house that are used most in the evening, because there is no doubt that it is the evening perfume that is the most enjoyable. It is not, however, either practicable or advisable to allot large areas for the concentration of fragrant plants, because in the multitude of various scents some of them overwhelm the others and the effort to provide an enjoyable perfume would be nullified by the superabundance. I think, therefore, that the better idea is to scatter the perfume throughout the garden along the walks and concentrate in one place only those that blend pleasantly. This involves no extravagant reorganisation of the plan of garden planting, but merely amounts to placing islands of fragrance here and there, just as one does definite colour spots for carefully conceived effects.

GEORGE DILLISTONE.

A CLASSIFIED LIST OF TULIP NAMES

DURING the last twenty years many hundreds of new tulips have been introduced, notably the races known as "Mendel" and "Triumph" tulips, most of which flower after the "Early" tulips but before the "Darwins." One result of the influx of so many novelties was the repeated use of a given name for more than one variety, while some varieties which were held by several stockholders received as many different names. In order to remove the confusion, in 1928 the Council of the Royal Horticultural Society appointed a committee of leading British and Dutch tulip specialists to revise the classification and to settle questions of synonymy. The "Classified List of Tulip Names," which has just been published, embodies the results of the Committee's work.

The List, which is a royal octavo booklet of 119 pages, contains over 4,300 names, of which about 500 are synonyms. The classification of each variety, according to the revised system, is given, together with a brief colour description and, when known, the name of the raiser. When a variety has received an award from either the Royal Horticultural Society or the General Bulb Growers' Society of Haarlem, the fact is indicated, with the date. The publication will therefore be invaluable to professional and amateur growers and to bulb merchants. It may be had from the Secretary, Royal Horticultural Society, Vincent Square, London, S.W.1, price, in paper covers, 2s., in cloth covers 3s., by post 2d. extra.

NOTES OF THE DAY

THE uses of sectional wood buildings where the country estate is concerned seem well nigh endless, and even in the comparatively small town garden they crop up as sun-shelters, tool-sheds, greenhouses, garden frames and lights; while for schools, clubs and institutions their services to the community as pavilions, dressing-rooms and so forth are very considerable. And all this does not include the many seaside and country properties where the house itself may be a portable wooden building. How pleasant and even commodious such a house may be is clearly shown in the illustration of "A Portable Wood Bungalow, No. 95" in the large illustrated catalogue issued by Messrs. J. T. Hobson and Co., St. Mary's, Bedford. This is a simple but pleasant little building. Measuring 30ft. by 12ft., 8ft. to eaves and 11ft. 3ins. to ridge, it costs £84; but particulars of other sizes and many different and more elaborate designs can be had on application. The roof is of matchboards and best quality roofing felt, the floor of strong joists covered with 1in. tongued and grooved floor boards, and it is sent in sections ready for easy erection by the purchaser. As a means of enabling oneself to pass a few days or a summer month in some chosen spot it would be ideal, but it is strongly built, lined inside, and warm enough to live in through all weathers. When the question of a schoolroom, mission hall or drill hall is under discussion, Messrs. Hobson have many useful suggestions to make, and many types of such erections, with prices and particulars, are given in their catalogue, quite a nice hall with a porch, 25ft. long, being purchasable from £108. Halls in corrugated steel are also quoted for and are considerably cheaper, though less attractive. Messrs. Hobson particularly like in this connection to consider the requirements of individual customers, and suggest prices and particulars according to their needs, and, though they show many pictures of excellent halls that they have erected, like these to be regarded as suggestions rather than patterns.

Their catalogues are so comprehensive and fully illustrated that it seems impossible that any and every need of this sort has not been catered for. The man or woman interested in horses will find particulars and pictures of loose-boxes and ranges of stalls in a special catalogue of "Portable Stables"; another is devoted to the needs of the poultry keeper, "A Catalogue of Poultry Houses," and this includes coops, gamekeeper's coops, duck-houses, and rabbit-hutches. The player of games, whether on the small or the large scale, is well supplied with particulars of many designs for scoring-boxes, refreshment-huts, pavilions, and there are also many drawings of bathing-huts and beach shelters, and of garages. Kennels and runs will interest the dog breeder, and for the bird fancier are a choice of outdoor aviaries. Perhaps the garden comes off best, for here, besides all the sternly useful greenhouses of all types and potting-sheds and huts, there are a number of summer-houses and garden shelters, some revolving ones designed to be veritable sun-traps, and some intended for outdoor sleepers. Particularly attractive is the "Sunrest" garden pavilion, made of thoroughly seasoned best red deal, with two windows that open, and a folding table which can be put up flush with the wall or down ready for tea-cups or working things in a matter of seconds. It costs only £11.

ELECTRIC HEDGE-CUTTING

There are few things which give a gardener more satisfaction than the sight of a well clipped hedge, but there are many weeks in the year when, while everything else is demanding his attention, he cannot help wishing that his bushes would put off their growth to some more convenient season or take a little less time and energy to clip. The excellent "Dextor" hedge and shrub trimmer, worked by electricity, with various attachments for cutting, trimming and pruning out thick stems, will solve his problem for him immediately. The complete outfit includes a portable generator for supplying current, mounted on a small platform with rubber wheels, easily moved and costing £37 10s.—it can be supplied for working off the house installation. It is possible for two gardeners to use both rotary and horizontal trimmers at the same time, and the rotary knife cuts a perfect edge to grass without stooping or kneeling. From the makers of the "Dextor" (Messrs. Lloyds and Co. (Letchworth), Limited, Letchworth, Herts) comes also the "Hedgeshear," an electric hedge trimmer, fast, easy and safe, that runs off the ordinary domestic supply, and costs £10 10s.

AN OUTDOOR CAREER

The girl who has a feeling for an outdoor career will be very well advised to get the prospectus of Aldersey Hall, Handley, near Chester. Here one may take a year's training in preparation of the National Certificate in Elementary Horticultural Practice, a two years' course for the general examination of the Royal Horticultural Society or the Teacher's Preliminary, or a three years' course for the National Diploma in Horticulture; or either one or two years may be given to domestic science (cookery, fruit preservation, dressmaking, etc.) and to floral work, dairy work, bee-keeping and poultry-keeping; and there are summer courses for teachers and short courses by arrangement. Fees are from £75 per annum, and the training here opens up to students a varied choice of careers. The principal is Miss L. C. Wheeler.

PORTRAITS OF THEIR MAJESTIES

At a time when our affection for our King and Queen has a very real place among the links of Empire it is not inappropriate to announce a new publication of the portraits of Their Majesties which were painted at the time of the Coronation by Mr. Frank E. Beresford. These were the first portraits of the new reign, and special facilities were afforded to the artist to ensure the detailed correctness of uniform and decorations. They were originally painted for the Coronation Number of COUNTRY LIFE, were graciously approved by Their Majesties, and met with so warm a reception that it has been felt that they ought to be available in a more permanent form and to a larger public. It may be remembered that Mr. Beresford's fine picture of the lying-in-state of King George V, called "The Princes' Vigil," was purchased by H.M. Queen Mary at the Royal Academy of 1936. Prints of the portraits may be obtained from this office, or from the artist, or from any print-seller. The size of the actual proof is 7½ins. by 11ins., and signed proofs cost one guinea each.

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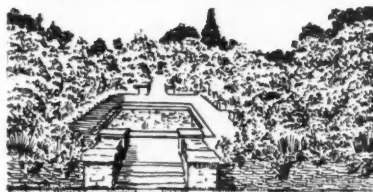
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